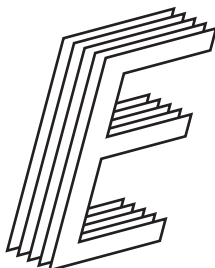
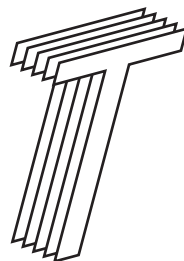
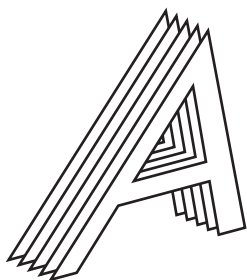
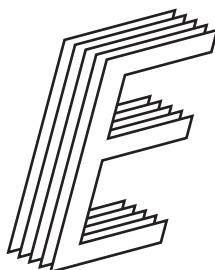


CZECH
THEATRE
GUIDE



CZECH
THEATRE
GUIDE





Supported by
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Lenka Lagronová: *Království / Kingdom*
direction Štěpán Pácl
opening DISK theatre 7. 4.2006
photo Pavel Kolský

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EDITORIAL

Martina Černá

ABOUT THE CZECH THEATRE GUIDE

The *Czech Theatre Guide* represents the continuation of the Arts and Theatre Institute's (ATI) series of titles published in the past as the *Czech Theatre Directory*. In its 'Directory' section the Czech Theatre Guide presents up-to-date information on Czech theatres, theatre and cultural institutions and organisations, theatre festivals, venues, and schools, periodicals, publishing houses and awards in the field of theatre. A new feature in the guide is the section titled 'Contexts of the Czech Theatre', which offers an orientation in the current Czech theatre scene and an overview of the dozens of entries in the Directory. The 'Contexts' are written by top Czech cultural theorists and theatre and dance critics and their texts primarily focus on contemporary artists and productions in the context of development since 1989.



Arts and Theatre Institute in Prague, photo Viktor Kronbauer

ABOUT THE ARTS AND THEATRE INSTITUTE

Czech Theatre Guide is published by the ATI in the same publishing series as the *Czech Dance Guide*, the *Czech Music Guide* and the *Czech Literature Guide*. The ATI is a governmental non-profit organisation founded by the Ministry of Culture of the Czech Republic. It was established in 1959 as the Theatre Institute. In 2007 the institute changed its name to the Arts and Theatre Institute. The mission of the ATI is to provide the Czech and international public with a comprehensive range of services in the field of theatre and individual services connected to other branches of the arts (music, literature, dance and visual arts). The ATI collects objects and work relating to the theatre, processes and provides access to them, pursues research, initiates and participates in international projects, and publishes literature related to theatre, arts and research.

The ATI focuses through the work of its departments (International Cooperation and PR, and the Dance, Literature, and Music sections) on international cooperation in the field of theatre, dance, literature, and music, and it also organises an artists in residence programme. A unique and important international cooperative event is the Prague Quadrennial of Performance Design and Space. The main goal of the International Cooperation and PR Department is the promotion of Czech culture and in particular theatre abroad and the provision of information about theatre companies from abroad appearing in the Czech Republic. It prepares the concepts, dramaturgy and production background for international and local projects, festivals, exhibitions, seminars, and conferences, and it also organises such activities. It collaborates with Czech and foreign theatre and arts organisations, institutions and universities. It actively participates in international networks and it develops Czech activities connected with international non-governmental theatre organisations. It provides contacts and information about Czech theatre abroad and about foreign theatre at home, prepares publications and informational materials about Czech theatre for distribution abroad, and participates in the preparation of books for publication by the Arts and Theatre Institute.

ABOUT THE CZECH REPUBLIC

The Czech Republic is a landlocked country in the centre of Europe with a territory of 78,865 m². The country borders with Poland, Germany, Austria and Slovakia and is currently divided into 14 administrative regions. Since 2004 the Czech Republic has been a member of the EU. At the end of 2011 the Czech Republic had a population size of 10.5 million. The capital city of the Czech Republic is Prague with a population of approximately 1,249,000 inhabitants.

The history of the Czech state stretches back to the 9th (Greater Moravia) and 10th (the first Bohemian state) centuries. Historically, the periods of greatest political influence and cultural achievement were in the 13th and 14th centuries (the last Premysls, Charles IV) and in the 16th century (Rudolf II). In 1526 the Habsburg dynasty ascended to the Czech throne and retained it thereafter, incorporating the land into the Habsburg Empire. In the late 18th century began the first stirrings of the Czech National Revival, an attempt to revive Czech culture and language, and eventually to attain political power through parties representing the ethnic Czech population. After the defeat of the Austro-Hungarian Empire in the First World War the Czech lands won independence on 28 October 1918 and became part of the new Czechoslovak Republic, which also included the territory of Slovakia and Carpathian Ruthenia. Between the two world wars Czechoslovakia was a democratic state with a highly developed economy. In September 1938, under pressure from Nazi Germany and European powers, Czechoslovakia was forced to accept the Munich Agreement and cede the border regions (the Sudetenland) to Germany. The southern regions of Slovakia and Carpathian Ruthenia were annexed by Hungary and a small part of Czechoslovak territory (mainly the region around Těšín) was obtained by Poland. The state territory that was left formed the Second Republic. On 14 March 1939 Slovakia declared independence, and on 15 March 1939 the German military assumed control of the remaining Czechoslovak territory under the Protectorate of Bohemia and Moravia. In May 1945 the Allied forces liberated Czechoslovakia and a formally democratic state was re-established. In February 1948 the Communist Party of Czechoslovakia seized power, and the country became a totalitarian state and part of the Soviet bloc. Structures of civil society were destroyed, from the abolition of the self-governing lands (1949) to the suppression of free community and economic life. Extensive nationalisation of property and monetary reform (1953) robbed mil-

lions of citizens of their property. In 1960 the new Constitution changed the official name of the state to the Czechoslovak Socialist Republic (ČSSR). In the late 1950s and early 1960s the country experienced a gradual political thaw, which culminated in 1968. The liberalisation movement known as the Prague Spring was then suppressed with the invasion of Warsaw Pact troops on 21 August 1968. This invasion was followed by a wave of emigration, especially of educated people, to democratic countries in Europe and America, which exacerbated the economic decline the country had experienced since being incorporated into the Soviet bloc. Czechoslovak territory was thereafter occupied by Soviet troops, until 1991, when they definitively left the country, and the normalisation regime suppressed civic freedoms for the next two decades. During the Velvet Revolution in 1989 Czechoslovakia changed its political regime. In 1993 the country was peacefully divided into two independent states: the Czech Republic and Slovakia. On 1 January 1993 the Czech Republic was founded. It began joining Western European political structures. On 12 March 1999 it became a member of NATO and on 1 May 2004 it joined the European Union. In 2004 it signed the Schengen Agreements, on which basis it became part of the Schengen Area on 21 December 2007. Václav Havel was the first president of the new Czech state. The current president of the Czech Republic is Václav Klaus.

ABOUT THE CURRENT CZECH CULTURAL SCENE

The Czech Republic ranks among Europe's major cultural centres. It offers a wide range of unique experiences to people with an interest in the arts and history. Both Prague and other Czech cities and regions offer visitors a variety of architectural and historical gems to admire. It is the birthplace of international renowned composers like Bedřich Smetana, Antonín Dvořák, Leoš Janáček or Gustav Mahler – to name just a few. The Czech visual arts, such as the paintings of Alfons Mucha or works by contemporary artists such as Jan Švankmajer or Petr Nikl to name at least those, who are connected also with theatre, are represented in art collections around the world. There are also many Czech writers whose works have transcended the boundaries of the Czech Republic, such as Franz Kafka, Karel Čapek and Milan Kundera. Miloš Forman is one of the top directors in the world and his works are a part of both Czech and American film history. Czech theatre is best known for outstanding figures such as Václav Havel, Otomar Krejča, Alfréd Radok, and Josef Svoboda, for its puppet

tradition and its technological primacy in the field of black-light theatre, and for its young generation of artists engaged in interdisciplinary projects and experimental theatre. We hope that the *Czech Theatre Guide* helps you to discover some names in the theatre you may have not known before and provides you with an inspirational encounter with the Czech theatre and arts scene. The *Czech Theatre Guide* is available to you for easy navigation through the Czech theatre scene. Updated information can be also obtained from the website of the ATI www.idu.cz and the information portal on Czech theatre www.theatre.cz.

HLAVNÍ MĚSTO PRAHA / CITY OF PRAGUE

STŘEDOČESKÝ KRAJ / CENTRAL-BOHEMIAN REGION

Praha

JIHOČESKÝ KRAJ / SOUTH BOHEMIAN REGION

České Budějovice

PLZEŇSKÝ KRAJ / PILSEN REGION

Plzeň

KARLOVARSKÝ KRAJ / KARLOVY VARY REGION

Karlovy Vary

ÚSTECKÝ KRAJ / ÚSTÍ NAD LABEM REGION

Ústí nad Labem

LIBERECKÝ KRAJ / LIBEREC REGION

Liberec

KRÁLOVÉHRADECKÝ KRAJ / HRADEC KRÁLOVÉ REGION

Hradec Králové

PARDUBICKÝ KRAJ / PARDUBICE REGION

Pardubice

VYSOČINA / VYSOČINA REGION

Jihlava

JIHOMORAVSKÝ KRAJ / SOUTH MORAVIAN REGION

Brno

OLOMOUCKÝ KRAJ / OLOMOUC REGION

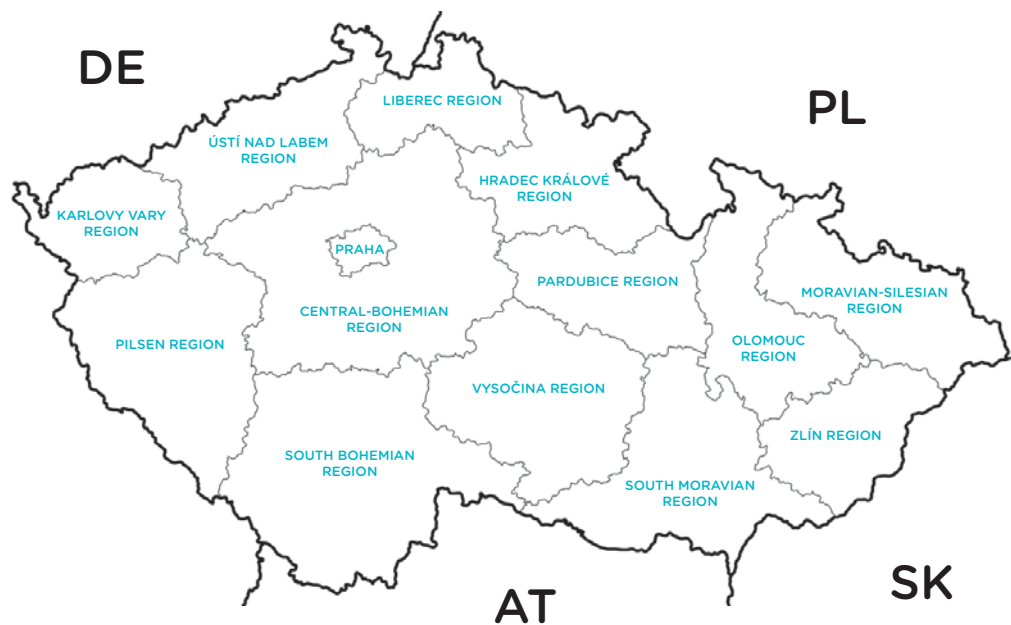
Olomouc

ZLÍNSKÝ KRAJ / ZLÍN REGION

Zlín

MORAVSKOSLEZSKÝ KRAJ / MORAVIAN-SILESIA REGION

Ostrava



FUNDING CULTURE IN THE CZECH REPUBLIC

Pavla Petrová

After the Second World War, the territory of Czechoslovakia, as it was then known, fell under Soviet influence. This was one of the main reasons why the Communists seized power for 50 years after the 'February revolution' in 1948. In 1960, the state changed its name to the Czechoslovak Socialist Republic. Methods of totalitarian power and economic problems aroused ever-growing resistance, which culminated in the Prague Spring of 1968 and general liberalisation in all fields including the field of culture. All these efforts were suppressed in August of the same year with the invasion of Warsaw Pact troops. After an unsuccessful attempt at democratisation, the so-called normalisation started after 1969; it can be characterised as a period when all individuals and activities that did not agree with the Soviet occupation were persecuted by the state. Many important Czech personalities from the fields of art and culture were persecuted at that time. At the beginning of the 1980s, pressure for democracy started to grow more intensively, resulting in the 'Velvet Revolution' in November 1989. This process brought essential political, social and economic changes to the Czechoslovakian society and it has changed the shape of culture in the Czech Republic.

Until 1989, there was a dense network of ideologically controlled and endowed cultural facilities – libraries, cultural centres and houses, cinemas, theatres, museums, monuments, observatories etc. This network was centralised in the 1950s and structurally reorganised in the 1970s. At the beginning of the 1990s, there was a mass privatisation and denationalisation of this network. All state institutions like book publishers and music industries, film studios, circuses or art agencies were privatised. Some state ideological cultural institutions were closed. State funds like the Czech Music Fund and others were transformed into foundations according to a new Act on Foundations.

Denationalisation of cultural facilities was a very important step in the process of democratisation. This process is also very closely connected with the Territorial Reform of Public Administration in the country. The Act on Municipalities released the local authorities from organisational subordination to the state and it allowed them to establish cultural institutions. Many cultural institutions were transferred to them from the state level – mainly theatres. With the establishment of new higher territorial units (14 regions) dozens of museums, galleries and libraries were transferred from the state to the regions.

The first modern strategic document in the field of culture was elaborated in 1996 for the Ministry of Culture in the form of the *White Book* – a study that clarified the relation of the state to culture and gave examples of cultural policies from other European countries. It also included a proposal for modernising the grant system of the Ministry of Culture. The first government policy on culture in the history of the Czech republic was ratified by Government Decree No. 401 in April 1999 and it was called the Strategy of Effective Cultural Support. In 2001 this was followed by the government's adopting the Cultural Policy in the Czech republic 2001-2005. Provisions connected with the membership of the Czech Republic in the European Union and reform of the public administration ranked among the main topics of cultural policy. In 2008, the government approved the National Cultural Policy 2009-2014. This is a document that focuses on understanding culture as a discipline in which it is useful to invest time, energy, and human and financial potential.

The starting point of the National Cultural Policy was the formulation of a so-called vision of the national cultural policy, i.e. of what role culture should play in society to fully use its often neglected potential and what is the role of the state in this field. Based on this vision 'four objectives of cultural policy' were articulated – economic and social dimensions; civic dimension – personal development; the role of the state, the regions, and the municipalities in supporting the conservation and development of cultural values; the role of the state in formulating the rules. In this respect the National Cultural Policy does more than previous strategies to intervene in and support 'culture as a sector that in the coming years can play a fundamental role in the development of Czech society and on which to a large degree the economic, environmental and social development of the state can depend'.

Following from these conceptual materials a grant system was gradually developed at the state level and modelled on it also at lower levels, i.e. the regions and towns. Strategic documents in the field of cultural began to emerge and new tools of support for culture and the arts were created.

The central body of state administration for the field of culture is the Ministry of Culture. It supports the arts, cultural activities, and care for cultural heritage through subsidies paid out of the national budget's chapter for 'Culture'. It establishes 30 state-managed organisations and 1 public benefit organisation. Two state funds also operate on the state level: the Czech Republic State Fund for the Support and Development of Cinematography and the State Cultural Fund of the Czech Republic. Both funds are established in accordance with the law. Administration of these funds is executed by the Ministry of Culture which is responsible for the management of fund finances. Decisions about the distribution of funds are made by the fund councils, which are independent collective bodies whose members are elected by the Chamber of Deputies of the Parliament of the Czech republic. The Czech Republic State Fund for the Support and Development of Cinematography is the only tool of public financial support for independent cinematographic production in the country. The Fund currently has several funding sources. One steady source of revenue is from the commercial utilisation of films on which the fund holds copyright (films made from 1965 to 1990) is the best source in this area. Another steady source of income is the charge of 1 CZK added to the price of tickets in cinemas. The State Cultural Fund of the CR should support the creation, realisation and promotion of works of artistic value, editorial activities in the area of non-periodical and periodical publications, the acquisition, restoration and preservation of cultural monuments and collection works, exhibition and lecturing activities, the promotion of Czech culture abroad, the organisation of cultural festivals, exhibitions and similar cultural activities, and cultural projects of ethnic minorities etc. By law this fund has several sources of income (apart from other yields from public appeals and lotteries), but the fund has actually never fulfilled its mission; it had some activity back in 2006, but since then has been inactive. The Fund currently does not have an appointed Council, and the Ministry of Culture is considering possible forms of its continuation or whether to dissolve it.



Photo archive

Regional and local authorities play a very important role in cultural policy. The regions support the development of culture and establish regional libraries, museums and galleries, regional theatres, orchestras and institutes of archaeological preservation from their budget. The regions also co-create financial, conceptual and legislative assumptions for the development of culture in the region in conformity with concepts of the government of the Czech republic and recommendations of the Ministry of Culture. Culture is included in the Programmes of Development of all 14 of the regions. The programmes also place a new emphasis on cultural diversity. Towns and municipalities adhere to the law on municipalities, according to which they are responsible for the overall cultural development and needs of their citizens. Some municipalities are the administrators of cultural institutions, in particular municipal libraries, galleries, and museums, theatres, orchestras, and other specialised cultural institutions. Many towns announce competitions for cultural projects to apply for support. Some towns, especially the larger ones, have their own cultural policy.

Cultural policy is of course also shaped by civil society and initiatives in this field that have emerged over time in the Czech Republic. This level has an influence on the transformation of the cultural policies of towns and also influences cultural policy at the state level. The biggest influence is evident in the changes in grant and other support systems in the field of culture and in the establishment of advisory bodies and more.

Public expenditure on culture and financing from private sources

From the start of the 1990s to 2007 the Ministry of Culture's total expenditures on 'Culture' had an overall rising tendency. From 2008 they began to decrease again, primarily in connection with the state budget deficit and the ongoing economic crisis. For a comparison, the table shows data for selected years.

EXPENDITURE OF THE MINISTRY OF CULTURE (BILLIONS OF CZK)					
	1995	1998	2000	2004	2006
Total expenditure	3.32	4.40	5.37	6.55	7.10
	2007	2008	2009	2010	2011
Total expenditure	8.30	7.94	7.84	7.70	7.30

Source: Ministry of Culture

In 2009 there was a further decrease in expenditure from 2008, which was already decreased. There was also a decrease in 2010. In 2008, 0.8% of the public budget was allocated to culture; in 2011 a further cut is expected to 0.62% of the public budget. For 2011 the budget for culture is set at 7.3 billion Czk, of which 1.4 billion Czk will be allocated to churches and religious societies, so that approximately 0.5% of the public budget will be left for culture.

As of 31 December 2009 the Czech Republic had a population of 10 506 800. The uniform exchange rate of the Czech National Bank for 2009 was 26.50 Czk for 1 Euro. Public budget expenditure on culture at every level of public administration in 2009 was equal to 2568 Czk or 97 Euro per capita. Expenditure on culture in 2009 amounted to 1.62% of total public expenditure. The table below shows public budget expenditure on culture as a share of GDP.

PUBLIC BUDGET EXPENDITURE ON CULTURE AS A SHARE OF GDP (BILLIONS OF CZK)					
	2001	2006	2007	2008	2009
GDP	2 352.2	3 222.4	3 53.5	3 689.0	3 627.2
On culture*	17.4	23.4	24.1	24.5	27.0
In %	0.74	0.73	0.68	0.66	0.74

Source: Czech Statistical Office, Ministry of Finance of the CR (ARIS database) and NIPOS (expenditure of regional administration).

* Sum of expenditures at the state level (Ministry of Culture and other central bodies) and expenditures of administrative units

The current tax system in the Czech republic is not especially supportive of philanthropy or patronage. The system advantages sponsors over donors. The costs of promotion and advertising are tax deductible costs and sponsors can apply the full sum to their tax base. The deductible 'gifts' item, however, is limited as a percentage of the tax base. In practice this means that sponsorships are realised in the form of contracts on advertising, co-operation, the lease of space, rather than as direct donations. In the field of culture international film and music festivals are traditionally the most successful at the area of obtaining sponsorship. Data are not summarily collected and there are no studies in this area targeting culture. However, cultural institutions generally complain that there has been a decline in corporate sponsorship in connection with the economic crisis.

Tools of support for the arts

The conditions of grant procedures at the level of the state and municipalities are modified every year. Recently, topics focused on interdisciplinary projects (in the field of art and music) have emerged. The state grants for supporting exhibition projects (www.mkr.cz) focus on young artists, theoreticians and curators up to the age of 35 years. The capital city of Prague has a similar programme offering one-year grants for young artists in all fields of the arts (www.praha-mesto.cz). A relatively new tool of state support are contributions for creative or study purposes or state scholarships have been provided since 2008 according to the Act on some kinds of support. Creative scholarships can be provided for a period of 6 months to 2 years with the possibility of extending this to 1 year. The outcome must be the creation of an artwork in conformity with the Copyright Law. The study scholarship includes a study residence for at least one month at a significant art, science or other specialised workplace. The study scholarship is offered to people up to the age of 35. Nevertheless, the Czech Republic still lacks tools for supporting the mobility of artists. There are no short-term travel grants, travel bursaries or other funding like „go and see“ grants, market development grants, and others.

The transformation of cultural funds to foundations occurred in 1993 and 1994; it was based on the Act on the Transformation of Cultural Funds, whereby they were denationalised. These included the Czech Literary Fund Foundation, the Czech Music Fund Foundation and the Czech Art Fund Foundation. Foundations obtain their money from estate yields (immovables), from donations and from sponsor subsidies. The Czech Literary Fund Foundation (www.nclf.cz) is currently one of few alternatives for supporting new valuable works of original literature and translation, theatre, film, journalism, science, radio, television and entertainment. The foundation awards grants for publishing or the creation of non-commercial literature, theatre, science and film artworks and periodicals. It grants scholarships for production of new art and science projects and it gives annual awards. The Czech Music Fund Foundation supports the development and promotion of Czech music culture and offers grant programmes. The foundation has also established a public benefit organisation, the Music Information Centre and the Czech Music Fund (www.nchf.cz). The Czech Visual Art Foundation (www.ncvu.cz) underwent a more unrestrained process of denationalisation.

It supports visual arts projects through grants and it organises and co-organises exhibitions. It also grants scholarships to the best students of sculpture. The Czech Architecture Foundation supports projects focusing on exhibition and publishing activities in the field of architecture and it facilitates foreign architecture exhibitions in the Czech Republic. The foundation does not organise its own projects and it does not contribute to the operation of architects' professional activities or architecture schools (www.nca.info). With the denationalisation of these originally state cultural funds, in conformity with the law the Ministry of Culture established two new funds – the Czech Republic's State Fund for the Support and Development of Cinematography and the State Cultural Fund.

Arts and professional organisations, interest groups, non-profit organisations, and advisory bodies

Professional arts organisations are founded in the form of civic associations that are able to execute their own activities in the Czech Republic (CR). Some of them are supported by grants from the Ministry of Culture. The majority (except for writers' associations) are financed only on a project basis. The Czech Writers' Guild and some other associations in the field of literature are exceptionally financed on an annual basis. There is no special endowment instrument for their support in general and their survival is dependent on the contributions of their members. Professional artists' organisations are associated in the Council of Professional Artists' Associations (www.ruo.cz) which is a member of the European Council of Artists. The Council of Professional Artists' Associations includes such main arts organisations as the Czech Literary Translators' Guild, the Czech Writers' Guild, the Society of Czech Architects, the Union of Authors and Performers, the Association of Music Artists and Musicologists, the Association for Radio Production, the Union of Visual Artists of the Czech republic, the Actors' Association, the Czech Film and Television Union, the Association of Photographers and the ITI – Czech Centre of the International Theatre Institute.

The development of society has also ushered in the rise of new civic initiatives and associations. Since around 2004 in Prague especially initiatives have arisen periodically in ad hoc response to critical situations in the sphere of culture brought on by cuts in funding, the ignorance of officials, corruptions, the failure to adhere to

binding concepts approved by the bodies of representative democracy and, unfortunately, a lack of transparency in actions and the distribution of funding. Other problems have been a lack of communication with the professional community and wilful and a-conceptual action at every level of public administration. Such initiatives have included *4 Points for Culture* and *For a Cultural Prague* aimed at combating the lack of concept at Prague's City Council. One of the boldest initiatives recently is the informal *For a Cultural Czech Republic*, which concentrates on the common goals of representatives of non-governmental, non-profit cultural and arts organisations and other figures working in the fields of non-profit activities in various arts and cultural fields across the Czech republic. The initiative arose in March 2009 in direct response to the drastic financial cuts in the sphere of culture.

There are advisory bodies for issues relating to culture and the arts at the level of the state and in most large towns, including Prague. The Ministry of Culture, for instance, has the Council for the Arts, an advisory body made up of representatives of the non-profit sector and cultural institutions. The Council's functions include overseeing the fulfilment of the *Concept for More Effective Support of the Arts 2007-2013*, proposing and initiating conceptual, organisational, and legislative measures in the field of the arts, discussing, assessing, consulting on, and preparing opinions and recommendations relating to the arts, monitoring the activities of organisations in the arts under the Ministry, and offer initiatives for research on theoretical and practical issues in the field of the arts.

Amateur arts activities and popular culture

Something very specific to the Czech Republic is its support for amateur arts activities – the state annually supports a system of so-called regional advancement and nationwide showcases. The non-professional artistic activities of children, young people and adults have access to the nationwide showcases through 'advancement shows'. The nationwide and regional showcases are thus part of one system and groups or individuals interested in presenting their work take part in one of the competitive regional showcases, while the nationwide programme is comprised of productions nominated in these regional shows (direct advancements) or were recommended by regional committees (decided by the programme council of the nationwide show).

This system was put together over several decades and in some fields (e.g. amateur theatre) goes back as far as the interwar First Republic. It was completed in the 1970s, when a network of so-called cultural-education facilities oversaw the regional and sometimes also the district showcases. With the demise of this network after November 1989, amateurs in individual fields of the arts had to decide whether they wanted to have such a system, and in the first third of the 1990s, when grant systems were still just forming at the levels of both the state and local authorities, had to see to bringing them about. The current system thus did not emerge by official decree but derives from the free wishes of citizens, which can be clearly interpreted as the articulation of a need for culture.

The organisers of regional showcases are cultural facilities, leisure facilities for children and young children, civic associations, individuals, business entities. Their financing is based on a multi-source principle. The Ministry of Education annually contributes to children's advancement shows through NIPOS-ARTAMA (60-70 showcases in the disciplines of theatre, recitation, dance, folklore and choir singing). The Ministry of Culture contributes to each regional showcase. Other sources are contributions from towns that organise the event, grants from the regions and participants' fees.

Unlike advanced democratic states, where the main subjects of non-professional arts are non-governmental organisations with nationwide scope and with significant financial support from public resources, in the Czech Republic the major nationwide non-governmental organisations work only in two disciplines – folklore (Folklore Association of the Czech Republic) and dance for children and youth (Czech Dance Organisation). The Czech Choir Union and the Czech Association of Photographers endeavour to be the main representative bodies in their fields. In other disciplines, there can be more than one association (e.g. in amateur theatre there are 10) or just one with limited scope (e.g. the Wind Band Association of the CR) or none at all. This diverse situation is the result of the break in tradition caused by the totalitarian period and a persistent negative attitude towards collective groups. The operations of such associations are financially limited nowadays, and in many cases it is impossible for the state to support their operation. Two state-funded organisations operate as professional and co-ordination centres for amateur artistic activities: NIPOS (for the majority of disciplines) and the National Institute of Folk Culture (NÚLK) in Strážnice (traditional folk culture).

When we look back in history, the most active fields are amateur theatre, with about 3000 ensembles, and choirs, of which there are about 1700. The Folklore Association of the Czech republic has more than 10 000 registered children and young people as members. Amateur artistic activities are currently growing considerably as a result of the rising living standards and the firmly established system of support for these activities from the state, regions and smaller regional organisations and associations.

A characteristic feature of the Czech Republic is the diversity of activities represented in individual regions. This fact is the result of tradition, demographic development, especially after the Second World War, and the distinct development after 1989. All-embracing artistic groups exist in the Hradec Králové region thanks to the cooperation of the regional funding organisation IMPULS with civic associations (e.g. the East-Bohemian Free Association of Amateur Drama); there are many disciplines which can be documented by the number of companies and individuals in regional showcases and by the list of award winners at the state level. The Pardubice Region is very active in the tradition of puppet and dramatic theatre, recitation, film and photography; there is also a regional research facility (as a department of the Regional Library). Another region that has a very active amateur arts culture is Moravia, with dance and music folklore, non-professional music activities like choir singing, brass music (especially the South Moravian and Moravian-Silesian Regions), theatre, dance for children and adults, and visual arts activities. The South Moravian and Olomouc Regions are traditional centres of chamber and symphonic music. Western Bohemia supports folklore, theatre and dance disciplines as well as being a centre for brass music. The South Bohemia Region is very active in chamber and symphonic music, as well as music and dance folklore. The Central Bohemia Region favours theatre, as well as chamber and symphonic music. The former border regions are in an inconvenient position from a demographic point of view because the Second World War and post-war expulsion of the German inhabitants resulted in a break in the continuity of traditional cultural events. Currently, some disciplines have managed to link up with this tradition again, e.g. in the Liberec Region, dance, choir singing, amateur theatre and photography are very active thanks to the efforts of leading personalities and active groups. Amateur theatre, choir singing and amateur film flourishes in

the Ústínad Labem Region. The situation is more complicated in the capital city of Prague, where these activities do not play as important a role in local culture and do not enjoy the same level of public support as in other regions (e.g. little support for the regional advancement shows).

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Key organisations and portals

Decision-making bodies

Ministry of Culture of the Czech Republic

www.mkcr.cz

Office of the Government of the Czech Republic

www.vlada.cz/cz/urad-vlady/default.htm

Professional associations

Council of Professional Artists' Associations

www.ruo.cz

Czech Film Chamber

www.filmovakomora.cz

IFPI International Federation of the Phonographic Industry National group Czech Republic

www.ifpicr.cz/

Association of Historical Settlements in Bohemia, Moravia and Silesia

www.shscms.cz

Association of Professional Workers of Cultural Heritage

www.spppp.eu

Association of Museums and Galleries of the Czech republic

<http://www.cz-museums.cz/amg/faces/web/amg/titulni>

Association of Galleries of the Czech republic

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International Council of Museums ICOM

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The Association of Art Critics and Theoreticians

<http://www.galeriekritiku.cz/search.php?rsvelikost=sab&rstext=all-phpRS-all&rstema=8>

Czech centres of non-governmental organisations ITI, AICT, ASSITEJ, OISTAT, UNIMA, SIBMAS, FIRT a Czech Music Council

<http://institute.theatre.cz/centra.asp>

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ECONNECT database of grants

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Czech Visual Art Foundation

www.ncvu.cz

Czech Literary Fund Foundation

www.nclf.cz

Czech Architecture Foundation

www.nca.info

Foundation and Centre for Contemporary Arts

www.fcca.cz

OSA Music Foundation

www.osa.cz

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www.dilia.cz

Civic Forum Foundation

<http://archiv.radio.cz/nadace-of/faq.htm>

Czech-German Fund for the Future

www.fondbudoucnosti.cz

Life of an Artist Foundation

www.nadace-zivot-umelce.cz

Nadání Josefa, Marie a Zdeňky Hlávkových Foundation

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Cultural research and statistics

The Arts and Theatre Institute
www.idu.cz

ProCulture
www.proculture.cz

NIPOS
www.nipos-mk.cz

Czech Statistical Office
www.czso.cz

Department of Cultural Studies
of the Faculty of Arts, Charles University
in Prague
www.kulturologie.cz

Theatre Faculty of JAMU in Brno
<http://difa.jamu.cz/english>

Culture / arts portals

Intercultural Dialogue
www.mezikulturnidialog.cz

DIVADLO portal
www.theatre.cz and www.divadlo.cz

The Arts Institute
www.culturenet.cz

Czech Literature portal
www.czlit.cz

Czech Music
www.czechmusic.org

Information system abART – visual arts
<http://abart-full.artarchiv.cz/>

Kormidlo – a catalogue of civic society links
www.kormidlo.cz

Labyrinth cultural guide-book
www.labyrinth.net/bedekr/

Artsinfo
www.proculture.cz/artsinfo

New Web
www.novasit.cz

Taneční aktuality
www.tanecniaktuality.cz

Design website
www.designportal.cz

Czechdesign.cz
www.czechdesign.cz

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www.cz-museums.cz

HISTORICAL HIGHLIGHTS OF THE CZECH THEATRE

Martin J. Švejda

The origins of the history of theatre in the Czech lands are the elements of theatre present in the rituals and customs of the Slavonic tribes that began settling in the region in the 5th century AD. The history of theatre as such can be traced from the 12th century, when there is evidence of the existence of both secular (minstrels) and liturgical theatre, the latter forming part of church ceremonies. In the 15th century, the course of theatre history was interrupted by the Hussite movement and its restrictive religious stance on theatre. That situation only changed at the turn of the 16th century under the influence of the Renaissance in Europe. Students at the university in Prague began reading and performing the Greek and Roman Classics; theatre spread to the towns and municipalities; and theatrically oriented festivities organised to mark important state events, coronations, weddings and provincial assemblies began to be held at the homes of the nobility. In the first half of the 17th century theatre activity was hindered by the Thirty Years War. A tradition of Humanist theatre was embodied in the Latin education plays of Jan Ámos Komenský, but with the arrival of the Jesuit order in the Czech lands Jesuit theatre began to prevail. From the start of the 17th century companies of professional Italian, English, and eventually even German itinerant actors performed in the Czech lands, not just at court festivities, but even on stages open to the public.

The era of Italian opera began in the first half of the 18th century took off and was given a boost by the famous 1723 Prague staging of the opera *Costanza e Fortezza* by the Habsburg court composer Johann Joseph Fux to mark the coronation of Holy Roman Emperor Charles VI as King of Bohemia. The tradition of performances in the Czech language was maintained in small towns and villages through folk drama and puppetry theatre. The early stages of the political and cultural awakening of the Czech nation in the late 18th century helped lead to the establishment of

the Homeland Theatre (Vlastenské divadlo), the first professional company to perform in Czech as well as German. In 1783 Nostic Theatre (Nosticovo divadlo; later the Estates Theatre/Stavovské divadlo) opened and in 1787 and 1791 hosted the world premieres of Mozart's *Don Giovanni* and *La clemenza di Tito*.

The 19th century, shaped by the ongoing National Revival movement, saw the establishment of modern Czech-language theatre and the emergence of such founding figures as Václav Kliment Klicpera, Jan Nepomuk Štěpánek, Josef Kajetán Tyl, and Bedřich Smetana; from the 1850s theatre's prevailing function as entertainment for the people was fulfilled by newly emerging itinerant companies, and from the 1860s and 1870s arenas were set up that operated in the summer. The opening of the National Theatre (Národní divadlo) in 1883 marked a high point in Czech theatre's struggle for self-determination. From the second half of the 19th century German-language theatre was faced with a thinning German population, which had made up the majority of its audiences. The new modern art trends of late 19th-century Europe infiltrated Czech theatre with a slight delay but provided it with powerful impulses – whether in the field of Realist drama (the plays of Gabriela Preissová, Vilém and Alois Mrštík, Alois Jirásek, Ladislav Stroupežnický, Jaroslav Hilbert) and Realist directing (Jaroslav Kvapil), Expressionist directing (Karel Hugo Hilar), psychological-analytical acting (Hana Kvapilová, Eduard Vojan), and opera production (the composers Antonín Dvořák, Leoš Janáček, the conductor Karel Kovařovic, the opera singer Ema Destinová).

The independent Republic of Czechoslovakia was founded in 1918 and as a stable democracy established good conditions for the development of the theatre arts. Efforts to create Expressionist and Symbolist theatre peaked during the first post-war years; in the second half of the 1920s a modernised version of analytical-psychological theatre emerged in the form of a civilist, neo-classical concept, as represented in the plays of Karel and Josef Čapek, František Langer, and in the directorial styles of Karel Dostál and Karel Hugo Hilar. Czech theatre absorbed important impulses from Europe through the work of Prague's New German Theatre (Nové německé divadlo). The influence of French and Soviet theatre gave rise to an avant-garde stream in Czech theatre, characterised by strong directorial and scenographic components (the directors E. F. Burian, Jiří Frejka, Jindřich Honzl, the scenographers František Tröster and František Zelenka). With the escalation of inter-

national political tensions in the second half of the 1930s, Czech theatre became politically engaged and leaned towards works addressing the present. The Nazi Occupation of Czechoslovakia in the late 1930s then forced Czech theatre to retreat towards more entertaining and generally humanistically oriented work. The Second World War and the expulsion of the German population led to the definitive demise of a centuries-long tradition of a bilingual (Czech and German) theatre culture in the Czech lands.

The development of Czech theatre after 1945 was heavily influenced by political events in the country and the totalitarianism of the Communist regime. During the repressive 1950s theatre became a propagandist tool of the Communist regime. The mild thaw of the regime in the late 1950s created a more relaxed situation, and the more freely functioning theatre of the 1960s produced many valuable and prized works. The directors Alfréd Radok, Otomar Krejča, and Jan Grossman, the playwrights Václav Havel and Josef Topol, the scenographer Josef Svoboda, Theatre on the Balustrade (Divadlo Na zábradlí), Theatre Beyond the Gate (Divadlo Za branou) and the Drama Club (Činoherní klub) became names of European and world renown. After the occupation of Czechoslovakia in 1968 a restrictive and dogmatic form of Communist regime returned and Czech theatre again found itself with constraints on its creative freedom, and the focal points of theatrical activity shifted in terms of geography and genre from the centre to the periphery; most progressive work was carried on outside Prague (at Studio Ypsilon in Liberec, the Drama Studio/Činoherní studio in Ústí nad Labem, Theatre on a String/Divadlo na provázku in Brno) and in companies devoted to some other branch of the theatre arts than drama (pantomime – Ctibor Turba, Boleslav Polívka; puppetry theatre – DRÁK Theatre). In the second half of the 1980s, as the Communist regime moved towards its demise, a formerly passive civil society became active and with it so too did Czech theatre, which in 1989 became one of the centre stages of revolutionary political change in the country.



The Estates Theatre in Prague (Stavovské divadlo), photo archive



The baroque theatre in Český Krumlov, photo archive



Set design by the famous scenographer Josef Svoboda for the production František Hrubín: *Srpnová neděle*, direction Otomar Krejča, opening National Theatre 25. 4. 1958, photo Jaromír Svoboda

THE THEATRE NETWORK IN THE CZECH REPUBLIC

Bohumil Nekolný

One of the positive social consequences to occur since 1989 is that there has been a stratification and diversification of cultural services directly connected with the arts and thus also theatre. At the very start of the 1990s, a normal public and private sector emerged and began operating, breaking the socialist monopoly on state culture under the previous regime. The Czech theatre system comprises a public network of theatres, a private commercial theatre sector, and non-profit theatre activities. Only the National Theatre with the State Opera are state run, falling under the Ministry of Culture. Most public theatres are managed and funded by towns. These theatres are usually state budgetary organisations, and a few are public benefit companies or limited liability companies. There are only two theatres that are run by a region (one is Těšínské Theatre in Český Těšín, which stages productions in Czech and Polish, and the other is Horácké Theatre in Jihlava). Statistics from 2009 indicate that there are 43 public theatres and 43 commercial theatres in the country. Non-profit entities are run by a civic association or public benefit company and 2009 statistics indicate there are 48 such entities. However, in fact there are at least twice as many professional theatre (and dance) companies in the Czech Republic than the number cited by statistics.

An asset of the Czech theatre infrastructure is that it covers the entire territory of the state, although naturally there is a higher concentration of theatres in the capital. The theatre sector as a whole has approximately 7,500 employees and 4,000 people working on the basis of a contract of services or author agreement. More than 5.5 million people attend the theatre each year, which in a country of 10 million inhabitants is the European average. In 2008, commercial theatres had attendance records of 1.5 million people, indicating that these entities already occupy one-quarter of the theatre market. The average attendance rate is around 80%, which is better than the Eu-



National Theatre and New Stage, Prague, photo archive

ropean average. Most of the public theatres are self-sufficient once they can maintain an attendance rate of around 30%. In the Czech Republic, the survey section on 'Theatre' also encompasses opera and dance, which is not usually the practice in some European countries, where opera is classified, for instance, under 'Music'. The scope of our surveys corresponds more to the wider concept of 'Performing Arts', which is commonly used in EU countries.

The stable number of theatres in the public theatre network, the number of permanent theatres and companies and a consistent number of premieres and performances each year (observed in a long-term time series) indicates that the Czech theatre system as a whole is relatively stable. This is not always a positive situation. There are also a number of stagione that run theatre productions but do not have a resident company. Total public budget expenditures on theatre (2009) amounted to 3,158,851,000 CZK, of which 806,335,000 CZK was from the state budget, 202,676,000 CZK was from regional budgets, and 2,149,840,000 CZK was from the budgets of town and municipality budgets. The Ministry of Culture offers a number of grant programmes, both in support of professional theatre, and in support of project diversification. A number of towns have introduced a grant policy, and to a smaller extent the regions are also moving in this direction. But the cities are still a major subsidiser of the public theatre network. This is an unstable arrangement that can only be fixed by genuinely (and not just declaratively) introducing the principle of cooperative financing. Public budget cooperation is essential for financing the theatre arts, which are expensive, but as yet there is no cooperation between the private and public sector in the area of operating theatre.

An analysis of the number of premieres in the Czech Republic by genre reveals that classical ballet premieres and performances have declined while premieres in the field of dance and movement theatre have risen dramatically in number. However, there has also been a significant decrease in the number of opera titles (by almost 10%), primarily owing to a shortage of funding (or the high costs) of this genre. The underfunding of opera becomes obvious when the 'most subsidised' opera theatres, the Opera of the National Theatre and the Prague State Opera, are compared to their closest and most natural counterparts abroad—Vienna and Berlin. Berlin opera stages receive in nominal value as much as four times the amount of funding, and this is so even though the subsidy per viewer is equal to 1140 CZK at the National Theatre Opera and 720 CZK at Prague State Opera. Similarly, state operas in Vienna receive four to five times the amount of public budget funding that the Czech National Theatre gets and as much as six to seven times what the Prague State Opera receives. Despite the international character of opera as a genre (and as a commercial cultural commodity), over the course of five years there was more than a 20% decline in the export of a traditional Czech cultural product—opera. This is an alarming finding. The gap between the number of foreign companies performing in the country and the number of Czech companies abroad is growing, as the demand of Czech theatre as an export commodity is declining, even at prestigious festivals and top stages abroad. The priorities of the country's cultural policy need to be adjusted. Moreover, all this is taking place while the country is already a full member of the EU and thus faces no administrative obstacles to crossing borders. The quality of Czech theatre arts (even in an international comparison) is mainly being upheld by alternative groups Viliam Dočolomanský's Farm in the Cave (*Farma v jeskyně*), the 'new circus' poetics of Rostislav Novák, and the various unorthodox projects of the Forman Brothers Theatre. Even small drama stages that have won numerous awards and prizes, like Divadlo Komédie and Dejvické divadlo, are struggling to survive. 'Quality' is not yet a determining criterion or priority in the allocation of public resources. The prestige of Czech theatre is also founded on the country's theatre festivals, many of which now have a tradition of almost two decades, festivals like the Pilsen International 'Theatre' Festival, the International Festival of the Theatre of European Regions in Hradec Králové, and the Tanec Praha international dance festival. Czech puppet theatre continues to rank among the permanent assets of domestic theatre arts,

examples of which are the puppet theatres in Hradec, Liberec and Pilsen.

To conclude, the Czech theatre is stable in structure and performance outcome, and one of its particular assets is the sector's diversification into public, commercial, and non-profit theatres.



Janáček Theatre, Brno, photo archive



Antonín Dvořák Theatre, Ostrava, photo archive

THEATRE FESTIVALS IN THE CZECH REPUBLIC

Vladimír Hulec

If we look at the map of theatre festivals or festivals where drama, dance, performance or site-specific projects form a large part of the programme, we find that there are many such events going on across the Czech Republic. The biggest and most important festivals are the Pilsen International 'Theatre' Festival (Mezinárodní festival divadlo Plzeň), the International Festival of Theatre of European Regions (Mezinárodní festival Divadlo evropských regionů) in Hradec Králové, Tanec Praha international dance festival, the Prague Festival of German-language Theatre (Pražský divadelní festival německého jazyka) and in the past two years Theatre World Brno (Divadelní svět Brno).

Each year in the early autumn, the Pilsen International 'Theatre' Festival showcases the best productions by Czech theatre companies from the past season, along with top productions from abroad. The festival was founded in 1993, not long after the 1989 revolution. Its purpose was and still is to transcend theatre borders between East and West. It brings together prominent Czech theatre artists, critics, and theorists, and it is probably the most prestigious theatre festival in the Czech Republic.

By contrast, the International Festival of Theatre of European Regions in Hradec Králové, which was founded in 1995 and takes place every year in late June, just before the theatres break for the summer, serves as a 'pleasant' theatre get-together and a farewell to the past season. The sheer number of events and performances it encompasses makes it the biggest theatre event in the country. Professional, semi-professional, independent, and amateur companies and groups converge on Hradec Králové and perform in the festival's main programme and in the Open-Air programme at various venues around town, indoors, outside in the park, the streets, and the squares, under tents or under the open sky. There is a reason the festival is nicknamed 'Czech Avignon'. It offers a very open programme, and although it tends to



International festival Theatre of European Regions, Hradec Králové, photo archive

focus more on drama, it also hosts many puppetry, cabaret, and musical shows and performances focused on physical theatre and the new circus.

Tanec Praha is a small international dance festival that emerged shortly after 1989 and 2011 marks its 23rd year. The festival spotlights contemporary dance theatre and brings top dance productions from around the world to Prague. It has hosted the dance companies of Pina Bausch and Merce Cunningham, the Alvin Ailey Dance Company, Jiří Kylián and the Nederlands Dans Theater, and many more. In recent years it has also devoted itself to exploring experimental European dance groups as part of the European Dance Laboratory project, and its Dance Platform provides space for Czech contemporary dance groups.

Prague Festival of German-language Theatre also imports top theatre groups to Prague - but in this case the focus is European drama companies from German-speaking countries. This exclusive event, which originated in 1996 out of an initiative put forth by the Czech playwright Pavel Kohout and continues the tradition of Prague as the Central European space where Czech, German and Jewish cultures merged fundamentally influences the domestic theatre space. It could even be said that modern Czech theatre now has connective links to the German theatre space and to playwrights and directors such as Christoph Marthaler, Elfriede Jelinek, Thomas Bernhard, Frank Castorf, Marius von Mayenburg and others. A primary example is the current Prague Chamber Theatre (Pražské komorní divadlo) of Dušan D. Pařízek, as well as work by directors like Michal Dočekal, Thomas Zielinski, Daniel Špinar,

and Tomáš Svoboda.

Theatre World Brno was founded in 2010. It sprang from the Theatre in Motion festivals that were occasionally organised in the 1980s by the local experimental company Goose on a String Theatre (Divadlo husa na provázku) and from a group of likeminded theatres that in the 1990s were associated within the Centre for Experimental Theatre (Centrum experimentálního divadla - CED). The latter joined up with other professional theatres in Brno: National Theatre Brno (Národní divadlo Brno) and Brno City Theatre (Městské divadlo) and together they are working to create a large central European theatre festival that aims to focus on a different theme each year. In 2010 the festival's thematic focus was the playwright Václav Havel; this year it is William Shakespeare.

Prague: a city of theatre festivals

Next to these big events, other theatre festivals are organised throughout the year in the Czech Republic, festivals oriented towards different genres or with various geographical or other foci. Most of them take place in Prague. The biennial Opera Festival focuses on Czech opera; site-specific theatre and arts are the domain of the 4+4 Days in Motion festival; Czech alternative theatre is the theme of the festival '...příští vlna/next wave...'; 'Children on Dlouhá' and the 13+ Festival organised by Theatre on Dlouhá Street (Divadlo na Dlouhé) are devoted to children's theatre, as is the Showcase for World Theatre Day for Children and Young People organised by the Czech centre ASSITEJ. Puppetry is at the centre of the One Flew Over the Puppeteer's Nest festival (Přelet nad loutkářským hnízdem) organised each autumn. The Summer Letná Festival, which takes place in Letná Park in late summer, is a growing and increasingly more important festival that focuses on the 'new circus' format that has now become very popular in the Czech Republic. Dance is the focus of the annual Czech Dance Platform and the New Europe Festival, which is an international festival of contemporary dance and dance theatre organised around the Jarmila Jeřábková Award for the best original choreography. There are a number of other, 'small' festivals that have emerged since 2000, such as the outdoor and street theatre festival Behind the Door or the Zero Point Festival. Bringing Czech and foreign theatre together is the objective of 'Creative Africa or We're All Africans' (Tvůrčí Afrika aneb Všichni jsme Afričani), a festival devoted to contemporary - mainly francophone - African theatre, and Crescent over Prague (Půlměsíc nad Prahou), which

provides a venue for theatre with oriental influences, and of Transteatral, aimed at Ibero-American culture. The cultural programme in the capital also includes a number of summer commercial events. One is the Summer Shakespeare Festival, which is held on the grounds of Prague Castle, but in recent years has also travelled to Brno and Bratislava. There are also showcases of amateur theatre and theatre school productions, such as Zlomvaz, a theatre event organised by the Faculty of Drama of the Academy of Performing Arts, and Setkání/Encounter, organised by the Theatre Faculty of JAMU in Brno.

A thriving festival scene outside Prague too

Prague is not the only festival locale and some festivals held outside Prague have a long history. Examples include the music festivals Smetana's Litomyšl and Janáček's Hukvaldy, the One-Man Theatre festival in Cheb, the international puppetry festivals Spectaculo Interesse in Ostrava and Skupa's Pilsen, the Beyond Borders International Theatre Festival (Bez hranic) in Těšín, which assembles Czech Polish, Slovak, and Hungarian theatres, the Czech-Slovak Zlín Encounter Festival, Brno Wide-Open (Dokořán Brno), an opera, music, and operetta festival, and the Ostravar Festival, which showcases theatres from Ostrava. Other festivals outside the capital have emerged relatively recently and include both commercial festivals such as the Grand Festival of Laughter in Pardubice, a venue for comedy theatre.

We must not forget, however, the oldest continuously organised theatre festival in the world, Jirásek's Hronov, held in the home town of the Czech writers Alois Jirásek and Egon Hostovský and the artist and writer Josef Čapek. The year 2010 was the 80th anniversary of this amateur theatre festival with historical roots in the time of the nineteenth-century Czech National Revival.

STAGIONE THEATRES & INDEPENDENT CULTURAL CENTRES IN THE CZECH REPUBLIC

Pavel Štorek

The idea and function of stagione theatres is a departure from the traditional system of repertory theatres, which have their own company. The stagione venue is seen as an open space (a studio and rehearsal hall) where various dance, theatre, musical, film, and multi-media performances are staged. In the Czech Republic, where the tradition of repertory theatre is very strong, and where almost every theatre building has its own company, it is a rare and unusual concept.

And if repertory theatres are a part of Czech national tradition and thus are typically supported by the state and the municipalities, almost the very opposite can be said of Czech performing arts. Czech artists were only able to read in a handful of theatre publications and magazines about the dramatic developments in the performing arts in Western Europe in the 1970s and 1980s, as at that time trips abroad were 'directed' towards places like Varna, Split, and Stralsund. The sad fact is that even after two decades of freedom, in terms of independent art, the country still sits on the margins of the European theatre network, and not just for artistic reasons, but also and especially owing to the country's cultural policy. The existing network of repertory theatres in the Czech Republic is the main and almost the only area of the theatre arts that automatically receives public funding. Most independent projects and cultural centres literally have to scrape by with funds insufficient to maintain a venue or even pay the performers and others involved in their productions. The current conditions drive independent artists into a situation where, paradoxically, they are entirely dependent on the limited available grant opportunities, and it is no accident that the most talented graduates of Czech schools look abroad for work.

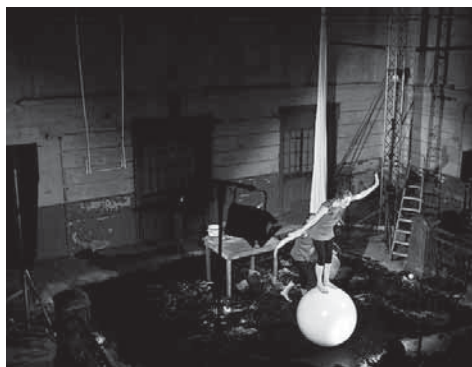
In the early 1990s the Czech Republic had a unique opportunity to advance the development of stagione theatres with European dimensions and dramaturgy, an opportunity it unfortunately did not take full advantage of. One of the first important events was the opening of ROXY Experimental Space in 1990 at the initiative of the Linhart Foundation. This Prague venue, which has since expanded to include a gallery and NOD theatre, still functions today. Another extraordinary cultural event in this field was the reconstruction of E. F. Burian Theatre in Prague, a former classic repertory theatre, into Archa Theatre (Divadlo Archa). Archa continues operate as a production house, providing artists with the production and technological infrastructure in which to pursue creative work. This method of work facilitates the development of independent projects and co-productions, while also allowing the venue to host domestic and foreign companies. The opening of this theatre in 1994 was a promising sign for the emergence of other arts houses with a similar format, but owing to constant conceptual disputes over the transformation of individual theatres this did not entirely come about. Nonetheless, the cultural network of non-repertory theatres in the Czech Republic has slowly managed to grow. In 1997, at the initiative of arts personality Ctibor Turba, Alfred ve dvoře was founded, a theatre that continues to stage progressive artistic productions and unique authorial projects. Around the turn of the millennium the above-mentioned islands of non-repertory theatre expanded with addition of Moving Station, a venue in Pilsen, and Ponec Theatre (Divadlo Ponec) in Prague, which became the first venue devoted to contemporary professional dance and movement theatre. In 2006 an industrial site in the Prague district of Holešovice was renovated and turned into the multifunctional cultural centre La Fabrika – probably the first theatre in the Czech lands to be built with private funding since 1881. Newly established non-repertory venues in Prague that warrant mention include the residency and presentation space Meetfactory, the studio dance space Hala Alta, the cultural centre Zahrada, and UFFO in Trutnov.



Ponec Theatre, Prague, photo archive



Continuo Theatre Malovice, photo Viktor Kronbauer



Moving Station in the former train station, Pilsen, photo archive

CZECH DRAMA THEATRE

Vladimír Mikulka

Prague and Brno, the capitals, respectively, of Bohemia and Moravia, are the natural hubs of Czech theatre, which evolved in traditional competition with German theatre, which was older and stronger. It was only at the turn of the 20th century that Ostrava, the capital of Silesia, joined Prague and Brno as the third theatre centre. Symbolically these three cities are also home to the large theatre houses designated 'National Theatres'. The drama companies at these National Theatres (and their predecessors) were the stages that set the tone of Czech-language 'drama' up until the 1960s. Their competition came from the large urban theatres with a similar artistic orientation, such as Vinohrady Theatre (Divadlo na Vinohradech) in Prague (and until the Second World War the German-language theatre houses).

In the 1960s a number of small but artistically influential chamber theatres emerged (Theatre beyond the Gate/Divadlo za Branou, Theatre on the Balustrade/Divadlo Na zábradlí, Drama Club/Činoherní klub). The 1970s and the 1980s saw the rise of studio-type theatres, which over time moved away from their initial experimental poetics to focus on straight drama (Goose on a String Theatre in Brno/Divadlo Husa na provázku Brno, Drama Club Ústí nad Labem/Činoherní studio Ústí nad Labem). In the 1990s (after the Communist regime and its administrative restrictions collapsed) many directors and actors from chamber and studio theatres moved to the large theatre houses and the dividing line between large conservative theatres and small progressive stages became more pronounced. Another important change in the 1990s was the appearance of numerous private, tabloid theatres devoted to musicals and a relaxing drama repertoire.

In the first decade of the twenty-first century, the most visible Czech drama venues are still the large historical stages, which, alongside the trio of National Theatres (National Theatre in Prague, National Theatre in Brno, and the National Moravian-



Jiří Voskovec, Jan Werich, Dora Vyceníková: *Korespondence V+W*, direction Jan Mikulášek, opening National Theatre Brno – Reduta 5. 11. 2010, photo Viktor Kronbauer

Silesian Theatre in Ostrava), include the traditional town theatres in Prague and other large towns (Vinohrady Theatre/Divadlo na Vinohradech, Municipal Theatres of Prague, Brno City Theatre/Městské divadlo Brno, J. K. Tyl Theatre Pilsen/Divadlo J. K. Tyla Plzeň, Klicpera Theatre/Klicperovo Divadlo in Hradec Králové, F. X. Šalda Theatre/Divadlo F. X. Šaldy in Liberec, Moravian Theatre/Moravské divadlo in Olomouc). Most of them are part of multi-company theatre houses primarily geared towards conservative urban audiences.

Prague, Brno, and Ostrava are home to most of the small chamber theatres, companies that possess their own unique poetics shaped either by tradition (Drama Club Prague, Theatre on the Balustrade in Prague, Goose on a String Theatre in Brno, Petr Bezruč Theatre/Divadlo Petra Bezruče Ostrava, Aréna Ostrava) or by their artistic director (Dejvice Theatre Prague / Dejvické divadlo, Prague Chamber Theatre/Pražské komorní divadlo in Prague, Theatre in Dlouhá Street/Divadlo v Dlouhé Prague). These small stages that today tend to be regarded as instrumental in shaping the direction of Czech drama theatre, and they are also the ones that win the most critics' awards.

The past decade has witnessed the emergence of a new generation of Czech theatre artists, who, unlike their predecessors, take a much less institutional approach to theatre. These are loosely organised companies formed out of a production team and a circle of likeminded colleagues working together ad hoc. The dividing line between drama and experimental theatre is more blurred in these cases, but some of the new theatre groups are clearly oriented primarily towards drama the-

atre (A-Studio Rubin Prague, Letí Theatre Prague, Burantetr Brno).

Traditionally, directors have been the driving force behind Czech dramatic theatre, while the playwright has always occupied a slightly worker position. This has made strong authorial adaptations of classic plays or of texts originally not written for the theatre or more recently of films all the more popular.

There are generational lines that run through the Czech theatre scene and to date are still influenced by the turning point of 1989 and the relaxation of censorship. In the 1990s Czech theatres fell into the hands of the generation of artists that had already established themselves professionally before the fall of the Communist regime, and almost simultaneously a new group of young directors arrived on the scene, most of whom to that time had only worked in the relatively free amateur theatres. These individuals are today the most prominent figures in Czech theatre: they include, from the older generation, Miroslav Krobot, Hana Burešová, and Ivan Rajmont, and from the generation now in their forties Jan Antonín Pitínský, Vladimír Morávek, Jiří Pokorný, and Michal Dočekal. Petr Lébl, who passed away prematurely, is widely regarded to have been the most talented Czech director and his era at Theatre on the Balustrade is still held up as symbolising Czech theatre's 'postmodern' departure from traditional theatre.

The first decade of the twenty-first century has seen a younger generation of directors begin to establish themselves, most of them however favour guest directing over putting together a company of their own (the exception is Dušan D. Pařízek and his Prague Chamber Theatre). This generation of directors now in their thirties includes Jan Mikulášek, Ondřej Sokol, and Jiří Havelka, and two of the youngest are Daniel Špinar and Štěpán Pácl.

Former President Václav Havel is still the most famous Czech playwright. He returned to writing for the stage with his play *Leaving* (*Odcházení*). Arnošt Goldflam is one member of the older generation of dramatists still writing and still seeing his works staged, and he is also a classic example of the double role played by many theatre artists in the position of both playwright and director, as is the most successful Czech playwright in recent years Petr Zelenka and his colleagues Jiří Pokorný and David Drábek. The very prolific Petr Kolečko belongs to the youngest generation

of playwrights and has already made a name for himself with his unbridled, almost sitcomish poetics. Remarkable playwrights among women's authors are Kateřina Rudčenkova, Radmila Adamová, Daniela Fischerová.



Karl Kraus: *The Last Days of Mankind*, direction Katharina Schmitt, opening Pražské komorní divadlo – Divadlo Komedie 22. 4. 2011, photo Viktor Kronbauer



Elfriede Jelinek: *Co se stalo, když Nora opustila manžela aneb Opory společnosti / What Happened after Nora Left Her Husband; or Pillars of Society*, direction Michal Dočekal, opening National Theatre 15. 5. 2010, photo Lucie Jansch

CZECH OPERATIC THEATRE

Lenka Šaldová

The Czech Republic has ten opera companies, two of which are in Prague. Regional opera companies share their local theatre building with other companies (usually drama and ballet) and are part of the network of burgher theatres that emerged in the 20th century to replace the former German opera scene. In the summer, opera is also performed outdoors, for instance, at the unique revolving theatre in the castle park of Český Krumlov.

In the new social circumstances that emerged after 1989, Czech operatic theatre underwent a transformation as it newly found itself in the European theatre context. The existing, closed operatic ensembles broke up, in part owing to the arrival of new performers, and a shift in staging style occurred owing to an influx of celebrated directors who challenged the traditional notion of opera theatre. Prague's National Theatre (Národní divadlo) was the most important centre of innovation and was the first to call in professionals from abroad as well as drawing on domestic drama, dance, and film directors (e.g. Jozef Bednárik, Vladimír Morávek, Jan Antonín Pitínský, Ctibor Turba). In 1993, the State Opera Prague was founded (Státní opera Praha), where the distinctive dramaturgical-production programmes of Karel Drgáč and then Jiří Nekvasil and Daniel Dvořák picked up on the tradition of the interwar Neues Deutsches Theater and the post-war 5th May Opera (Opera 5. Května; works by, e.g., Hans Krása, Alexander Zemlinsky, Emil František Burian). The third major hub of efforts to modernise stage language in the 1990s was Jiří Kajetán Tyl Theatre (Divadlo Jiřího Kajetána Tyla) in Pilsen under the direction of Petr Kofroň, where Nina Vangeli and Jiří Pokorný created distinctive and surprising interpretations of works, approaching them from the viewpoint of man in the late 20th century. High points of opera theatre in the Czech Republic in the past two decades have been the productions staged by David Pountney, Robert Wilson, and David Radok.

The character of individual companies today is influenced by members of the middle genera-

tion, who have largely tied in with the tradition of Czech opera theatre that dates from the 1960s dominated by powerful scenography. In the 1990s Daniel Dvořák and Jiří Nekvasil declared war on opera norms and clichés in alternative companies and then cultivated a postmodern form of aesthetics inspired, among other things, by clip culture. This was reflected in the productions they did while working for the State Opera Prague and the National Theatre. At present Daniel Dvořák is the director of the National Theatre in Brno (Národní divadlo in Brno) and Jiří Nekvasil is director of the National Moravian-Silesian Theatre (Národní divadlo moravskoslezského) in Ostrava. Until recently remarkable stage projects were being developed in Ostrava by the duo of director Luděk Golat and the scenographer Jaroslav Malina. The director Michael Tarant offers emotive, energetic, colourful theatre. Ján Zavarský creates modern sets using current light and colour designs for the directors Martin Otava (director of František Xaver Šalda Theatre / Divadlo Františka Xavera Šaldy in Liberec) and Karla Štaubertová. Directors from the young generation have also emerged in recent years with original aesthetic concepts for opera theatre: Jiří Heřman (head of opera at the National Theatre in Prague), Rocc (head of the opera in Brno), and Tomáš Studený. Young Czech conductors are also making a name for themselves at home and abroad: Tomáš Netopil, Tomáš Hanus, Robert Jindra, etc.

The dramaturgy at most theatres is relatively conservative and dominated by the classics, mainly Italian (Giuseppe Verdi, Giacomo Puccini), French (Georges Bizet, Charles Gounod), and Czech works (more Bedřich Smetana and Antonín Dvořák, and less Leoš Janáček, who in this country, surprisingly, is regarded as too modern). Regional theatres regularly stage classic operettas. The theatres in Liberec and Ostrava have in recent years turned their focus more towards forgotten works: the company in Liberec has staged Puccini's first full-length opera *Edgar*, Bellini's *La Sonnambula* and Rubinstein's *The Demon*; and the Ostrava company, under the direction of Luděk Golat, has put on Auber's *La Muette de Portici*, Alfano's *Cyrano de Bergerac*, Halévy's *La Juive*, the operas *La Lupa* and *Vita* by the contemporary Italian composer Marco Tutino, and is now offering Giordano's *Fedora* and Hindemith's *Cardillac*. Other regional theatres insert unusual works in their repertoire usually once every one or two seasons: Delibes' *Lakmé* played at the North Bohemian Opera and Ballet Theatre in Ústí nad Labem, Salieri's *Falstaff* at the South Bohemian Theatre in České Budějovice, the world premiere of Martinů's *Den dobročinnosti* (Day of

Charity) and Weinberger's *Švanda dudák* (Shvanda the Piper) were staged at the Silesian Theatre in Opava, Rossini's *La gazza ladra* was put on in Olomouc, and Martinů's *Julietta* and Haydn's *La Speziale* in Brno.

Contemporary operatic works only rarely make it onto the stage of the old established theatre houses (Emil Viklický's *Phaedra* at the State Opera in Prague; the creative duo Aleš Březina and Jiří Nekvasil's *Tomorrow There Will...* (Zítřa se bude...)); Tomáš Hanzlík's *The Tears of Alexander the Great* (Slzy Alexandra Velikého), and young composers tend to work in small companies offering an aesthetic and conceptual alternative to the large stages: Ensemble Damian (Tomáš Hanzlík, Vít Zouhar) and Ensemble Opera Diversa (Ondřej Kyas, Pavel Drábek).

Many of the performers that arrived in the Czech Republic in the early 1990s (most of them from Eastern Europe) made the country their second home and have become core members of local companies (e.g. Valentin Prolat, Jevhen Šokalo, Christina Vasileva, Anatolij Orel, Alexandr Beň). In the following decades more singers came to the Czech Republic from around the world and imparted an international character to Czech opera companies; top artists include the Italians Gianluca Zampieri and Luciano Mastro, WeiLong Tao from China, Rafael Alvarez from Mexico, Agnieszka Bochenek-Osiecka from Poland, Anda-Louise Bogza from Romania, and Valeria Vaygant from Russia. Alongside internationally recognised performers from the middle generation, such as Ivan Kusnjer, Aleš Bricein and Eva Urbanová, a young generation of remarkable performers has emerged: for example, Kateřina Jalovcová, Kateřina Kněžíková, Jana Kačírková, Adam Plachetka, Zuzana Šveda.

In 2009 the theatre in Ostrava was invited to join the Armel Opera Competition and Festival, through which participating theatres are then able to be broadcast performances on the arts channel Mezzo, and in 2010 the theatre in Pilsen took Ostrava's place. In order to economise and to improve the quality of productions, theatres have in recent years sought co-production partners at home and abroad (e.g. Liberec works with Chemnitz and Štětín, České Budějovice with Pasov). Since 1993 Prague has hosted the biennial Opera Festival, where different companies are able to compare their standards and artistic direction. This festival brings out a unique feature of the Czech opera network, which is that even the smallest opera companies are able to create productions of good professional quality.



Jiří Nekvasil, Aleš Březina: *Zítřa se bude / Tomorrow there will be...*, direction Jiří Nekvasil, opening National Theatre 9. 4. 2008, photo Viktor Kronbauer



Bohuslav Martinů, Vítězslav Nezval, Henri Ghéon: *Hry o Marii / The Miracles of Mary*, direction Jiří Heřman, opening National Theatre 29. 10. 2009, photo archive

CZECH PUPPETRY THEATRE

Nina Malíková

At home and abroad, Czech puppetry theatre is regarded as a characteristic feature of the national culture. This fact has much to do with the history of Czech puppetry theatre.

Earliest recorded mentions of puppetry theatre (mostly references to string puppets) in the Czech lands date from the end of the Thirty Years War, when various puppetry troupes from abroad (first English and then German and Italian) began appearing in the country. These performances were well received and inspired numerous domestic followers. The subsequent activities of itinerant Czech puppeteers are characteristic of the history of Czech puppetry theatre generally: puppetry was almost the only form of theatre to reach areas outside large urban centres, and it helped to sustain the Czech language and national awareness and served to broaden the cultural horizons of its audiences.

For several centuries the Czech puppetry scene was dominated by string puppets (marionettes à fils). They were extremely popular in the 17th, the 18th, and even the 19th centuries, and especially during the period of the 'puppetry renaissance'. According to historians, this period occurred around the turn of the 20th century, when a number of pioneers of Czech puppetry made it their goal to draw attention to puppetry as a significant art form and win it equal recognition among other forms of theatre and in doing so were instrumental in raising its popularity. Spurred by these efforts, in the early 20th century original Czech decorations began to be created for family puppetry theatres, the first mass-produced puppets were manufactured, and a number of plays were developed for puppetry theatres run by families or clubs and associations in Bohemia. In 1912 the magazine *Loutkář* (Puppeteer) was first published and is now the oldest continuously published periodical of its kind in the world. This targeted promotion of puppetry theatre gave rise to numerous amateur and association-run puppetry theatres. What was then



Vít Peřina: *James Blond*, direction Tomáš Dvořák, opening Alfa Theatre 14. 12. 2009, photo archive

still Czechoslovakia – and especially Prague and Pilsen – became a genuine mecca for puppeteers. In Prague, Czech puppeteers succeeded in founding the international puppetry organisation UNIMA in 1929. Alongside traditional puppetry theatre, a modern variety blossomed and became the domain of even now famous figures like Josef Skupa, Jiří Trnka, Jan Malík, and others who introduced new ideas into (not just) Czech puppetry theatre.

The development of post-war professional Czech puppetry theatre began to make headway in 1948 with the introduction of the Theatre Act, which in a legal, social, and artistic sense put puppetry theatre on a level par to that of other stage forms. In the late 1950s an offensive against academism in Czech puppetry theatre – which was organisationally and artistically influenced by the Soviet model – occurred as the Academy of Performing Arts (founded in 1952) began producing its first graduates and they their first performances. It was through these artists (e.g. Jiří Srnec, Jan Švankmajer) that in and after the late 1960s Czech modern theatre began exploring new opportunities and found them in puppetry theatre, which provided the 'small stages' (e.g. Theatre on the Balustrade/Divadlo Na zábradlí and Semafor) that were emerging at that time with a way of enriching their tools of expression. Even Spejbl and Hurvínek Theatre became home to a company with a bold idea of theatre: *Salamandr* (comprised of Miloš Kirschner and others). Travels abroad brought back a fascination with théâtre d'objets, to which domestic innovations were added to ultimately create the world-famous genre of 'black-light theatre'. This form of theatre had an immediate influence on several theatre groups, but because of the political crisis in 1968 members of this theatre emigrated and influenced theatre abroad.

In the rich palette of Czech professional puppetry theatres that emerged after 1949 a position of special note is occupied by DRÁK Theatre, a slightly younger company. When the director Josef Krofta joined this East-Bohemian puppetry theatre, it entered its most illustrious and famous era. Under Krofta's direction, DRÁK became one of just a handful of theatres that managed over the course of several decades to maintain a strong artistic profile dedicated to innovative dramaturgy and unconventional, collective dramatic creations. With uncommon creative inventiveness the theatre brought its puppets face to face with their human co-performers within a single stage space, creating new relationships between them. These experiments and the results they produced on stage then influenced other theatres. This search for and discovery of a common theatre language is also the source of the many joint international projects that emerged later in cooperation with theatre artists in Poland, Slovakia, Denmark, France, and Japan.

After 1989 the right legislative conditions emerged for small theatres, groups, and generation companies to form outside the fixed network of professional puppetry theatres. Examples of generation companies included the now popular Cakes and Puppets (Buchty a loutky), Continuo Theatre (Divadlo Continuo), the Forman Brothers' Theatre (Divadlo bratří Formanů), and, later, by companies formed by graduates of the new puppetry departments at post-secondary institutions, such as the Department of Alternative and Puppet Theatre at the Theatre Faculty of the Academy of Performing Arts in Prague. Currently the competition for the public's favour is waged between the statutory 'stone' theatres (i.e. the companies that have their own buildings, sometimes their own workshops, and, above all, are subsidised by the town or region in which they are located), independent professional groups, and the ever growing number of amateur companies that have been making a name for themselves with their progressive style of puppetry. The biggest successes in this respect have consistently been in the area of stage design, where, alongside the middle and older generations of artists (Petr Matásek, Pavel Kalfus, Alois Tománek, Jaroslav Milfajt, Irena Marečková, Ivan Nesveda, Tomáš Žižka), the young and youngest generations have also begun to move to the fore (Martin Chocholoušek, Robert Smolík, Dáda Němeček, Jakub Kopecký, Renata Pavlíčková). In connection with the less normative view now taken of puppetry, new and unorthodox spaces have begun to be sought out – whether this means for experimentation in the form of street productions or the use of non-theatre structures and, increas-

ingly, even circus tents. Chateaux and chateau gardens, deconsecrated churches, and abandoned train stations and factory halls: such places have been the sites of performances, for instance, by the Puppet Ensemble of the South Bohemian Theatre (Jihočeské divadlo) in České Budějovice, Serpens Association (Sdružení Serpens), the Forman Brothers' Theatre (Divadlo bratří Formanů), La Fabrika, the Ostrava Mining Museum (Hornické muzeum v Ostravě), and the Handa Gote group, and even by puppetry festivals (Skupova Pilsen, Spectaculo Interesse).

For many years the director Tomáš Dvořák has been gaining fame for his work at Alfa Theatre (Divadlo Alfa) in Pilsen and at Naïve Theatre (Naivní divadlo) in Liberec. His work visibly draws inspiration from traditional puppetry theatre. It uses traditional marionettes and hand puppets in unique and audience-pleasing spectacles (some examples of such productions include *The Headless Knight* / (Bezhlavý rytíř) and *Ali Baba and the Forty Thieves* (Alibaba a čtyřicet loupežníků) at Naïve Theatre in Liberec, or *The Three Musketeers* (Tři mušketýři), a production with which Alfa Theatre has enjoyed enormous success both at home and abroad). Opportunities to take stock of the profession domestically and internationally are provided by puppetry festivals such as the biennial Skupova Pilsen and Mateřinka, focusing on puppetry for preschool-age children, the international festival Spectaculo Interesse, and the all-encompassing One Flew Over the Puppeteer's Nest, a festival that assembles professionals and amateurs from every branch of Czech puppetry theatre.

In addition to the Department of Alternative and Puppet Theatre at DAMU, there is also currently a puppetry department at the College of Acting in Prague. Graduates of the Department of Alternative and Puppet Theatre apply their talents in the broadly defined field of puppetry theatre ranging from alternative and drama theatre to cooperation with independent groups that tend to use a combination of dramatic methods, movement theatre, music, new circus, and puppets in their work. Such individuals include Jiří Adámek, Petr Vodička, Jan Jirků, Jiří Havelka, Petra Tejnorová, the group SKUTR (Lukáš Trpišovský, Martin Kukučka), and Jakub Vašíček, whose work resonates especially with the young generation. There are also, however, a number of interesting progressive amateur puppeteer companies (DNO Theatre, Quiet Stag/Tichý jelen, Tate lumni), whose artistic vision and progressive dramaturgy bode well for the future of the field of puppetry theatre as a whole.

CZECH EXPERIMENTAL, VISUAL AND NEW WRITING THEATRE

Vladimír Mikulka

The first wave of experimental, visual and programmatically nondramatic theatre surfaced in Czechoslovakia in the 1960s and 1970s. All of these first-generation companies typically had to walk a line between being banned and often being literally forcibly politicised – in the Communist state, circumstances were such that any activity outside the system was automatically suspicious and often also persecuted. However, the position of unofficial centres of resistance to political power and state cultural policy won these companies a level of respect and popularity that is entirely unfathomable today.

After the fall of the Communist regime, Czech experimental theatre scene de facto broke up, many key figures took permanent engagements with drama companies or left the theatre altogether. Most companies, moreover, proved unable to cope in the new conditions and gradually discontinued activity. Over the course of the 1990s, however, a generation of experimental theatres took shape that were more flexible and better adapted to the new funding system and were often able to draw on an international cast. These companies, along with some veteran groups, are what today form the core of the scattered Czech 'alternative' scene (which is how these theatres are summarily referred to in the Czech Republic).

Several theatres and clubs that usually also serve as stagione venues and production centres are the main hubs of Czech experimental and visual theatre. The most prominent and 'most official' among them is Archa in Prague, which, alongside staging productions of its own, regularly hosts major domestic and especially foreign guests. Operating in a similar fashion are some smaller and often dramaturgically bolder clubs and theatres such as Prague's NoD Roxy, Alfred ve Dvoře and La Fabrika, Konvikt Theatre in Olomouc, and Stadion in Brno. Ponec Theatre serves as a similar centre for movement and modern dance theatre. And alongside these primary venues there



Jiří Adámek: *Teritorium*, direction Jiří Adámek, opening Jedefrau.org / Roxy NoD 23. 1. 2010, photo Viktor Kronbauer

are also clubs where theatre does not necessarily dominate their programmes but it is a solid part of their dramaturgy, usually alongside musical and visual art events: Meet Factory Prague, Akropolis Palace (Palác Akropolis) Prague, Glass Meadow (Sklenná louka) Brno, and Club 29 (Klub 29) Pardubice. Many experimental and visual theatres move between venues with their productions, and in all the large towns and cities various venues emerge that are occasionally used for theatre productions. One such place in Prague is the remarkable former sewage treatment plant in Bubeneč, and a unique site is the Mystery Boat (Tajemství), specially adapted for theatre.

A phenomenon of the 2000s has been the emergence of companies that are explicitly devoted to New Circus theatre, thus following in the footsteps of modern Czech clownery (with figures like Ctibor Turba, Bolek Polívka and Boris Hybner), a mixed genre that gradually evolved more out of puppet theatre. The Forman Brothers Theatre is the most striking example, but it has worked extensively abroad during the past decade and only occasionally returns to the Czech Republic. A very commercially successful project of recent years is La Putyka, currently the only Czech company that takes more of an 'athletic' approach to New Circus and alongside actors also engages specialists from outside thespian ranks.

Straddling movement theatre and New Circus is one of the veterans of the genre, Continuo Theatre (Divadlo Continuo), which alongside small intimate productions also enthusiastically takes on large open-air projects. Krepsko Theatre, with its intimate chamber poetics, is the very opposite and combines clownery and music with acrobatic



Understand, direction: SKUTR, opening Archa Theatre 2. 5. 2010, photo archive

elements. Jiří Adámek and his group Boca Loca Lab are among the more successful experimental groups, possessing their own distinct stage language and working almost musically with speech, as are the 'technological' performers Handa Gote. Prague-based SKUTR and Spitfire Company are energetic representatives of a form of theatre that alternates between movement, clownery, drama and musical theatre. Both of these companies, however, revolve around relatively narrow production and directorial teams that choose whom to work with for each individual project. A major figure in the Czech alternative theatre scene in the past fifteen years is Miroslav Bambušek, who in his productions tries to combine painful historical and political themes with a site-specific approach.

Improvisational companies form an important and unique part of Czech non-drama theatre and the best-known representative of the genre is Vizita Theatre (Divadlo Vizita), which since the 1980s has devoted itself entirely to improvisation. The founder and currently the only permanent member of Vizita, Jaroslav Dušek, can be described as the direct successor to the tradition of verbal improvisation that has been advanced in Czech theatre since the 1960s by Ivan Vyskočil (generally recognised as the 'father of the genre'); but there are many other companies that practise a similar form of improvisation. The opposite pole is represented by the unique visual art and musical improvisations pursued by Petr Nikl, one of the foremost artists in the Czech Republic.



Ivan Arsenjev, Veronika Šváblová, Petr Forman:
Obludárium, direction Petr Forman, opening Forman Brothers Theatre 9. 9. 2008, photo Irena Vodáková

CZECH BLACK-LIGHT THEATRE

Nina Malíková

The principle behind 'black-light theatre' derives from an old illusionist trick involving a visual effect: with the right lighting, a black object against a black backdrop will be invisible to the audience. Black-light theatre uses this technique to control the movement of figurative and non-figurative puppets and actors (so that, for instance, they appear to be suspended in space) that are moved about on stage by guides dressed entirely in black and separated from the space in front of them by a curtain of light. The objects then seem to 'float' in space and can be handled or encountered by actors moving about on stage who are not concealed in black. The technique of black-light theatre is also used in tandem with other traditional puppetry techniques, so that the cover of the black theatre takes the place of the screen or frame or serves to simplify the technique of controlling the puppets. Sometimes luminescent colours are used to highlight particular objects (or even to heighten the sense of illusion).

The discovery of black-light theatre is not entirely accurately ascribed to Czech puppeteers, evidently because Czech puppeteers employed and inventively elaborated an early version of this visual magic and took it onto the stage in the mid-20th century. The phrase 'black-light theatre' is indelibly linked to the names of the founders and leading figures of the first Czech black-light theatre group Jiří Srnec and Hana and Josef Lamek. The specific phenomenon of a 'black-light theatre' that breathes poetic life into objects soon became a familiar synonym around the world for any spectacle of this type. Other Czech artists began to take advantage of the possibilities offered by black-light theatre; for instance, puppeteers (Nada Munzarová, Ivan Kraus, Jiří Středa, Jiří Procházka and others), who created their own groups at home and abroad, each of which with its own poetics, means of expressions, and audience.

The world-renowned Laterna Magika used different techniques and was not quite correctly linked with black-light theatre. This history of Laterna Magika starts in 1958, when the director Alfréd Radok and the stage designer Josef Svoboda created a performance called *Magic Lantern* (Laterna magika) for the Czechoslovak Pavilion at the World Fair that year in Brussels. This name was then given to the theatre in Prague that staged the programme after its very successful run in Brussels and that then literally travelled the entire world with its productions. A name much associated with this stage medium—which makes little use of words and instead works with projections, dance, music, light, and pantomime—is that of its co-founder, the famous Czech stage designer Josef Svoboda. The aim that Laterna magika works towards even today is to devise ways of achieving a specific form of theatre capable of telling a story using various themes and techniques. Recent productions on the stage of Laterna magika have tended mostly to employ light design, movement, and modern computer technology (e.g. using a virtual projection screen, onto which an image is projected *in front of* the stage).

Movement, visual metaphor, the fantastical animation of objects, the atmosphere of poetic dreams, the gags in the shows, and the fact that most programmes are intelligible even without words is why the productions of black-light companies have become standard entertainment and tourist attractions. There are currently several black-light theatre groups operating in Prague. Alongside the now legendary black-light theatre of Prague of Jiří Srnec (Černé divadlo Jiřího Srnce), which has a permanent venue in Prague, but mostly performs

outside the country, there are also Ta Fantastika, National Black Light Theatre, Image Theatre (Divadlo Image) and František Kratochvíl's Sketched Theatre (Kreslené divadlo Františka Kratochvíla). The black-light technique is no longer used as frequently as it was in puppetry performances by Czech professional and amateur companies or on the drama stage, but it still forms part of the programme at Laterna magika and is often used in children's television programmes.



Legends of Magic Prague / Legendy magické Prahy, direction Jiří Srnec, opening Laterna Magika 3. 3. 2011, photo Lukáš Žentel



Antología, direction Jiří Srnec, opening The Black-Light Theatre of Jiří Srnec 6. 4. 2012, photo archive

CZECH NEW CIRCUSS

Ondřej Cihlář

The contemporary trend of new circuss theatre emerged out of a synthesis of theatre and circuss arts and it first reached the Czech Republic as a new source of inspiration shortly after the fall of the Iron Curtain. New circuss arrived in the Czech Republic in the mid-1990s as a 'new genre', but it was also able to draw on trends already familiar from earlier domestic fusions of theatre and circuss arts.

In the interwar period, Czechoslovakia was one of the centres of European avant-garde art, and artists of various genres were well informed of cultural developments in France, Russia, and Germany. The multinational culture of interwar democratic Czechoslovakia made the country a melting pot in the Central European space, where Czech, German, and Jewish cultures merged and mixed with Russian, French, and other cultural influences. During this period, circuss arts were a theme of fascination to painters, poets, and, understandably, also theatre artists. Reform tendencies resonated most with the members and supporters of Devětsil Union of Modern Culture (Svaz moderní kultury Devětsil), whose theatre wing, the Liberated Theatre (Osvobozené divadlo), founded in 1925 by Jindřich Honzl and Jiří Frejka, staged the experimental *Circuss Dandin* (Cirkus Dandin) under Frejka's direction. A tradition of theatre clownery was also established at this time by Jiří Voskovec and Jan Werich, figures in another, more popular wing of the Liberated Theatre. They invented their own brand of clowns with masks directly inspired by the style of make-up used by the Fratellini brothers. Programmatic interest in circuss poetics and principles and in clownery reappeared in Czechoslovak theatre in the 1970s. The social changes that swept the Western world in the late 1960s coincided with a temporary thaw in the totalitarian conditions in socialist Czechoslovakia, which had been part of the Eastern bloc since the end of the Second World War. The hope for reform promised by the Prague Spring, which offered a brief opportunity for artists to make con-



Rostislav Novák: *La Putyka*, direction SKUTR, opening La Fabrika 21. 4. 2009, photo Viktor Kronbauer

tacts in the West and allowed an influx of street theatre, music and art happenings, was crushed by the Soviet invasion in August 1968. Founded in 1974, Ctibor Turba's extraordinary Circuss Alfred (Cirkus Alfréd), which made clownery the theme of its productions, was a revelation, but its appearance occurred at perhaps the least opportune time in society. It drew on pantomime, slapstick, situation comedy, and humour and it held its performances in an old circuss tent. Major figures of Czech pantomime and clownery such as Boris Hybner and Boleslav Polívka passed through this company, which enjoyed enormous success in the second half of the 1970s, especially abroad and particularly in France, until its demise in 1979. In the ensuing years Turba turned his attention to teaching, both abroad and at home. In the 1980s he founded the company Alfred and Co. (Alfréd a spol.), which in 1986 staged an important production called *Declownification* (Deklaunizace).

Another distinctive figure linked with the advance of circuss arts in the theatre was Boleslav Polívka. He and his partners created their own brand of clown performances at Brno's Goose on a String Theatre (Divadlo Husa na provázku).

After the 1989 Velvet Revolution the new circuss concept began emerging in the Czech republic, especially in connection with performances by visiting foreign companies. By this time Ctibor Turba had become a celebrated and esteemed teacher of theatre clownery and slapstick performance at major theatre schools in the circuss arts abroad (Dimitri, CNAC), and thanks in part to his contacts key French New Circuss figures and companies soon began performing in Prague.

In a short time Czech theatre productions inspired by new circuss began to emerge, drawing to a

greater or lesser degree on the earlier domestic founding stones of circuss arts in the theatre: pantomime, clownery, and even street theatre and puppetry theatre. An important development was the involvement of the Forman Brothers, a Czech puppetry theatre group, in *Bouda / La Baraque*, a project by the legendary French new circuss company Volière Dromesko in 1996. Caspar's Kolín Mime-orial (Kašparův Kolínský mimoriál), to which foreign new circuss companies were invited to take part, was founded in 2000, and in 2003 its director, Jiří Turek, launched the first Czech new circuss festival Summer Letná (Letní Letná), which over the years has hosted legendary companies such as Les Colporteurs, Cirque Baroque, Trottole, and Cirkus Cirkör. In 2011, Cirk-uff, the second festival in the Czech Republic devoted solely to new circuss, was founded in Trutnov.

Some of the most noteworthy Czech theatre companies in the first wave of groups influenced by new circuss poetics include: Theatre Continuo (Divadlo Continuo), TEJP Theatre Jihlava (Divadlo T.E.J.P.), the Forman Brothers' Theatre (Divadlo bratří Formanů), Krepsko, Circuss Sacra, and Bilbo Compagnie. Most of these groups still use circuss poetics rather as the theme of their performances, in the sense that they are more 'playing at circuss' in their productions, but on occasion even they are now beginning to use real circuss skills.

Since around the mid-2000s there has been a rise in the number of new groups founded by theatre artists who have spent time at circuss schools, workshops, and exchanges abroad. With these new groups and given the dynamic progress that some members of the original groups have made in advancing their circuss skills, there are now performances that genuinely resemble the new circuss work observed in its current major European centres: France, Scandinavia, and the UK. Rostislav Novák's Cirk La Putyka, which is popular with both audiences and the media, brings together professional gymnasts, dancers, and theatre artists on stage. Its first, eponymous, and permanently sold-out production garnered *Cirk La Putyka* a string of domestic awards, including 'Production of the Year 2009'. Another important ensemble from the new generation is Cirkus Mlejní, which focuses mainly on aerial acrobatics and was founded by Eliška Brtnická and Jana Klimová, graduates of the Department of Pantomime at HAMU. This is also the specialty of the artists in Décalages, formerly of Theatre Continuo. Amanitás and Cirque Garuda is a group that combines theatre imagery, circuss arts, street theatre, and a fire show. And a visually captivating and artis-

tically and directorially unique work, wholly in the spirit of circuss poetics, is the internationally successful *Obludárium* by the Forman Brothers' Theatre (Divadlo bratří Formanů).

Education and training in this field is also dynamically developing and making it possible for anyone in the public to advance their skills in this area. The oldest recreational centre offering instruction in circuss arts and their use in the theatre is Cirkus LeGrando in Brno, founded in 2005. A training space was opened in 2010 in Prague by Cirqueon – New Circuss Centre (Centrum pro nový cirkus – Cirqueon). The Summer Letná Festival is organising circuss workshops for the public in four Czech towns. In 2010 Cirkoskop – New Circuss Institute (Cirkoskop – Institut nového cirkusu) was founded for the purpose of publishing and new circuss studies. The last three institutions are all members of Circostrada Network, the international network of new circuss professionals.

New circuss has become a fully integrated theatre genre in the Czech Republic and one that produces more and more original productions each year. Owing to Czech theatre's traditional interest in circuss arts and poetics, which at some periods was very strong, this genre was able to build on a firm foundation, which contributed to the rapturous reception of new circuss in the Czech Republic and offers a promise of the continued use and development of these traditions to enrich and advance new circuss with typically Czech approaches to circuss arts in the theatre. In recent years there has also been a rise in demand at higher education theatre arts institutions for classes in circuss arts. Students can now encounter these sources of inspiration at school and it is hoped that in the near future it will be possible to set up and promote a more complex programme of instruction in circuss arts and synthetic theatre concepts.

CZECH DANCE

Jana Návratová

In Czechoslovakia contemporary dance began to develop as an independent dance genre for the stage after 1989. Out of almost nothing, or from just amateur activities and an almost muffled historical reference to modernism, a basic professional infrastructure was successfully put together in which several professional artistic groups managed to establish themselves.

The community of professional dance artists has gradually grown, but Prague remains the centre of the dance arts and the place where the biggest opportunities for dance creation, presentation, communication, and education are located. Nevertheless, in the Czech Republic the only dance groups that really function are the small independent companies (of 2–7 people) that have strong artistic management capable of making decisions on both the casting of individual projects and the group's artistic direction.

The contemporary dance scene is choreographically quite diverse and the nature of the genre makes it syncretic. Contemporary dance works use methods ranging from pure dance abstraction (e.g. Mirka Eliášová, Michal Záhora, Jan Kodet), art-technology approaches (e.g. Petra Hauerová's TOW group), and conceptual choreography (e.g. Ioana Mona Popovici), to dance theatre (e.g. DOT504, Farm in the Cave, NANOHACH, etc.). But many artists cannot be pigeonholed into a single stream, as their works move between streams and vary considerably in terms of style (e.g. Lenka Bartůňková).

Graduates of the Duncan Centre dance conservatory traditionally leave a strong mark on the Czech contemporary dance map. The school's philosophy takes a modified approach to Duncan's dance principles (working with the core of the body while respecting the laws of nature and physics; individual expression; a personal approach to education) and guides students towards mastering modern dance techniques and



Divadlo / Theatre, direction Viliam Dočolomanský, opening Farm in the Cave 10. 2. 2010, photo Viktor Kronbauer

engaging in their own experimental and creative work. They have enjoyed successes with solo works and duets that typically exude a strange, mystical atmosphere and use modern, artificial music, an unusual, physically demanding dance vocabulary, and expressive light design (Lenka Bartůňková: *Libera me*, *Library/Knihovna*, Dagmar Chaloupková: *Gaia*, Dora Hošťová: *Tore*, Kateřina Strupecká: *Da Capo*).

The work of TOW, which innovatively employs the aesthetics of laser light, is unique, even on an international scale, and is cultivated down to the finest detail. The choreographer Petra Hauerová composes multimedia choreography with a philosophical twist and strong expressive force (*Turning Machine*, *Theory/Teorie*). Unfortunately, the demanding nature of her productions means that performances are few in number and it is difficult to transfer her productions to spaces other than those in which the works were conceived.

Prized works in the Czech contemporary dance scene are projects that involve adult professionals dancing with child dancers. There have been several such projects and they are usually described as family productions. They deal with serious topics, such as isolation, emigration, the search for truth, and courage in everyday life, but they approach these themes in such a way that the productions are suitable for both juvenile and adult audiences. VerTeDance and Lenka Treťiagová have both created projects of this kind.

Farm in the Cave (Farma v jeskyni) is an altogether unique group headed by the director Viliam Dočolomanský and comprised of students from the Department of Authorial Creativity and Pedagogy at the Theatre Faculty of the Academy of Perform-

ing Arts. The company undertakes anthropological field research in different parts of the world and masters the dance, movement, musical, and vocal techniques of the given society and studies its forms of cultural expression. The material thus acquired then forms the basis from which they develop their works of music and movement, the quality of which has won them accolades from prestigious festivals and critics around the world. Viliam Dočolomanský is a winner of the European Theatre Award. The company's work has also produced valuable theoretical findings in the fields of interpretation, acting performance, and cultural anthropology.

The Czech independent scene has benefited enormously from the work of 420PEOPLE, the company founded by Václav Kuneš and Nataša Novotná, who after concluding their engagement with the prestigious Nederlands Dans Theater decided to work in the Czech Republic. Alongside original dance projects by Václav Kuneš, 420PEOPLE offers choreographed works by internationally renowned artists (e.g. Ohada Naharina) and projects developed in cooperation with artists from abroad (e.g. Michael Schumacher). They also host foreign artists and develop teaching projects for professionals. As well as forming a bridge between the domestic and international scenes 420PEOPLE also links the worlds of contemporary and classical dance and works to aesthetically enrich both genres. 420PEOPLE's repertoire typically features outstanding dance performances and exhibits a purity and subtleness that are altogether unique within the context of contemporary Czech dance.

Professional awards attempt to draw attention to the key components of dance work – choreography and interpretation. In 2002–2009 there was a 'dance newcomer of the year' award and the professional community gives an award for the best dance interpretation of the year. The winners' names are a 'who's who' of key figures in Czech contemporary dance.

The country's important contemporary dance venues include the stagione theatres in Prague – Ponec, Archa, NoD, Alfred ve dvoře, Duncan Centre Theatre, and in recent years Studio Alta. These centres have different spatial and technical infrastructures, but all of them operate as both studios and production houses. The network of contemporary dance venues outside Prague is comparatively thin and is the permanent desideratum of the Czech dance community. Stable links in the regional dance network include Pardubice's Theatre 29 (Divadlo 29), Brno's Barka, and Konvikt

Theatre in Olomouc. There is almost no collaboration between the old established theatre houses and the independent dance scene.

The Czech Republic's most important dance festival is the International Tanec Praha Festival (founded in 1989 and held each year in June). That festival's team also organises the Czech Dance Platform (founded in 1996 and held each year in April). The international 4+4 Days in Motion Festival, which has been running for fifteen years, maintains an interesting dramaturgical profile, focusing on site-specific projects; the festival is held in Prague and offers a programme filled mainly with experimental and innovative projects, but it also offers lectures on urbanism, architecture, ecology, and new technologies.



420PEOPLE: *Package*, choreography Shusaku Takeuchi, opening Piazzetta of the National Theatre 19. 9. 2010, photo archive.



DOT504: *100 Wounded Tears*, choreography Jozef Fruček and Linda Kapetanea, opening Ponec Theatre 22. 2. 2009, photo archive

THEATRES

THEATRES WITH MORE THAN ONE COMPANY

Centrum experimentálního divadla (CED) Centre for Experimental Theatre (CED)

The CED organises the activities of several theatre companies: Goose on a String Theatre (Divadlo Husa na provázku), HaTheatre (HaDivadlo) and Theatre at the Table (Divadlo U stolu). Another of its activities is Project CED, which supports and searches for artistic activities and organises theatre projects and festivals.

Zelný trh 9, 602 00 Brno

T +420 542 123 411

www.ced-brno.cz

Director: Petr Oslzlý

E oszlzy@ced-brno.cz

Deputy Director: Petra Vodičková

E vodiczkova@ced-brno.cz

T +420 542 123 453

Assistant to the Director: Sandra Donáci

E asistentka@ced-brno.cz

T 420 542 123 421

GROUPS AND ACTIVITIES OF THE CENTRE
FOR EXPERIMENTAL THEATRE:

Divadlo Husa na provázku Goose on a String Theatre

Zelný trh 9, 602 00 Brno

www.provazek.cz

Artistic Director: Vladimír Morávek

E chef@provazek.cz

Intendant: Eva Yildizová

E intendant@provazek.cz

T + 420 542 123 454)

Manager: Soňa Kalužová

E provazek@provazek.cz

T + 420 542 123 431

Capacity of the Venue:

Main Hall (120–200), Elizabethan Stage (250),
Cellar Stage (70)

Stage dimensions:

Main Stage:

width (14m) x depth (9m) x height (8m);

Elizabethan Stage:

width (10.5m) x depth (10m) x height (open air);

Cellar Stage:

width (6m) x depth (6.5m) x height (4.5m)

HaDivadlo HaTheatre

Alfa pasáž
Poštovská 8d, 602 00 Brno
www.hadivadlo.cz
Artistic Director: Marián Amsler
[E amsler@hadivadlo.cz](mailto:amsler@hadivadlo.cz)
Manager: Marie Navrátilová
[E tajemnice@hadivadlo.cz](mailto:tajemnice@hadivadlo.cz)
[T + 420 530 331 077](tel:+420530331077)

Capacity of the Venue:
Black-box Stage (145–200),
Studio on the Stairs (40)

Stage dimensions:
Black-box Stage:
width (10–12m) x depth (14m) x height (6.5m)

Divadlo u stolu Theatre at the Table

Zelný trh 9, 602 00 Brno
www.divadloustolu.cz
Artistic Director: František Derfler
[E dus@ced-brno.cz](mailto:dus@ced-brno.cz)
Manager: Ilona Šumná Hájková
dus@ced-brno.cz
[T +420 542 123 420](tel:+420542123420)

Capacity of the Venue: (70)

Stage dimensions:
width (6m) x depth (6.5m) x height (4.5m)

Projekt CED Project CED

Zelný trh 9, 602 00 Brno
www.ced-brno.cz
Manager: Ondřej Navrátil
[E ced@ced-brno.cz](mailto:ced@ced-brno.cz)
[T +420 542 123 428](tel:+420542123428)

Divadlo F. X. Šaldy F. X. Šalda Theatre

Repertory theatre with drama, opera, and ballet companies.

Zhořelecká 344/5, 460 37 Liberec 1
[T +420 485 104 188](tel:+420485104188), [+420 485 104 288](tel:+420485104288)
www.saldovo-divadlo.cz
Director: Martin Otava
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Deputy in charge of operations: Vít Prýmek
[E prymek@saldovo-divadlo.cz](mailto:prymek@saldovo-divadlo.cz)
Head of Marketing: Alena Čvančarová
[E cvancarova@saldovo-divadlo.cz](mailto:cvancarova@saldovo-divadlo.cz)
Artistic Director of the Opera Company:
Martin Doubravský
[E doubravsky@saldovo-divadlo.cz](mailto:doubravsky@saldovo-divadlo.cz)
Artistic Director of the Drama Company:
Michal Lang
[E michallang@email.cz](mailto:michallang@email.cz)
Artistic Director of the Ballet Company:
Alena Pešková
[E info@alenapeskova.cz](mailto:info@alenapeskova.cz)

Capacity of the Venue: F. X. Šalda Theatre (484),
Small Theatre (160)

Stage dimensions:
F. X. Šalda Theatre:
width (9m) x depth (12m) x height (15m)

Divadlo J. K. Tyla J. K. Tyl Theatre

Repertory theatre with drama, opera, and ballet companies. The theatre is also organizer of the International Festival Theatre.

Prokopova 14, 301 00 Plzeň
[T +420 377 226 743](tel:+420377226743), [+420 378 038 048](tel:+420378038048)
www.djkt-plzen.cz
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[T +420 378 038 026](tel:+420378038026)
[M +420 724 602 754](tel:+420724602754)
Artistic Director of the Opera Company:
Jiří Pánek
[E jiripanek10@seznam.cz](mailto:jiripanek10@seznam.cz)
Artistic Director of the Drama Company:
Juraj Deák
[E deak@plzen.eu](mailto:deak@plzen.eu)
Artistic Director of the Ballet Company:
Jiří Pokorný
[E poko.j@seznam.cz](mailto:poko.j@seznam.cz)
Artistic Director of the Musical and Operetta
Company: Roman Meluzín
[E rmeluzin@volny.cz](mailto:rmeluzin@volny.cz)

Capacity of the Venue: Great Theatre (446), Chamber Theatre (446), Theatre Club (60–80)

Stage dimensions:

Great Theatre:
width (10m) x depth (15m) x height (19m)
Chamber Theatre:
width (8m) x depth (10m) x height (15.8m);
Theatre Club:
width (13m) x depth (9m) x height (2.5m)

Jihočeské divadlo South Bohemian Theatre

Repertory theatre with drama, opera and ballet companies. It also runs a summer theatre with a revolving auditorium in Český Krumlov.

Dr. Stejskala 19, 370 47 České Budějovice
T +420 386 711 222

www.jihoceskedivadlo.cz

Director: Jiří Šesták

E jiří.sestak@jihoceskedivadlo.cz

Manager: Jana Dvořáková

E jana.dvorakova@jihoceskedivadlo.cz

Artistic Director of the Ballet Company:

Attila Egerházi

E balet@jihoceskedivadlo.cz

Artistic director of the Drama Company:

Martin Glaser

E cinohra@jihoceskedivadlo.cz

Artistic director of the Opera Company:

Miroslav Veselý

E opera@jihoceskedivadlo.cz

Artistic director of the Puppet Company:

Jevgenij Ibragimov

E maledivadlo@jihoceskedivadlo.cz

Capacity of the Venue:

South Bohemian Theatre (253),

Little Theatre (90),

Open-Air Theatre with a Revolving Auditorium in Český Krumlov (644), Metropol House (532)

Stage dimensions:

Historical building:
width (8m) x depth (16m) x height (7m)
Metropol House:
width (12m) x depth (16m) x height (8m)
The Little Theatre:
width (9m) x depth (8m) x height (5m)
The Revolving Auditorium in Český Krumlov:
Open-air Space

Kultura pro Kladno Culture for Kladno

An organization providing cultural events in the City of Kladno. The organization is administrator of the Kladno City Theatre, Lampion Theatre and Castle Gallery.

Divadelní ulice 1702

272 01 Kladno

www.kulturaprokladno.cz

Divadlo Lampion Lampion Theatre

Lampion Theatre is a company focusing mainly on children's theatre.

Divadlo Lampion

nám. Starosty Pavla č. 4, 272 01 Kladno

T +420 312 242 732

www.divadlolampion.cz

Director: Blanka Bendlová

E bendlova@divadlolkladno.cz

Manager: Antonín Prynke

E obchod@divadlolkladno.cz

Capacity of the Venue: (186)

Stage dimensions:

width (6m) x depth (5m) x height (3.5m)

Městské divadlo Kladno Kladno City Theatre

Repertory theatre focusing on modern drama.

Divadelní 1702, 272 01 Kladno

T +420 312 242 732

www.divadlolkladno.cz

Director: Blanka Bendlová

E bendlova@divadlolkladno.cz

Manager: Antonín Prynke

E obchod@divadlolkladno.cz

Capacity of the Venue: (448)

Stage dimensions:

width (8m) x depth (10m) x height (5m)

Městské divadlo Brno Brno City Theatre

In the two theatre houses, there operate theatre ensembles which cooperate in all theatrical genres: drama, musical, operetta, ballet.

Lidická 16, 602 00 Brno
T +420 533 316 301
www.mdb.cz
 Director: Stanislav Moša
E mosa@mdb.cz
 Manager: Dana Filipi
E filipi@mdb.cz
T +420 533 316 319
 PR: Lucie Broučková
E brouckova@mdb.cz
T +420 603 162 088

Capacity of the Venue:

Drama Productions (380), Music Productions (680)

Městské divadlo v Mostě Most City Theatre

A repertory theatre with two scenes - Municipal Theatre and Variety Theatre focusing on classic works of drama and theatre for children, young people and their parents.

Municipal Theatre
 Divadelní 15, 434 01 Most
T +420476 700 251
www.divadlo-most.cz
 Director: Jiří Rumpík
E jrumpik@divadlo-most.cz
 PR and Marketing: Ivana Bonaventurova
E bona@divadlo-most.cz

Capacity of the Venue: (500)

Stage dimensions:

width (12 m) x depth (12m) x height (7 m)

Variety Theatre

Topolová 1278, 434 01 Most
T +420 476 700 175, +420 476 702 059
www.divadlo-rozmanitosti.cz
 Artistic Director: Tomáš Alferi
E t.alferi@divadlo-most.cz

Capacity of the Venue: (138)

Stage dimensions:

width (6m) x depth (5m) x height (4m)

Moravské divadlo Olomouc Moravian Theatre Olomouc

Repertory theatre with drama, opera, and ballet companies.

třída Svobody 33
 771 11 Olomouc

T +420 585 500 111
www.moravskedivadlo.cz
 Director: Josef Podstata
E josef.podstata@mdol.cz
 Manager: Jitka Weiermüllerová
E jitka.w@mdol.cz
 Artistic Director of the Opera Company:
 Miloslav Oswald
E miloslav.oswald@mdol.cz
 Artistic Director of the Drama Company:
 Michael Tarant
E michael.tarant@mdol.cz
 Artistic Director of the Ballet Company:
 Robert Balogh
E robert.balogh@mdol.cz

Capacity of the Venue: Large Theatre (424)

Stage dimensions:

width (12m) x depth (12m) x height (17m)

Národní divadlo National Theatre

Repertory theatre with drama, opera, and ballet companies. It also operates Laterna Magika and Prague State Opera.
 Laterna Magika first debuted before an audience at EXPO 58 in Brussels. Since then it has been active both on its home stage in Prague and on numerous tours that have travelled the world.

Ostrovní 1, 112 30 Praha 1

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E ntprague@narodni-divadlo.cz
www.narodni-divadlo.cz
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E j.herman@narodni-divadlo.cz
 Artistic Director of the Drama Company:
 Michal Dočekal
E m.docekal@narodni-divadlo.cz
 Artistic Director of the Ballet Company:
 Petr Zuska
E p.zuska@narodni-divadlo.cz
 Artistic Director of Laterna Magika:
 Zdeněk Prokeš
E z.prokes@narodni-divadlo.cz
 New Stage Director:
 Štěpán Kubišta
E s.kubista@narodni-divadlo.cz

Capacity of the Venue:

National Theatre Building (995),
 Estates Theatre (659), New Stage (401),
 Kolowrat Theatre (80)

Stage dimensions: National Theatre Building:

width (14.5m) x depth (14m)
 Estates Theatre:
 width (14m) x depth (16.5m) x height (21.5m)
 New Stage:
 width (15m) x depth (15m)
 Kolowrat Theatre:
 width (10m) x depth (7m)

Státní opera Praha Prague State Opera

The Prague State Opera resides in the building which on January 5, 1888 was opened as a Prague German stage. Nowadays it runs an opera and a ballet company.

Legerova 75, 110 00 Praha 1
T +420 296 117 211
 Artistic director: Rocc
E rocc@opera.cz
www.opera.cz
 Director: Ondřej Černý
E cerny@opera.cz
 Artistic Manager: Anna Tesařová
tesarova@opera.cz
 PR: Jaromír Pavlík
E pavlik@opera.cz

Capacity of the Venue:
 Main Historical Hall (1061)

Stage dimensions:
 width (12m) x depth (15m) x height (8m)

Národní divadlo Brno National Theatre Brno

Repertory theatre with drama, chamber drama, opera, and ballet companies.

Dvořákova 11, 657 70 Brno
T +420 542 158 111
www.ndbrno.cz
 Director: Daniel Dvořák
E dvorak@ndbrno.cz
 Assistant to the Director: Michaela Cvetlerová
E cvetlerova@ndbrno.cz
E info@ndbrno.cz
T +420 542 158 254
 Artistic Director of the Opera Company:
 Eva Blahová
E blahova@ndbrno.cz
 Artistic Director of the Drama Company:
 Zdeněk Plachý
E plachy@ndbrno.cz
 Artistic Director of the Ballet Company:
 Lenka Dřimalová
E drimalova@ndbrno.cz
 Artistic Director of the Reduta Theatre:
 Petr Štědroň
E stedron@ndbrno.cz

Capacity of the Venue: Janáček Theatre (1055), Mahen Theatre (569), Reduta Theatre (259), Small Stage (70)

Stage dimensions:
 Janáček Theatre:
 width (5m) x depth (4m) x height (8m)
 Mahen Theatre:
 width (5m) x depth (4m) x height (8m)
 Reduta Theatre:
 width (5m) x depth (4m) x height (8m)

Národní divadlo moravskoslezské National Moravian-Silesian Theatre

Repertory theatre with drama, opera, and ballet companies.

Čs. legií 148/14, 701 04
 Ostrava – Moravská Ostrava
T +420 596 276 111
www.ndm.cz
 Director: Jiří Nekvasil
 Secretary: Drahomíra Kaletová
E sekretariat@ndm.cz
T +420 596 276 213
 International Relations: Adriana Polarczyk
E adriana.polarczyk@ndm.cz
T +420 596 276 29
 Artistic Director of the Opera Company:
 Robert Jindra
E robert.jindra@ndm.cz
 Artistic Director of the Drama Company:
 Pavel Šimák
E pavel.simak@ndm.cz
 Artistic Director of the Ballet Company:
 Igor Vejsada
E igor.vejsada@ndm.cz
 Artistic Director of the Musical and Operetta Company: Gabriela Haukvicová-Petráková

Capacity of the Venue:
 Antonín Dvořák Theatre (517),
 Jiří Myron Theatre (665), rehearsal room (50-60)

Stage dimensions:
 Antonín Dvořák Theatre:
 Main Stage:
 width (10m) x depth (10m) x height (17m)
 Back Stage:
 width (8m) x depth (6m) x height (6m)
 Jiří Myron Theatre:
 Main Stage:
 width (13m) x depth (15m) x height (21m)
 Back Stage:
 width (8m) x depth (6m) x height (4.5m)

Severočeské divadlo opery a baletu Ústí nad Labem North Bohemian Theatre of Opera and Ballet Ústí nad Labem

Repertory theatre with opera and ballet companies.

Lidické náměstí 10, 400 01 Ústí nad Labem

T +420 475 258 600

www.operabalet.cz

Director: Tomáš Šimerda

E tomas.simerda@operabalet.cz

Marketing: Eva Frydlová

E eva.frydlova@operabalet.cz

T +420 724 307 676

Artistic Director of the Opera Company:

Milan Kaňák

E milan.kanak@operabalet.cz

Artistic Director of the Ballet Company:

Vladimír Nečas

E vladimir.necas@operabalet.cz

Capacity of the Venue: (454)

Stage dimensions:

width (10m) x depth (8m) x height (14m)

Slezské divadlo Opava Silesian Theatre Opava

Repertory theatre with drama, opera, and ballet companies.

Horní náměstí 13, 746 69 Opava

T +420 555 537 411

www.divadlo-opava.cz

Director: Jindřich Pasker

E reditelstvi@divadlo-opava.cz

PR: Jarmila Sejkorová

E vnejsivztahy@divadlo-opava.cz

T +420 724 984 215

Artistic Director of the Opera Company:

Damiano Binetti

E sefopery@divadlo-opava.cz

Artistic Director of the Drama Company:

Roman Groszmann

E sefcinohry@divadlo-opava.cz

Artistic Director of the Ballet Company:

Martin Tomsa

Capacity of the Venue: (361)

Stage dimensions:

width (10m) x depth (10m) x height (5m)

DRAMA THEATRES

A Studio Rubín

Theatre and music club with a fixed repertoire focusing on authorial productions.

Malostranské nám. 9/262, 118 00 Praha 1

T +420 257 221 158

www.astudiorubin.cz

Director: Ondřej Glazar

E glazar@astudiorubin.cz

Production: Lenka Chalupová

E produkce@astudiorubin.cz

T +420 777 799 527

Capacity of the Venue:

(60 seated, 100 concerts)

Stage dimensions: Theatre Stage:

width (5m) x depth (5m) x height (3.5m)

Concert Stage – dance variant:

width (5m) x depth (2.5m) x height (2.5m)

Buranteatr

Young generation repertory theatre focusing on modern drama.

Stadion, Kounicova 22, Brno

T +420 773 662 131

www.buranteatr.cz

Director: Zetel

E zetel@buranteatr.cz

Production: Kamila Zetelová

E zetelova@buranteatr.cz

Centrum experimentálního divadla (CED) Centre for Experimental Theatre (CED)

See page 43

Company.cz

Repertory theatre focusing on classic and modern drama operating in Strašnické divadlo and Divadlo Komedi.

ul. Solidarity 1986/53, 100 00 Praha 10

T +420 774 133 404

www.strasnickedivadlo.cz

Director: Eva Bergerová

E evaberger@strasnickedivadlo.cz

Economic Manager: Tomáš Baloun

T +420 775 198 653

E obchodni@strasnickedivadlo.cz

Činoherní klub Drama Club

Repertory theatre devoted to modern drama.

Ve Smečkách 26, 110 00 Praha 1

T +420 296 222 125-8

www.cinoherniklub.cz

Director: Vladimír Procházka

E vladimir.prochazka@cinoherniklub.cz

Production: Ondřej Kárník

E ondrej.karnik@cinoherniklub.cz

Capacity of the Venue: (180)

Stage dimensions:

width (7.5m) x depth (4.5m) x height (8m)

Činoherní studio Ústí nad Labem Drama Studio Ústí nad Labem

Generation theatre operating on the repertory system and focusing on modern drama.

Varšavská 767, 400 03 Ústí nad Labem – Střekov

T +420 475 531 428

www.cinoherak.cz

Director: Vladimír Čepěk

E cepek@cinoherak.cz

Manager: Jana Válková

E jancaval@seznam.cz

Capacity of the Venue:

Main Hall (130)

Stage dimensions:

width (10.5m) x depth (7.5m) x height (4.5m)

Dejvické divadlo Dejvické Theatre

Repertory theatre devoted to modern chamber drama.

Zelená 15a/1084, 160 00 Praha 6

T +420 233 339 108

www.dejvickedivadlo.cz

Director: Eva Kejrtová Měříčková

E eva.merickova@dejvickedivadlo.cz

Manager: Lukáš Průdek

E lukas.prudek@dejvickedivadlo.cz

Capacity of the Venue: (135)

Stage dimensions:

width (5.5m) x depth (7.5m) x height (4m)

Divadelní sdružení CD 2002 CD 2002 Theatre Company

CD 2002 focuses on its own authorial projects and adaptations of classical fairy-tales.

Celetná 17, 110 00 Praha 1

T +420 222 326 982

www.CD2002.cz

Director: Václav Luks

E vaclavluks@volny.cz

Divadelní společnost Petra Bezruče Petr Bezruč Theatre Company

Repertory theatre specialising in drama with performances for adult and youth audiences.

28. října 120, 702 00 Ostrava

T +420 596 618 363-4

www.bezrucic.cz

Director: Jiří Krejčí

E george@bezrucic.cz

Secretary: Johana Dubová

T +420 603 209 720

Capacity of the Venue:

Main Stage (110), Mortuary' Pit (40)

Stage dimensions:

Main Stage:

width (8m) x depth (5m) x height (6.5m);

Mortuary' Pit:

width (7m) x depth (2.5m) x height (2.5m)

Divadelní spolek Frída Frída Theatre Company

Theatre company that stages authorial projects.

Zelný trh 4, 602 00 Brno

T +420 542 216 709

www.frida.cz

Director: Martin Trnavský

Manager: Marcela Mikysková

E marcela@frida.cz

Divadlo Anfas Theatre Anfas

An association of professional actors, directors, and artists that specialises in youth theatre as well as performances for adults.

Sládkovičova 1268, 140 00 Praha 4

T +420 604 998 008

www.anfasdivadlo.cz

Director: Petr Mikeska
Production: Jiří Novotný
E produkce.anfasdivadlo@email.cz
E produkce@anfasdivadlo.cz

Divadlo Antonína Dvořáka Antonín Dvořák Theatre

Repertory drama and operetta theatre that prepares theatre productions and other cultural events.

Legionářů 400, 261 02 Příbram VII
T +420 318 625 691
www.divadlopribram.eu
Director: Petr Bednář
E pbagentura@seznam.cz
Artistic Director: Milan Schejbal

Capacity of the venue: Big Stage (463), Small Stage (147), Cinema (397), Variety Hall (1,200)

Stage dimensions:

Big Stage:
width (12m) x depth (15m) x height (18m)
Small Stage:
width (7m) x depth (5m) x height (3.5m)

Divadlo Bez zábradlí Theatre Without a Balustrade

Private repertory theatre with an audience-friendly repertoire and popular actors.

Divadlo Bez zábradlí, Jungmannova 31
110 00 Praha 1
T +420 224 494 604, +420 224 494 601
www.bezzabradli.cz
Director: Karel Heřmánek
Manager: Hana Heřmánková
E info@bezzabradli.cz

Capacity of the Venue: (296)

Stage dimensions:

width (10m) x depth (8.5m) x height (5.5m)

Divadlo Feste Feste Theatre

Authorial generation theatre that focuses on social and political themes.

Třída Kapitána Jaroše 23, 602 00 Brno
T +420 777 862 614
www.divadlofeste.cz
Director: Jiří Honzírek
Production: Klára Mišunová
E klara.misunova@divadlofeste.cz

Divadlo Jára Cimrmana Jára Cimrman Theatre

Theatre penned by the duo Ladislav Smoljak and Zdeněk Svěrák, whose plays revolve around the character of a fictitious Czech polyhistorian named Jára Cimrman. The Company has its seat in the Žižkovské divadlo Jára Cimrmana - see page 101.

Štítného 5, 130 00 Praha 3
T +420 222 711 515
www.cimrman.at
Director: Zdeněk Svěrák
Manager: Václav Kotek
E kotek@djc.cz

Divadlo Letí - Centrum současné dramatiky Theatre Letí - Centre for Contemporary Drama

A generation theatre that focuses on staging works by contemporary Czech and international playwrights.

Čapkova 4, 140 00 Praha 4
T +420 775 290 483
www.divadlo-leti.cz
Director: Martina Schlegelová
E schlegelova@divadlo-leti.cz
T +420 774 448 479
Production: Magdaléna Zelenková
E produkce@divadlo-leti.cz
T +420 775 290 483)

Divadlo Na Fidlovačce Theatre Na Fidlovačce

Private repertory theatre with an audience-friendly repertoire and popular actors.

Křesomyslova 625, 140 00 Praha 4
T +420 261 215 722
www.fidlovacka.cz
Director: Tomáš Töpfer
E sekretariat@fidlovacka.cz

Capacity of the Venue:

Main Stage (526), Small Stage (100)

Stage dimensions:

width (10m) x depth (13m) x height (8m)

Divadlo Na Jezerce Theatre Na Jezerce

Private repertory theatre with an audience-friendly repertoire and popular actors.

Na Jezerce 1451, 140 00 Praha 4 – Nusle
T +420 241 400 772
www.divadlonajezerce.cz
Director: Jan Hrušínský
Manager: Lubica Ferencová
E dsjh@hrusinsky.cz

Capacity of the Venue: (205)

Stage dimensions:

width (9.5m) x depth (7m) x height (6m)

Divadlo Na tahu Na tahu Theatre

An amateur company with a repertoire devoted mainly to the works of Václav Havel.

Mánesova 20
120 00 Praha 2
T +420 603 554 031
www.divadlo.cz/divadlonatahu
Director: Andrej Krob
E andrej.krob@centrum.cz

Capacity of the Venue: Paměť Studio (66)

Stage dimensions:

width (7m) x depth (4.5m) x height (2.5m)

Divadlo na Vinohradech Theatre on Vinohrady

Repertory drama theatre and the main representativity theatre stage of the City of Prague.

Náměstí Míru 7, 120 00 Praha 2
T +420 296 550 111
www.dnv-praha.cz
Director: Jindřich Gregorini
E divadlo@dnv-praha.cz
Artistic Director: Martin Stropnický

Capacity of the Venue: (629)

Stage dimensions:

width (15m) x depth (19m) x height (23m)

Divadlo Na zábradlí Theatre on the Balustrade

Repertory theatre that primarily stages Czech premieres of plays by contemporary Czech and international playwrights.

Anenské nám. 5, 115 33 Praha 1
T +420 222 868 868
www.nazabradli.cz
Director: Doubravka Svobodová
E doubravka@nazabradli.cz
PR Manager: Alexandra Poláková
E sasa@nazabradli.cz
T +420 739 023 171

Capacity of the Venue:

Striped Hall (175), Eliade's Library (55)

Stage dimensions:

Striped Hall:

width (4.5m) x depth (6m) x height (12m)

Eliade's Library:

width (5.5m) x depth (12m)

Divadlo pod Palmovkou Theatre pod Palmovkou

Repertory theatre focusing on classic works of drama.

Zenklova 34, 180 36 Praha 8
T +420 283 011 127
www.divadlopodpalmovkou.cz
Director: Petr Kracik
PR and Marketing: Barbara Tůmová
E barbara.tumova@divadlopodpalmovkou.cz

Capacity of the Venue:

Divadlo pod Palmovkou (320),
 Small Stage (70)

Stage dimensions:

Main Stage:

width (8m) x depth (14m) x height (5.4m),

Small Stage:

width (7m) x depth (7.5m) x height (2–6m)

Divadlo Polárka Polárka Theatre

Repertory theatre dedicated to children and young people.

Tučkova 34, 602 00 Brno
T +420 724 042 852
www.divadlopolaraka.cz

Director: Roman Burián
E reditel@kaveeska.cz
Manager: Bronislava Krchňáková
E produkce@divadlopolarka.cz

Capacity of the Venue: (144)

Stage dimensions:
width (6m) x depth (7.5m) x height (4.2m)

Divadlo Radka Brzobohatého **Theatre of Radek Brzobohatý**

A private repertory theatre with an audience-friendly repertoire and popular actors.

Opletalova 5/7
111 44 Praha 1
T +420 222 246 269
www.divadlorb.cz
Director: Hana Gregorová
E gregorova@divadlorb.cz
Manager: Pavla Procházková
E gregorova@divadlorb.cz

Capacity of the Venue: (273)

Stage dimensions:
width (11m) x depth (6m)

Divadlo Silesia **Silesia Theatre**

A club theatre that specialises in contemporary works by Czech, Polish, and Slovak authors.

Vyhřídálova 252/25, 713 00 Ostrava-Heřmanice
T + 420 603 743 620
www.divadlosilesia.cz
Director: Jiří Vobecký
E vobecky.jiri@seznam.cz
+420 603 743 620

Divadlo Šumperk **Šumperk Theatre**

Repertory theatre specialising in drama.

Komenského 3, 787 01 Šumperk
T +420 583 214 061-2
www.divadlosumperk.cz
Director: René Sviderski
E reditel@divadlosumperk.cz
T +420 583 283 820
Head of Commercial Services: Helena Pokorná
T +420 583 214 062
Commercial Services: Veronika Zetochová
T +420 583 283 366

Capacity of the Venue:
Main Hall (297), Club (60)

Stage dimensions:
width (12m) x depth (8m) x height (7m)

Divadlo Tramtarie **Tramtarie Theatre**

A club chamber theatre.

Hynaisova 11, 772 00 Olomouc
T +420 777 703 946
www.divadlotramtarie.cz
Director: Petra Němečková
E info@divadlotramtarie.cz

Capacity of the venue: (70)

Stage dimensions:
width (6m) x depth (4.5m) x height (3m)

Divadlo Ungelt **Ungelt Theatre**

Private repertory theatre with no permanent company and focusing on an audience-friendly and featuring popular actors.

Malá Štupartská 1, 110 00 Praha 1
T +420 224 828 081
www.divadloungeungelt.cz
Summer Stage:
Nový Svět, 118 00 Praha 1,
www.letniscena.cz
Director: Milan Hein
E m.hein@divadloungeungelt.cz
Manager: Jiří Pritz
E j.pritz@divadloungeungelt.cz

Capacity of the Venue: Divadlo Ungelt (80)
Summer Stage (209)

Stage dimensions:
Divadlo Ungelt:
width (7m) x depth (3m) x height (3.5m)
Summer Stage:
width (7m) x depth (4m) x height (4m)

Divadlo v Dlouhé **Theatre in Dlouhá**

Repertory drama theatre.

Dlouhá 39, 110 00 Praha 1
T +420 224 826 807, +420 221 778 611
www.divadlovdlouhe.cz

Director: Daniela Šálková
E salkova@divadlovdlouhe.cz
Production: Markéta Leiková
E marketa@divadlovdlouhe.cz

Capacity of the Venue:
 Main Hall (412), Cafe (60)

Stage dimensions:
 Main Stage:
 width (8m) x depth (11m) x height (4m)

Docela velké divadlo Quite a Great Theatre

A theatre focusing on drama for children and young people.

Rooseveltova 279, 436 01 Litvínov
T +420 602 416 688 (Director)
T +420 602 278 743 (Manager)
www.docelavelkedivadlo.cz
Director: Jurij Galin
E docelavelkedivadlo@gmail.com
Manager: Jana Galinová
E jana.galinova@gmail.com

Capacity of the Venue:
 Big Hall (360), Chamber Hall (280),
 Small Hall (60), club (40)

Stage dimensions:
 Big Stage:
 width (7.5m) x depth (6m) x height (11m)
 Chamber Stage:
 width (7.5m) x depth (6m) x height (11m)
 Small Stage:
 width (5m) x depth (5m) x height (4m)
 Club:
 width (5m) x depth (5m) x height (4m)

Horácké divadlo Jihlava Horácké Theatre Jihlava

Repertory theatre devoted to traditional drama.

Komenského 1359/22, 586 47 Jihlava
T +420 567 161 000
www.hdj.cz
Director: Josef Fila
E reditel@hdj.cz
Operations Manager: Bohumil Šmergl
E provoz@hdj.cz
T +420 567 161 062)
Commercial Services Manager: Vladislava Lacková
E obchod@hdj.cz

Capacity of the Venue:
 Big Hall (305), Small Hall (100)

Stage dimensions:
 Big Stage:
 width (9m) x depth (12m) x height (9m)
 Small Stage:
 width (9m) x depth (14m) x height (6m)

Klicperovo divadlo Klicpera Theatre

Repertory theatre focusing on modern drama. It also organises the Theatre of European Regions Festival.

Dlouhá 99, 500 01 Hradec Králové
T +420 495 514 590-1
www.klicperovodivadlo.cz
Director: Ladislav Zeman
E director@klicperovodivadlo.cz
Manager: Svatava Šteinerová
E manager@klicperovodivadlo.cz

Capacity of the Venue:
 Main Hall (407), Beseda Studio (120), Attic Stage (50)

Stage dimensions:
 Main Stage:
 width (12m) x depth (11m) x height (12m)
 Beseda:
 width (8m) x depth (10m) x height (6m)

Komorní činohra Praha Chamber Drama Theatre

Repertory chamber theatre focusing on modern straight drama.

Zenklova 34, 180 36 Praha 8 / sídelní:
 Bořanovická 24
 182 00 Praha 8
T +420 283 011 127
www.komornicinohra.cz
Director: Jiří Bábek
E info@komornicinohra.cz

Komorní scéna Aréna Chamber Stage Arena

Repertory chamber theatre focusing on modern straight drama.

Třída 28. října 2, 701 85 Ostrava
T +420 596 130 622
www.divadloarena.cz
Director: Renáta Huserová
E reditelka@divadloarena.cz
Artistic Director: Ivan Krejčí
E umsef@divadloarena.cz

Capacity of the Venue: (96)

Stage dimensions:

width (7.5m) x depth x (6m) x height (6m)

Malá scéna Zlín Little Scene Zlín

Repertory chamber theatre that focuses on contemporary drama and modern stagings of classic works.

Štefánikova 2987, 760 01 Zlín

T +420 776 575 307

www.malascenazlin.cz

Director: Renata Švrčková

E renata@malascenazlin.cz

T +420 776 575 307

Secretary: Hana Mrázková

E hanka@malascenazlin.cz

T +420 773 235 555

Capacity of the Venue:

Main Stage (300), Small Stage (120)

Stage dimensions:

Main Stage:

width (12m) x depth (18m) x height (3.5m);

Small Stage:

width (7m) x depth (9m) x height (4.5m)

Masopust Carnival

An independent theatre company focusing on chamber drama projects.

Saská 3/520, 118 00 Praha 1

T +420 777 256 360

www.maso-pust.cz

Director: Štěpán Pácl

E stepan.pacl@maso-pust.cz

PR and promotions: Martina Moudrá

E martina.moudra@seznam.cz

Městská divadla pražská Municipal Theatres of Prague

Complex of repertory municipal theatres of the City of Prague.

The Municipal Theatres of Prague

V Jámě 1, 110 00 Praha 1

www.MestskaDivadlaPraha.cz

Director: Ondřej Zajíc

PR: Kristina Maixnerová

E kristina.maixnerova@m-d-p.cz

Nina Koubová

E nina.koubova@m-d-p.cz

ABC Theatre and Small Stage ABC

Vodičkova 28, pasáž U Nováků, 110 00 Praha 1

Capacity of the Venue: (636)

Stage dimensions: depth (10m) x width (7.5m)

Small Stage ABC

Capacity of the Venue: (56)

Stage dimensions:

depth (10m) x width (7.5m) x height (5.5m)

Rokoko Theatre

Václavské náměstí 38, pasáž Rokoko

110 00 Praha 1

Capacity of the Venue: (220)

Stage dimensions:

depth (10.5m) x width (5.9m)

width of forestage (8.5m) x height (5m)

Městské divadlo Brno Brno City Theatre

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Městské divadlo Mladá Boleslav Mladá Boleslav City Theatre

Repertory theatre focusing on traditional drama and musicals.

třída T. Bati 4091/32, 761 87 Zlín

T +420 577 636 111

www.divadlo.zlin.cz

Director: Petr Michálek

E michalek@divadlo.zlin.cz

Capacity of the Venue:

Main Hall (687), Studio Z (161),

Workshop 9472 (80)

Stage dimensions:

Main Stage:

width (13m) x depth (20m) x height (6.4m)

Studio Z:

width (10m) x depth (10m) x height (4m)

Workshop 9472:

width (4m) x depth (4m) x height (2.7m)

Městské divadlo v Mostě Municipal Theatre Most

See page 46

Pražské komorní divadlo Prague Chamber Theatre

Repertory chamber theatre focusing mainly on contemporary German-language drama.

Jungmannova 1, 110 00 Praha 1

T +420 224 222 484 - 5

www.prakomdiv.cz

Director: Dušan D. Pařízek

E d.parizek@prakomdiv.cz

Promotion, PR: Michaela Korcová

E m.korcova@prakomdiv.cz

Slovácké divadlo Uherské Hradiště Slovak Theatre in Uherské Hradiště

Repertory theatre focusing on classic and modern drama.

Tyršovo nám. 480, 686 12 Uherské Hradiště

T 420 572 551 346, +420 572 557 720

www.slovackedivadlo.cz

Director: Igor Stránský

E stransky@slovackedivadlo.cz

Manager: Naděžda Slachová

E slachova@slovackedivadlo.cz

Capacity of the Venue:

Big Hall (378), Small Hall (80)

Stage dimensions:

Big Stage:
width (7m) x depth (13m) x height (5m)

Spolek Kašpar Kašpar Theatre

Repertory theatre focusing on modern and classic drama works with the seat in Divadlo v Celetné - see page 95.

Celetná 17, 110 00 Praha 1

T +420 222 326 843, +420 608 327 107

www.divadlovceletne.cz

Director: Jakub Špalek

E spalek@divadlovceletne.cz

Manager: Blanka Štrayblova

E kaspar@divadlovceletne.cz

Studio DVA

Private repertory drama and musical theatre focusing on an audience-friendly repertoire and featuring popular actors.

Novomlýnská 5, 110 00 Praha 1

T +420 222 222 598

www.studiodva.cz

Director: Michal Hrubý

E michal.hruby@studiodva.cz

Manager: Alžběta Brabencová

E alzbeta.brabencova@studiodva.cz

Studio Saint Germain Saint Germain Theatre

A chamber theatre with no permanent company focusing on modern French drama.

Rock Café (Nový horizont spol. s r.o.)

Národní 20, 110 00 Praha 1

T +420 224 933 947

www.rockcafe.cz

Director: Lukáš Růžek

Manager: Tonda Troup

E divadlo@rockcafe.cz

Capacity of the Venue: (70)

Stage dimensions:

width (8.5m) x depth (4.5m) x height (3m)

Studio Ypsilon

Repertory theatre focusing on modern drama and chamber musicals.

Spálená 16, 110 00 Praha 1

T +420 224 947 119

www.ypsilonka.cz

Director: Jan Schmid

Public relations: Ilona Smejkalová

E ila.smejkalova@seznam.cz

T +420 777 015 670

Capacity of the Venue:

Hall (180), Small Stage (101)

Stage dimensions:

Big Stage:

width (8m) x depth (8m) x height (5.5m)

Small Stage:

width (5.5m) x depth (6.5m) x height (3.2m)

Švandovo divadlo na Smíchově Švandovo Theatre in Smíchov

Repertory theatre focusing on modern chamber drama. Some performance with English subtitles.

Štefánikova 57, 150 00 Praha 5

T +420 234 651 111

www.svandovodivadlo.cz

Director: Daniel Hrbek

E hrbek@svandovodivadlo.cz

Head of UTP: Zdeněk Dřevíkovský
E drevikovsky@svandovodivadlo.cz

Capacity of the Venue:

Main Hall (300), Studio (64)

Stage dimensions:

Main Stage:

width (9.5m) x depth (8m) x height (5.5m)

Studio:

width (6m) x depth (18m) x height (5.7m)

Těšínské divadlo Český Těšín **Těšín Theatre Český Těšín**

Repertory chamber theatre focusing on classic and modern drama. It stages productions in Czech and Polish.

Ostravská 67, 737 35 Český Těšín

T +420 558 746 022-3

www.tdivadlo.cz

Director: Mgr. Karol Suszka

Deputy for Operations and Finance: Iris Heclová

E iris@tdivadlo.cz

Capacity of the Venue: (377)

Stage dimensions:

width (8 m/15m) x depth (15m) x height (4.75m)

Východočeské divadlo Pardubice **East Bohemian Theatre Pardubice**

A repertory theatre focusing on traditional drama and chamber musicals.

U Divadla 50, 531 62 Pardubice

T +420 466 616 411

www.vcd.cz

Director: Petr Dohnal

E reditel@vcd.cz

PR: Radek Smetana

E smetana@vcd.cz

Capacity of the Venue:

Main Hall (452), Chamber Hall (110)

Stage dimensions:

Main Stage:

width (14m) x depth (10–14m) x height (14m);

Chamber Hall:

width (6m) x depth (3–4 m) x height (6m)

Západočeské divadlo v Chebu **West Bohemian Theatre Cheb**

Repertory theatre focusing on modern and traditional drama and performances for young people.

Divadelní nám. 10, 350 11 Cheb

T +420 354 547 711

www.divadlocheb.cz

Director: Miloš Ružička

E reditel@divadlocheb.cz

Manager: Šárka Holanová

E obchodni@divadlocheb.cz

T +420 354 432 522

Capacity of the venue:

West Bohemian Theatre (240), Studio D (60)

Stage dimensions:

width 10.5m) x depth (10m) x height

MUSICAL THEATRES

Opera theatres

See Theatre with more than one company, page 43-48.

Divadlo Broadway Broadway Theatre

Musical and drama theatre.

Na Příkopě 31, 110 00 Praha 1
T +420 225 113 310
www.divadlo-broadway.cz
Director: Oldřich Lichtenberg
E lichtenberg@kleopatra-muzikal.cz
T +420 225 113 120)

Capacity of the Venue: (764)

Stage dimensions:

width (13m) x depth (12m), and 6m x 5m for background projections

Divadlo Hybernia Hybernia Theatre

Theatre specialized in music and musicals.

Náměstí Republiky 4, 110 00 Praha 1
T +420 221 419 414, +420 221 419 416
www.hybernia.eu
Director: Lubomír Messinger
Business Manager: Michal Izakovic
E izakovic@hybernia.eu
T +420 602 331 886

Capacity of the Venue: (900)

Stage dimensions:

width (12m) x depth (16m) x height (9m)

Hudební divadlo Karlín Karlín Music Theatre

The only theatre in Prague focusing on classical operetta and classic musicals. This musical theatre offers comedies with songs, operettas, musicals, and occasionally ballets or concerts.

Křižíkova 10, 186 17 Praha 8
T +420 221 868 404
www.hdk.cz
Director: Egon Kulhánek
Production: Jan Křehla
E jan.krehla@hdk.cz
T +420 722 949 552

Capacity of the Venue: (921)

Stage dimensions:

width (12m) x depth (up to 30m) x height (8m)

PUPPET THEATRES

Buchty a loutky Cakes and Puppets

An independent alternative puppet theatre that stages productions for children and adults. Its original scripts combine a unique sense of humour, special creative elements, puppets and original live music.

Myslbekova 9, 169 00 Praha 6

T +420 234 651 249

www.buchtyaloutky.cz

Director: Marek Bečka

E buchtyaloutky@volny.cz

Manager: Daniel Schenk

E info@buchtyaloutky.cz

T +420 776 572 685

Divadlo Alfa Alfa Theatre

This high-quality regional puppet theatre company has a long history. Since 1967 it has been the co-organiser of the Skupa's Plzeň festival.

Rokycanská 7, 312 01 Plzeň

T +420 378 038 451, +420 378 038 479

www.divadloalfa.cz

Director: Tomáš Froyda

E tomas.froyda@divadloalfa.cz

Manager: Marcela Mašínová

E marcela.masinova@divadloalfa.cz

Capacity of the Venue:

Theatre Alfa (250), Alfa Club (80)

Stage dimensions:

width (12m) x depth (8 m) x height (6 m)

Divadlo bratří Formanů Forman Brothers Theatre

The Forman Brothers Theatre is not a strictly defined company of actors and artists complete in itself, but rather a free association of people who enjoy working together and who have in common more than just their approach to work.

Stržná 33, 165 00 Praha 6

T +420 775 177 576,

www.formanstheatre.cz

Directors: Petr Forman, Matěj Forman

Production: Klára Doubravová

E klaradoubrovova@seznam.cz

Lída Vacková

E production@formanstheatre.cz

Capacity of the Venue:

The Theatre Tent Obludarium (120),
Mystery Theatre Boat (50-170)

Stage dimensions:

Obludarium width: (24m) x height (12m)

Mystery Theatre Boat: width (8m) x depth (12m)
x height (2.80m)

Divadlo Drak a Mezinárodní institut figurálního divadla DRAK Theatre and the International Institute of Figurative Theatre

DRAK Theatre ranks among Czech theatres with a long tradition and it stages plays for audiences of every age, from nursery school students, to grandfathers and grandmothers. It is the co-organiser of the International Festival Theatre European Regions.

Hradební 632, 500 03 Hradec Králové

T +420 495 512 510

www.draktheatre.cz

Director: Eliška Finková

E finkova@draktheatre.cz

Artistic Director: Jakub Krofta

Manager: Dominika Špalková

E spalkova@draktheatre.cz

Capacity of the Venue:

DRAK Theatre (164), Studio (70)

Stage dimensions:

DRAK Theatre:

width (10m) x depth (10m) x height (6m)

Studio:

width (9.8m) x depth (13m) x height (4.6m)

Divadlo Lampion Lampion Theatre

See page 45

Divadlo Líšeň Líšeň Theatre

An independent professional theatre company whose approach typically involves a strong element of stylisation based on experimenting with design, sound, music and movement. A substantial part of the company's repertoire comprises marionette productions for adults.

Obecká 13, 628 00 Brno
T +420 728 898 500
www.divadlolisen.cz
Director: Luděk Vémola
E ludek@divadlolisen.cz
Manager: Kateřina Slámová Bartošová
E produkce@divadlolisen.cz

Divadlo loutek Ostrava Theatre of Puppets Ostrava

Theatre of Puppets Ostrava is the only professional puppet theatre for children and adults in the region of North Moravia. It organises the international competition and festival of puppet theatre and kindred stages forms.

Pivovarská 3164/15, 728 32 Ostrava 1
T +420 596 110 500, +420 596 100 524
www.dlo-ostrava.cz
Director: Jarmila Hájková
E reditel@dlo-ostrava.cz
T +420 596 100 504
Production: Ivana Kytlicová
E produkce@dlo-ostrava.cz
T +420 596 100 526

Capacity of the Venue: (176)

Stage dimensions:
width (11m) x depth (12m) x height (4.7m)

Divadlo Minor Minor Theatre

The theatre focuses on performances for children and shows aimed at attracting adults, so it has something to offer the entire family.

Vodičkova 6, 110 00 Praha 1
T +420 222 231 702
www.minor.cz
Director: Zdeněk Pecháček
E z.pechacek@minor.cz
Manager: Daniela Deutelbaum
E daniela.d@minor.cz

Capacity of the venue:
Main Hall (224), Small Stage (100)

Stage dimensions:
width (10m) x depth (9m) x height (4.5m)

Divadlo Radost Puppet Theatre Radost

Drama and puppet theatre for children and adults.

Bratislavská 32, 602 00 Brno
T +420 545 321 273
www.divadlo-radost.cz
Director: Vlastimil Peška
E peska@divadlo-radost.cz
Manager: Petr Jančařík
E jancarik@divadlo-radost.cz
Capacity of the Venue: (220)

Stage dimensions:
Big Stage:
width (8m) x depth (10m) x height (5m)
Small Stage:
width (7m) x depth (5m) x height (10m)
Summer Stage:
width (6m), depth (6m)

Divadlo rozmanitostí Variety Theatre

See Municipal Theatre in Most p. 46.

Divadlo Spejbla a Hurvínka Spejbl and Hurvíněk Theatre

Spejbl and Hurvíněk marionette theatre was established by Josef Skupa in 1930. The principal characters of all the theatre's performances are Spejbl and Hurvíněk – father and son – who represent two generations, each with a different view of the world. The children's repertoire includes modern adaptations of fairytales and dramatic excursions into the world of fantasy and allegory. Plays intended for teenagers reflect on the problems of that age group, while adults are offered satirical comedies.

Dejvická 38, 160 00 Praha 6
T +420 224 312 380, 721 259 234
www.spejbl-hurvinek.cz
Director: Helena Štáchová
Manager: René Hájek
E obchodni@spejbl-hurvinek.cz

Capacity of the Venue: (280)

Stage dimensions:
width (10.5m) x depth (9m) x height (7.5m)

Divadlo Tineola Tineola Theatre

The Tineola Theatre is a modern puppet theatre that co-operates with many puppet theatres in Europe and with various artists and organisations in the Czech Republic and abroad. Tineola organises workshops and lectures relating to the art of puppet theatre.

Ke Dvoru 6, 160 00 Praha 6

T +420 222 955 411

www.tineola.cz

Director: Michaela Bartoňová

Manager: Radka Hájková

E radka@tineola.cz

Jihočeské divadlo South Bohemian Theatre

See page 45.

Naivní divadlo Liberec Naive Theatre Liberec

The Naive Theatre Liberec was established in 1949 and was one of the first professional puppet theatres in former Czechoslovakia. Although this Czech theatre has flourished in various directions, for the past sixty years it has become fixed in the minds of both audiences and professionals as theatre that gives excellent puppet performances.

Moskevská 32/18, 460 31 Liberec

T +420 485 253 677

www.naivnidivadlo.cz

Director: Stanislav Doubrava

E info@naivnidivadlo.cz

Capacity of the Venue:

Main Hall (186), Studio (70)

Stage dimensions:

width of the stage (12.5m), width of the portal (6.40m) x depth (8.2m) + forestage (2.9m) x height of the stage (10m), height of the portal (3.2m); blackbox is available

Národní divadlo marionet National Marionette Theatre

The National Marionette Theatre was created in 1991 and has staged more than 20 premieres of traditional puppet performances for both adults and children.

Žatecká 1, 110 00 Praha 1

T +420 224 819 322-324

www.mozart.cz

Director: Jan Dvořák

Manager: Petr Vodička

E festival@mozart.cz

Capacity of the Venue: (260)

Stage dimensions:

width (5m) x depth (3m) x height (3m)

Studio dell'arte

Studio dell'arte was established in 1990 and is an independent puppet theatre that stages productions for children and street and evening performances for adults.

Ant. Janouška 15, 370 08 České Budějovice

T +420 776 110 128, 776 110 138

www.dellarte.cz

Director: Stanislava Kočvarová

T +420 776 110 128

Manager: Sylva Malinková

T +420 776 110 138

E dellarte@dellarte.cz

Teátr Vít Marčíka Theatre of Vít Marčík

Víťa Marčík is a comedian and clown in the proper sense of the words. With unconcealed delight he acts out familiar stories intended to entertain the public. Audiences, real people, are the targets of his unbridled improvisation.

Hosín 182, 373 41 Hluboká nad Vltavou

Drahotěšice 15, 373 41 Hluboká nad Vltavou

T +420 608 860 885

www.teatr.cz

Director: Vítězslav Marčík

Production: Pavel Šmíd

E info@teatr.cz

EXPERIMENTAL / VISUAL / NEW WRITING THEATRES

Barevný děti Colourful Children

Colourful children is a theatre group established by people of different nations, nature and professions. The association organizes dance lectures, multicultural events and theatre productions.

Žižkova 33, 130 00 Praha 3
T +420 602 409 311
www.barevnydeti.org
Director: Tereza Dobiašova
Contact person: Zuzana Hochova
E zuzana@hoch.cz
T +420 724 722 774

Bílé divadlo Ostrava White Theatre Ostrava

The White theatre Ostrava is a free artistic association that has been working with stage and paratheatrical experiments for more than 29 years.

Jan Číhal
B. Nikodema 4477, 708 00 Ostrava - Poruba
T +420 605 135 963
www.biledivadlo.cz
Director: Jan Číhal
Contact person: Jan Číhal
E bile.divadlo@seznam.cz

Bohnická divadelní společnost Bohnice Theatre Company

The theatre company of Bohnice Psychiatric Clinic is an open, creative society of patients and their friends from the ranks of professional artists. Their experimental productions are geared towards drama and art therapy.

Jagellonská 15, 130 00 Praha 3
T +420 777 648 402
www.bohnicka.cz
Director: Martin Učík
E ucik.martin@post.cz

Cirk La Putyka

A contemporary circus group, Cirk La Putyka aims to transcend the boundaries between acrobatics, modern dance, puppetry, concerts, and sports.

Šumavská 21, 120 00 Praha 2
T +420 775 07 1110
www.laputyka.cz
Director: Rostislav Novák
Manager: Vít Novák
E vitek@laputyka.cz
T +420 775 071 110

Décalages - divadlo v pohybu Décalages - Theatre in Motion

A Franco-Czech theatrical ensemble based in Prague that uses a poetic, visual language and combines aerial acrobatics, music, dance, stage design, and drama.

Sokolovská 104/85, 186 00 Praha 8
T +420 222 352 091-2
www.decalages.eu
Director: Salvi Salvatore
Manager: Judita Hoffmanová
E judita@artprometheus.cz
T +420 734 445 261

Depresivní děti touží po penězích Depressed Children Long for Money

An independent artistic group that creates theatre projects in unorthodox locations.

Žižovská 1628, 190 16 Praha 9
T +420 606 689 283
www.depresivnideti.eu
Director: Martin Falář
E depresivni.deti@gmail.com
T +420 606 869 283

Divadlo Anička a letadýlko Annie and the Little Plane Theatre

This company creates authorial stage productions that are combinations of puppet shows, object theatre, and acting and that work with live music on stage.

Anenská 5, 602 00 Brno
T +420 776 841 851
www.letadylko.cz
Director: Petr Pola
E petr@letadylko.cz
Anička Duchoňová
E anicka@letadylko.cz

Divadlo Archa Archa Theatre

Presenting a wide range of contemporary dance, theatre, music, film and multimedia performance, Archa Theatre also strives to present its own projects showcasing diverse innovative ideas and progressive theatrical forms on an international scale.

Na Poříčí 26, 110 00 Praha 1

T +420 221 716 111

www.archatheatre.cz

Director: Ondřej Hrab

E ondrej.hrab@archatheatre.cz

Manager: Katarína Dudáková

E katarina.dudakova@archatheatre.cz

E archa@archatheatre.cz

T +420 221 716 120

Capacity of the Venue:

Big Hall (100 – 1200), Small Stage (80–120)

Stage dimensions:

Big Stage:

maximum dimensions:

width (12 m) x depth (12–24 m) x height (7 m)

Small Stage:

width (6 m) x depth (10–14 m) x height (4.5–7 m)

Divadlo Continuo Continuo Theatre

Movement, live music, puppets, physical acting, circus techniques, dance, and striking visual stylisations – all these elements come together to create the unmistakable poetics that characterise each and every production.

Švestkový dvůr

Malovice 35, 384 11 Malovice

T +420 222 352 091-2

www.continuo.cz

Director: Pavel Štourač

Contact Person: Zuzana Bednarčíková

E production@continuo.cz

T + 420 777 790 709

Divadlo DNO DNO Theatre

A company that mixes humour, music, and puppetry.

Štefánikova 318, 511 00 Hradec Králové 11

T +420 777 868 572

www.divadlodno.cz

Director: Jiří Jelínek

Divadlo Facka Slap Theatre

The distinct feature of Slap Theatre's productions is how it combines circus skills with elements of non-verbal theatre. Among its other activities is the development of site-specific projects.

Lidická 13, 602 00 Brno

T +420 608 417 817

www.divadlofacka.cz

Director: Sergej Sanža

Contact person: Silvie Sanža

E produkce@divadlofacka.cz

T +420 608 417 817

Divadlo Kvelb Kvelb Theatre

A mix of puppet, alternative, and street theatre, itinerant clown theatre, movement and creative theatre, and a parade of scarecrows.

Divadlo Kvelb

Staroměstská 9, 370 04 České Budějovice

T +420 603 380 381

www.kvelb.com

Contact Person: Pavel Lukáš

E lukas61@volny.cz

T +420 603 380 381

Divadlo Mimotaurus Mimotaurus Theatre

The theatre combines elements of street performance, visual art, puppet shows, and traditional theatre.

Veletržní 14, 170 00 Praha 7

T +420 777 596 106

www.mimotaurus.com

Director: Dominik Tesař

T +420 777 596 106

Divadlo Neslyším I Cannot Hear Theatre

This company's productions are enjoyed both by hearing impaired spectators and by people without this disability.

Cejl 87, 602 00 Brno

T +420 515 297 165

www.neslysim.cz

Director: Monika Kurincová

Divadlo Sklep Sklep Theatre

This company of 34 actors performs on average four times a month. The theatre defines its activity as focusing not only on theatre, but also on film, records, and CD markets.

Jasná I 1181/6, 147 00 Praha 4 – Braník
T +420 244 468 173
www.divadloosklep.cz
Director: Jiří Burda
Contact Person: Andrea Schinková
E dobeska@divadlodobeska.cz
T +420 244 468 173

Divadlo VOSTO5 VOSTO5 Theatre

This generation theatre stages authorial works that combine the poetics of modern cabaret derived from text-appeals with satirical observation and above all an ability to create authorial productions based on hyperbole, improvisation, and spoofing.

Litovická 11, 161 00 Praha 6
T +420 608 920 937
www.vosto5.cz
Director: Petr Prokop
E petar@vosto5.cz

Experimentální prostor Roxy / NoD Roxy / NoD Experimental Space

See page 96.

Farma v jeskyni Farm in the Cave

International organisation that focuses on the creation, development, and exploration of human expression. It searches for physical articulations that express what cannot be expressed by any other means and finds expression on uncharted musical territory, through fragments of culture, and in the human touch, the architecture of space, and personal statements.

S. K. Neumanna 1893/11, 182 00 Praha 8
T +420 739592481
www.infarma.info
Director: Viliam Dočolomanský
Contact Person: Anna Kršiaková
E info@farmavjeskyni.info
T +420 739 592 481

Handa Gote Research & Development

An artistic group that pursues conceptual, post-dramatic theatre drawing in turns on sound installations, movement and dance theatre, live music, creative theatre, and technology.

JEDEFRAU.ORG / Handa Gote
Zemědělská 14, 160 00 Praha 6
T +420 607 700 002
www.handagote.com
www.jedefrau.org
www.myspace.com/handagote
Contact Person: Maria Cavina
E jedefrau@jedefrau.org
T +420 607 700 002

JOHAN – centrum pro kulturní a sociální projekty JOHAN – Independent Centre for Cultural and Social Projects

The Independent Centre for Cultural and Social Projects in Pilsen is a member of Trans Europe Halles, an international network of cultural centres based in former industrial buildings. It organises art projects (original artistic work in the fields of the performing arts and visual arts, festivals, theatrical and para-theatrical projects, exhibition projects, production work, consultation), educational projects, and community-oriented social work.

Haviřská 11, 301 00 Plzeň
T +420 604 281 500, +420 775 131 309
www.johancentrum.cz
Director: Roman Černík
Contact Person: Lenka Hodoušová
E Lenka.Hodousova@johancentrum.cz

Stage dimensions:

Main Stage:
width (5.5 m) x depth (6 m) x height (8 m)
'Stairwell' Stage:
width (4.5m) x depth (3m) x height (5m)

Krepsko

Krepsko theatre group is known for its absurdist black humour, a twisted and poetic playfulness, and the use of the non-verbal language of gentle clownery. Krepsko has presented its tragicomical performances in theatres and festivals in over 20 countries around the world.

c/o Jiri Zeman
Varšavská 19, 120 00 Praha 2
T +420 777 961 710

www.krepsko.com

Director: Linnea Happonen

Contact Person: Linnea Happonen

E info@krepsko.com

Malé divadlo kjógenu Brno The Little Theater of Kyogen

Professional theatre company devoted to staging traditional Japanese kyogen comedies in Czech.

T +420 736 510 802

www.kjogen.cz

Director: Igor Dostálek

Contact Person: Tomáš Pavčík

E kjogen@seznam.cz

T +420 603 466 237

SKUTR

SKUTR's productions combine dance, movement, acrobatics, puppetry, projections, light design, text, and music.

FixPoint, s.r.o.

Hájecká 1654/16, 100 00 Praha 10

T +420 608 327 597

www.skutr.org

Director: Lukáš Trpišovský

Contact Person: Tereza Rychnovská

E tereza@skutr.org

T +420 608 327 597

Spitfire Company

The Spitfire Company is an artistic platform, where physical, visual, music, and dance theatre come together.

T +420 724 900 718

www.bezhlavi.cz

Director: Petr Boháč

Contact Person: Aneta Kafková

E spitfirecompany@gmail.com

T +420 724 900 718

Stage Code

Most of Stage Code's theatre experiences derive from an object. It pursues site-specific and physical theatre as well as modern mime.

Fr. Křížka 36, 170 00 Praha 7

www.alfredvedvore.cz

Studio Damúza Damúza Studio

Studio Damúza is an open experimental platform. Its primary focus is puppet and visual theatre.

Karlova 26, 116 65 Praha 1

T +420 604 878 918

www.damuza.cz

Director: Jan Bubal

E info@damuza.cz

Manager:

Contact Person: Barbora Kalinová

E info@damuza.cz

+420 776 777 914

Teatr Novogo Fronta

The origin of Teatr Novogo Fronta lies in St. Petersburg, Russia, where this theatre company was established in 1993. In 1994 the theatre settled in Prague, Czech Republic. Performances of the Teatr Novogo Fronta are constructed from images which stand on the frontier between mysticism and abstraction, circus art and modern dance, where the main force is the action, improvisation and tension amplified by the ridiculousness of human tragedy.

Probiонт o.s.

Minská 4

101 00 - Praha 10

www.tnf.cz

Contact Person: Lucia Šimášková

T +420 734 445 138

E info@tnf.cz

Veselé skoky

Veselé skoky theatre combines dance, commedia dell'arte, silent comedy, ballet, pantomime, jazz, swing and step.

Divadlo v Celetné

Celetná 17, 110 00 Praha 1

T +420 608 964 913

www.veseleskoky.cz

Director: Miroslav Hanuš

Contact Person: David Havel

E theatre@veseleskoky.cz

T +420 608 964 913

BLACK-LIGHT THEATRES

All Colours Theatre - ACT

The company was formed in 1989 to create a theatre that combined black light theatre, as a traditional Czech theatre form, with elements of musical performance, dance and pantomime.

Interart Production, a.s.
Rytířská 31, 110 00 Praha 1
T +420 221 610 114
www.blacktheatre.cz
Director: Michal Kocourek
Production Manager: Eva Bělovská
T +420 224 212 810

Capacity of the Venue: (208)

Stage dimensions:

width (7.5 m) x depth (5.9 m) x height (3.4 m)

Černé divadlo Animáto

The Black-Light Theatre Animato

Black-light productions draw on the principles of Laterna Magica's theatre-large-screen projections, with special light effects, music, dance, and puppets, combined with theatre and mime.

Na Příkopě 10, 110 00 Praha 1
T +420 281 932 665, +420 222 244 358
www.blacklighttheatreprague.cz
Director: Jan Pajer
E black.theatre@volny.cz
T +420 737 441 495)

Capacity of the Venue:
(80-100)

Stage dimensions:

width (7 m) x depth (8 m) x height (4.5 m)

Černé divadlo Jiřího Srnce

The Black-Light Theatre of Jiří Srnec

The first black light theatre in the world, currently performing in Prague as well as touring abroad. Founded in 1961 by Jiří Srnec, the inventor and founder of the black light theatre technique as we know it nowadays.

Offices and mailing address:
U lékárny 597
156 00 Praha 5
Czech Republic
T +420 257 921 835

Venue:

Srnc Theatre
passage Broadway
Na Příkopě 31, 110 00 Praha 1
T +420 225 113 352, +420 774 574 475
E tickets@srnectheatre.com
www.srnectheatre.com
Director: Jiří Srnec & Dana Srncová
Production: Srnec Productions
E yuri@srnecproductions.com
M +420 604 343 619

Srnc Theatre
Passage Broadway
Capacity of the venue: (753)
Stage dimensions: width (13 m) depth (11 m) height (5 m)

Zbraslav Theatre - venue for rehearsals and occasional performances

Capacity of the venue: (220)
Stage dimensions: width (12 m) depth (12 m) height (4.5 m)

Černé divadlo Metro

Metro Black-Light Theatre

The only black light theatre in Prague that demonstrates its unique technique at the end of each performance.

Divadlo Metro
Národní 25, 110 00 Praha 1
T +420 221 085 276
www.divadlometro.cz
Director: Michal Urban
Manager: Daniela Urbanová
E divadlometro@divadlometro.cz
T +420 602 316 346

Capacity of the Venue: (222)

Stage dimensions:

width (8.5 m) x depth (4.8 m) x height (4 m)

Divadlo kouzel Pavla Kožíška

Magic Theatre of Pavel Kozisek

Unique theatre that offers productions for children and presents an amazing show with various unique surprises, successful world illusions, and beautiful women.

Mírové náměstí 44, 250 65 Líbeznice u Prahy
T +420 731 176 659
www.divadlokouzel.cz
Director: Pavel Kožíšek
Produkce: Petra Pavlíková
E produkce@umeleckaagentura.cz

T +420 731 176 659

Capacity of the Venue: (245)

Stage dimensions:

width (8 m) x depth (7 m) x height (8 m)

Divadlo Ta Fantastika Ta Fantastika Black-Light Theatre

Divadlo Ta Fantastika stages multi-media, non-verbal projects and black light theatre productions.

Karlova 8, 110 01 Praha 1

T +420 222 221 366

www.tafantastika.cz

Director: Julius Hirsch

T +420 602 331 128

Capacity of the Venue: (407)

Stage dimensions:

width (9 m) x depth (6 m) x height (4 m)

Image Theatre

A classic black-light theatre that combines the principles of black light theatre with non-verbal acting.

Pařížská 4, 110 00 Praha 1

T +420 222 314 448, +420 222 329 191

www.imagetheatre.cz

Director: Alexander Čihař

E image@imagetheatre.cz

Artistic Director: Eva Asterová

Technical Manager: Pavel Plocek

Capacity of the Venue: (290)

Stage dimensions:

width (10 m) x depth (7 m) x height (5 m)

Laterna magika

See page 46.

DANCE THEATRES

420PEOPLE

420PEOPLE was founded in 2006 by Nataša Novotná and Václav Kuneš so that they could pursue their own choreographic and improvisational work. They also wanted to pass on the experience and contacts they gained from dancing with top international dancers while working for companies like Nederlands Dans Theatr and from cooperating with world-class choreographers.

420PEOPLE o.s.

Hvězdova 35, 140 00 Praha 4

www.420people.org

Director: Václav Kuneš, Nataša Novotná

Manager: Marta Lajnerová,

E marta@420people.org

Bohemia Balet

The company is comprised of the Prague Dance Conservatory's students and graduates. It works with Czech and foreign choreographers and its repertoire is very broad, encompassing classical dance works, contemporary choreography, and Czech and domestic character dance.

Křížovnická 7, 110 00 Praha 1

T +420 222 32 49 77, +420 602 339 519

www.bohemia-balet.cz

Director: Jaroslav Slavický

Contact Person: Zuzana Gančevová

E zgtanz@seznam.cz

T +420 606 672 570

DekkaDancers

Founded in 2009 by Tom Rychetský, Viktor Konvalinka (both dancers and choreographers at the National Theatre in Prague) and Pavel Hejný (photographer, media artist), DekkaDancers are a free and independent association of professional artists.

Tom Rychetský

Křížíkova 52, 180 00 Praha 8

T +420 603 824 612

www.dekkadancers.com

Director: Tom Rychetský, Viktor Konvalinka, Pavel Hejný

Contact person: Tom Rychetský

E dekkadancers@gmail.com

T +420 603 824 612

Divadlo Ponec - scéna pro současný tanec a pohybové divadlo
Ponec Theatre - Venue for Contemporary Dance and Movement Theatre

See page 95.

DOT504

DOT504 is the first fully professional modern dance company in the Czech Republic. DOT504 focuses on the physical technique of dance and the company's members are considered to be some of the best dancers in the Czech Republic.

Národní 25, 110 00 Praha 1
T +420 221 085 282
www.dot504.cz
Director: Lenka Ottová
Manager: Šárka Pavelková
E produkce@dot504.cz
T +420 606 664 433

Capacity of the Venue:
 Small Hall (90)

Stage dimensions:
 width (10m) x depth (10m)

NANOHACH

The company consists of young dancers and choreographers who have extensive experience in the professional field of dance theatre. The company regularly performs in traditional theatre settings, but it also often appears in public spaces such as train and subway stations, factory halls, galleries, and gardens.

Na Záměšli 26/4, 150 00 Praha 5
T +420 257 217 069, +420 732 271 309
www.nanohach.cz
Director: Honza Malík
Contact Person: Honza Malík
E honza.malik@seznam.cz
Daniela Hodaňová
E daniela.hodanova@seznam.cz

Pražský komorní balet
Prague Chamber Ballet

The Prague Chamber Ballet dates back to the 1960s. The choreographer Pavel Šmok connected to the original idea of the Ballet Prague in 1975 with the new name of the Prague Chamber

Ballet. Currently, Pavel Šmok's choreographies remain in the key repertoire and other choreographers are invited for cooperation every year.

Wolkerova 24/3, 160 00 Praha 6
T +420 910 807 635
www.prazskykomornibalet.cz
Director: Ladislava Jandová
E jandova@balet-praha.cz
E info@balet-praha.cz

Taneční centrum Praha - konzervatoř
Dance Centre Prague - Conservatory

Dance Centre Prague is one of the largest and oldest contemporary dance organisations in the Czech Republic. Originally an underground dance company, it later came under the patronage of Charles University and is now a non-profit organisation.

Pod Žvahovem 463, 152 00 Praha
T +420 220 611 980
www.taneccentrum.cz
Director: Vlasta Schneiderová
Contact Person: Karolína Bulínová
E produkce@taneccentrum.cz
T +420 734 409 848

VerTeDance

VerTeDance was officially established in 2004 after a long period of informal cooperation between its members, namely, Tereza Ondrová and Veronika Knytllová, both of whom are independent dancers, choreographers and teachers.

Na Neklaně 3232/38, 150 00 Praha 5
T +420 728 161 262
www.vertedance.com
Director: Tereza Ondrová
Contact Person: Markéta Faustová
E mfaustova.vertedance@seznam.cz
T +420 773 915 501

THEATRE **ORGANIZATIONS/** **INSTITUTIONS**

Art Prometheus

Art Prometheus is an association that specialises in the field of theatre production and culture management in general. It aims to provide an alternative space in the field of culture and link it to the social sphere.

Sokolovská 104/85, 186 00 Praha 8
T +420 222 352 091, +420 222 352 092
www.artprometheus.cz
Director: Jakub Vedral
E jakub@artprometheus.cz
E office@artprometheus.cz

Asociace profesionálních **divadel ČR** **Association of Professional** **Theatres in the Czech Republic**

The aim and activity of the association is cooperation on fostering good conditions for theatre work, the coordination of activities, and the provision of assistance for all members of the association.

Ostrovní 1, 112 30 Praha 1
Mailing address:
 DJKT Prokopova 14, 301 00 Plzeň
www.asociaceditadel.cz
Chair: Jan Burian
T +420 378 038 001
E burian@plzen.eu

Aura-Pont

Established in September 1990, the Aura-Pont theatre and literary agency has become one of the most important copyright agencies in the Czech Republic, representing not only literary, theatre and film authors, but also performers.

Veslařský ostrov 62, 147 00 Praha 4
T +420 251 554 938
www.aura-pont.cz
Director: Petra Marková
E aura-pont@aura-pont.cz

Cirkoskop – Institut nového cirkusu **Cirkoskop – New Circus Institute**

The institute serves the needs of viewers, artists, groups and professionals, engages in activities aimed at the public and the media. The institute aims to cultivate the field of professional and general awareness of new circus and contribute to its promotion.

Veletržní 32, 170 00 Praha 7
T +420 776 089 656
www.cirkoskop.cz
Director: Ondřej Cihlář
E info@cirkoskop.cz

Cirqueon – Centrum pro nový cirkus **Cirqueon – Centre for New Circus**

Cirqueon is a project of long-term support for new circus in the Czech Republic. Its objectives include running a training centre and a specialised information and documentation centre, support for the emergence of new production projects and providing artistic groups with trial infrastructure. It also aims to education professionals in the field of contemporary circus techniques and research in the field of new circus.

Zahrada, o.p.s.
Malenická 1784, 148 00 Praha 4
T +420 604 713 414
www.cirqueon.cz
Project Coordinator, PR: David Kašpar
Operations Manager: Šárka Maršíková
E info@cirqueon.cz

Česká hudební rada **Czech Music Council**

The Czech Music Council is one of the national sections of the UNESCO non-government International Music Council (IMC) and a member of the European Music Council (EMC), the regional section of the IMC. It serves as an umbrella organisation for most of the major individual organisations or associations in Czech music culture.

Arts and Theatre Institute
Celetná 17, 110 00 Praha 1
T +420 224 809 195
www.chr.nipax.cz
Chairman: Lukáš Hurník
Secretary: Lenka Dohnalová
E lenka.dohnalova@artsinstitute.cz

Česká kancelář Culture **Czech Cultural Contact Point**

The primary aim of the Czech Cultural Contact Point is to elevate the cultural sphere of Europeans founded on a shared cultural space and to do so advancing cultural cooperation between artists, cultural actors and cultural institutions in the countries participating in the programme in order to promote the development of European citizenship.

Arts and Theatre Institute
Celetná 17, 110 00 Praha 1
T 224 809 118
www.programculture.cz
Head: Eva Žáková
E info@programculture.cz

České středisko AICT (Mezinárodní **asociace divadelních kritiků)** **Czech Centre of AICT/IATC** **(International Association of Theatre** **Critics)**

The organisation's mission is to bring together theatre critics in countries with an advanced theatre culture, coordinate international events in the field of theatre criticism, support bilateral relations between national centres, international meetings and exchanges. The primary goal is to advance criticism as a field, contribute to the development of its methodological foundations, protect the ethical and professional interests of theatre, music and dance critics, and defend their rights.

Arts and Theatre Institute
Celetná 17, 110 00 Praha 1
T +420 224 809 132
F +420 224 810 278
www.idu.cz
Chair: Petr Christov
Secretary: Mirka Potůčková
E mirka.potuckova@divadlo.cz

České středisko ASSITEJ **(Mezinárodní asociace divadel** **pro děti a mládež)** **Czech Centre of ASSITEJ** **(Association of Theatre for Children** **and Young People)**

The centre strives to advance theatre for children and young people through the exchange of experiences, by organising study trips for groups and individuals, and by organising trips abroad for theatre groups. The association is open to anyone in the field of theatre work for children and young people with an interest, regardless of nationality, background, race or political system of the given country. The Czech Centre of ASSITEJ is also the main organizer of an annual showcase at the International Day of the Theatre for Children and Young People. The Czech Centre of ASSITEJ is also the main organizer of an annual showcase at the International Day of the Theatre for Children and Young People.

Arts and Theatre Institute
 Celetná 17, 110 00 Praha 1
 T +420 224 809 189
www.idu.cz
 Secretary: Alena Kulhánková
 E alena.kulhankova@divadlo.cz

České středisko FIRT (Mezinárodní federace pro divadelní výzkum)
Czech Centre of IFTR/FIRT
(International Federation for Theatre Research)

The organisation associates theatre artists from around the world and forms specialised groups for the purpose of discussing current issues in the theatre and theatre arts and promoting international contacts and cooperation. FIRT/IFTR organises scientific conferences and congresses and publishes the journal Theatre Research International. In recent years the Czech centre has regularly organised a conference on stage design as part of the Prague Quadrennial and has helped prepare the publication of selected conference proceedings.

Arts and Theatre Institute
 Celetná 17, 110 00 Praha 1
 T +420 224 809 133
 F +420 224 811 452
www.idu.cz
 Contact: Eva Šormová
 E eva.sormova@divadlo.cz
 Secretary: Mirka Potůčková
 E mirka.potuckova@divadlo.cz

České středisko ITI
(Mezinárodní divadelní ústav)
Czech Centre of ITI
(International Theatre Institute)

The ITI is an international non-governmental theatre organisation whose goal is to support the international exchange of theory and practical experience in the theatre arts by organising and supporting theatre festivals and initiating expert seminars and symposia. The ITI has eight specialised committees or project groups through which it pursues its work.

Arts and Theatre Institute
 Celetná 17, 110 00 Praha 1
 T +420 224 809 132
 F +420 224 811 452
www.idu.cz
 Executive director: Pavla Petrová
 E pavla.petrova@divadlo.cz
 President: Táňa Fischerová

Vice-president: Jan Burian
 Secretary: Mirka Potůčková
 E iti@czech-theatre.cz
 E mirka.potuckova@divadlo.cz

České středisko SIBMAS
(Mezinárodní organizace divadelních knihoven a muzeí)
Czech Centre of SIBMAS
(International Society of Libraries and Museums for the Performing Arts)

The Czech Centre of SIBMAS brings together Bohemian, Moravian and Silesian libraries and museums that have theatre collections, as well as the archives of various theatres and libraries of specialised schools. The primary goal is to exchange practical and theoretical information from every area in which individual members operate and to work together within the framework of national and supra-national projects. The Czech Centre of SIBMAS performs an educational role in the field of theatre studies in the broadest sense of the word.

Arts and Theatre Institute
 Celetná 17, 110 00 Praha 1
 T +420 224 809 167
 F +420 224 811 452
www.idu.cz
 Chair: Sylva Pracná
 Secretary: Helena Hantáková
 E helena.hantakova@divadlo.cz

České středisko UNIMA
(Mezinárodní loutkářská unie)
Czech Centre of UNIMA
(Union internationale de la marionnette)

The Czech Centre of UNIMA is part of the International Puppet Union, which was founded in 1929 in Prague. It is the oldest international theatre organisation in the world that brings together professional and amateur puppeteers and people interested in puppet theatre.

Arts and Theatre Institute
 Celetná 17, 110 00 Praha 1
 T +420 224 809 131
 F +420 224 810 278
www.idu.cz
 Chair: Nina Malíková
 E nina.malikova@divadlo.cz
 Secretary: Alena Kulhánková
 E alena.kulhankova@divadlo.cz

ČOSDAT – České středisko OISTAT
(Mezinárodní organizace
scénografů, divadelních architektů
a techniků)

ČOSDAT – Czech Centre of OISTAT
(International Organisation
of Scenographers, Theatre
Architects and Technicians)

The aim and mission of the organisation is to support and advance scenography, theatre architecture, and arts-oriented theory and practice of theatre technicians, and to promote international cooperation and contacts in this field. The association also serves as the Czech Centre of OISTAT and appoints delegates to its working committees.

Arts and Theatre Institute

Celetná 17, 110 00 Praha 1

T +420 224 809 102

F +420 224 810 278

www.idu.cz

Chair: František Fabián

Secretary: Martina Černá

E martina.cerna@divadlo.cz

SČDK

(Sdružení českých divadelních kritiků)

SČDK

(Association of Czech Theatre Critics)

Arts and Theatre Institute

Celetná 17, 110 00 Praha 1

www.divadlo.cz/scdk

Chair: Petr Christov

Secretary: Mirka Potůčková

E scdk@divadlo.cz

DILIA – Divadelní, literární,
audiovizuální agentura

DILIA – Theatrical, Literary
and Audiovisual Agency

DILIA is an association of authors and other copyright owners. The association is authorised to some degree to engage in the activities of cultural agencies, publishing activities, and provide music materials for dramatic-musical works. DILIA is a member of CISAC (www.cisac.org), SAA (www.saa-authors.eu) and IFRRO (www.ifrro.org). Its main activities are lending music materials and scripts, licencing various kinds of dramatic works, protecting copyrighted works.

Krátkého 1, 190 03 Praha 9

T +420 283 891 587

F +420 283 893 599

www.dilia.cz

Director: Jiří Srstka

E srstka@dilia.cz

Theatre Department

T+F +420 266 199 876

E harvanek@dilia.cz

Literary Department

T+F +420 283 890 598

E celarkova@dilia.cz

Music Department

T+F +420 266 199 876

E harvanek@dilia.cz

Media Department

T +420 266 199 816

F +420 283 891 588

E koudelakova@dilia.cz

Divadelní obec

Theatre Community

Civic association of individuals founded in 1990 as a means of contributing to the promotion of quality theatre work. Its main task today is co-organising the International Festival Theatre in Pilsen in the Czech Republic.

Aura-Pont

Radlická 99, 150 00 Praha 5

T +420 737 606 139

Chair: Jitka Sloupová

E jitka.sloupova@aura-pont.cz

E jitkasloup@volny.cz

Econnect

Econnect uses information and communication technology to support and strengthen the work and cooperation of NGOs, civic initiatives, and individuals promoting sustainable development, human rights, social justice, the conservation and development of cultural values, and active civic participation.

Českomalínská 23, 160 00 Praha 6

T +420 224 311 780

www.ecn.cz

E econnect@ecn.cz

Happy End Production

The scope of this organisation's activities encompasses the production and promotion of projects by talented young artists, the preparation of art-therapy projects, and cooperation with top Czech theatres. It focuses on bringing to life and presenting its activities in a European and international context, whether by engaging in in-

ternational projects, participating in international festivals, working with a wide range of foreign artists, monitoring current events in the arts and event marketing outside the Czech Republic.

Novovysočanská 588/9
190 00 Praha 9
T +420 603 864 595
www.hep.cz
Executive Director: Jakub Matějka
E matejka@hep.cz

Herecká asociace **- České středisko FIA** **Actors Association** **- Czech Centre of FIA** **(International Federation of Actors)**

The Actors Association is an independent professional organisation operating in the Czech Republic. Its aim and mission is to protect and promote the professional rights of its members in the life of society, labour and social rights, the use of artistic output, and international cooperation. Each year the association hands out the Thálie Awards for outstanding artistic performances in four fields: drama, opera, musical or other musical-drama genre, and ballet, pantomime, or other dance-drama genre.

Senovážné nám. 23, 110 00 Praha 1
www.hereckaasociace.cz
T +420 224 142 672, +420 224 142 434
F +420 224 142 690
President: Václav Postránecký
Secretary: Martina Albertová
E hereckaa@cmkos.cz

Institut světelného designu **Institute of Lighting Design**

The Institute of Lighting Design was founded in 2008 and represents a creative and communicative platform for progressive lighting design. Its aim is to complexly fill the gap in the field of lighting design and related technologies (sound – sound design, image – projection, working with images), which means that it strives to create an information base and network of contacts across the 'light spectrum' of creative artists, companies, and technicians, and pursues opportunities to participate in regional and international projects, and finally it offers an information service on events in the field (presentations, exhibitions, lectures, fairs, etc.). One of the main activities is the School of Lighting Design.

Celetná 17, 110 00 Praha 1
T +420 777 103 688, +420 777 833 692
www.svetelnydesign.cz
Head of the Project: František Fabián
E info@svetelnydesign.cz
E produkce@svetelnydesign.cz

Institut umění – Divadelní ústav **Arts and Theatre Institute**

The Arts and Theatre Institute (ATI) provides the Czech and international public with a comprehensive range of services in the field of theatre and individual services connected to other branches of the arts (music, literature, dance and visual arts). The ATI collects objects and work relating to the theatre and provides access to them, pursues research, initiates and participates in international projects, and publishes scholarly work.

Celetná 17
110 00 Praha 1
T +420 224 809 111
www.idu.cz
www.divadlo.cz
www.theatre.cz
www.czechtheatrereport.cz
www.pq.cz
www.culturenet.cz
www.czechlit.cz
www.czechmusic.org
www.mezikulturnidialog.cz
Director: Pavla Petrová
E info@idu.cz

Jedefrau

The Jedefrau production company was established in 2007 in an attempt to bring the working conditions of independent Czech theatre companies to the level of professional standards. The company provides the administrative and organisational support necessary for implementing various theatre projects. Jedefrau represents the Boca Loca Lab and the Handa Gote companies and organises other selected projects by individual artists who do not have their own permanent theatre stage.

Zemědělská 14, 160 00 Praha 6
T +420 607 700 002
www.jedefrau.org
www.myspace.com/handagote
Director: Maria Cavina
E jedefrau@jedefrau.org
E mariacavina@gmail.com

Jednota hudebního divadla Union of Music Theatre

The Union is an open, independent, voluntary association of artists, theorists, lecturers and other professionals who are associated with music theatre. The association also organises the festival Opera.

K Vltavě 18, 143 00 Praha 12

T +420 606 637 481

www.divadlo.cz/jhd

Chair: Josef Herman

E hermanjosef@seznam.cz

Městská knihovna v Praze - Divadelní a filmový úsek Municipal Library - Theatre and Film Department

This specialised section at the largest public library in Prague collects literature on the fields of theatre, costume design, scenography, film, and radio and television.

Mariánské nám. 1, 115 72 Praha 1

T +420 222 113 389

www.mlp.cz

Head of Department: Marie Valtrová

E valtrovm@mlp.cz, pr@mlp.cz

Ministerstvo kultury České republiky Ministry of Culture Czech Republic

The Czech Ministry of Culture is the central body of the government administration of art, cultural education and cultural monuments. It is concerned with matters of churches and religious associations, matters of the press including the publishing of non-periodical press and other information publications, radio and television broadcasting (that are not otherwise established by specific acts). It is also concerned with the execution of copyright law, and the production and commerce in the field of culture.

Maltézské náměstí 471/1, 118 01

Praha 1 - Malá Strana

www.mkcr.cz

T +420 257 085 111

Minister: Alena Hanáková

Head of Unit of Arts: Jana Vondráková

E jana.vondrakova@mkcr.cz

Theatre Referent: Nataša Zichová

E natasa.zichova@mkcr.cz

Moravské zemské muzeum - Oddělení dějin divadla Moravian Museum - Theatre Department

The Theatre Department is a study, documentation, research and cultural centre devoted to theatre in Moravia. Its collections include stage design, iconography, manuscripts, photographs, audio and video recordings, marionettes, and puppets.

Zelný trh 6, 659 37 Brno

T +420 533 435 256

www.mzm.cz

Head of Department: Jaroslav Blecha

E jblecha@mzm.cz

MOTUS

MOTUS is a civic association that has been operating inside and outside Alfred ve dvoře Theatre since 2001. It provides a home to performance art, an open platform on which the public can encounter the work with independent artists. It is open to artists who want to create in new, surprising and unorthodox ways. It creates theatre in quotation marks – new performance, choreography, discourse, workshops, and other creative undertakings, and it initiates activities related to theatre and to general cultural development in an open, democratic society.

Veverkova 28, 170 00 Praha 7

T +420 233 376 985

www.alfredvedvore.cz

Chair: Petr Šourek

E divadlo@alfredvedvore.cz

Muzeum loutkářských kultur Chrudim Chrudim Puppetry Museum

The museum was opened in 1972. Today the museum has around 45,500 objects in its collection, of which more than 8,500 are puppets from around the world, as well as stage designs and models, set pieces, art works with a puppetry theme, posters and programmes, photographs, sound recordings, visual recordings, print materials, manuscripts, and other archive materials. The museum collects and processes documents on the development of Czech and, where possible, world puppetry and exhibits puppets on its own premises and elsewhere in the Czech Republic and abroad.

Břetislavova 74, 537 60 Chrudim
T +420 469 620 310
www.puppets.cz
Director: Simona Chalupová
E simona.chalupova@puppets.cz

Muzeum marionet sv. Jošta Český Krumlov St. Jobs Marionette Museum in Český Krumlov

The historical building of the former Church of St. Jobs contains an exhibition of old and modern Czech marionettes and complete puppet theatres, including stage designs and curtains. The museum also houses a sales gallery.

Latrán 6, 381 01 Český Krumlov
T +420 380 711 175
www.mozart.cz
Director: Petr Vodička
E info@marionetmuseum.com

Nadace Český literární fond Foundation of the Czech Literary Fund

The Czech Literary Fund Foundation is one of the few secure, alternative sources of funding for a wide range of artistic, scientific and publication projects. Its aim and mission is to support creative work and non-commercial projects in the field of literature, science, theatre, film, radio, television, journalist and entertainment.

Pod Nuselskými schody 3, 120 00 Praha 2
T +420 222 560 081-2
F +420 222 560 083
www.nclf.cz
Director: Michal Novotný
E nclf@vol.cz

Národní knihovna České republiky National Library of the Czech Republic

The National Library is one of the oldest public libraries in the Czech Republic and has one of the largest collections. It collects, maintains, and makes available domestic and foreign documents in the social sciences and natural sciences, with a special focus on Bohemian studies. In terms of the value of its collections, the National Library is one of the most important libraries in Europe and the world.

Klementinum 190, 110 00 Praha 1
www.nkp.cz
www.klementinum.cz
T +420 221 663 111
General Director: Tomáš Böhm
T +420 221 663 262

Národní muzeum - Divadelní oddělení National Museum - Theatre Department

The National Museum's theatre collections contain approximately 750,000 items. The collections are diverse and document the history of the theatre arts from various perspectives, focusing especially on the history of both professional and amateur theatre in Bohemia and Moravia. The collections are generally grouped according to the type of materials: the Manuscript Collection, the Collection of Old Prints and the Library, the Collection of Theatre Posters (Signs) and Programmes, the Art Collection, which includes stage and costume designs, models, real theatre costumes, paintings, and a separate puppetry collection, the Collection of Photographs and Negatives, the Collection of Sound Recordings, 'Trofeje' (Mementos) – three-dimensional items in remembrance of different theatre figures, and the Thematic Collection of Circus and Variety Arts.

Václavské nám. 68, 115 79 Praha
T +420 224 497 111
www.nm.cz
Head of Department: Vlasta Koubská
E vlasta.koubska@nm.cz

NIPOS - Národní informační a poradenské středisko pro kulturu NIPOS - National Information and Consulting Centre for Culture

The basic mission of NIPOS is to support cultural development, especially in the field of socio-cultural and creative civic activities, at both the local and regional levels. It deals with amateur cultural activities, addresses copyright issues, provides an information service and expert consultation for the authorities, local government employees, state administration, civic associations, legal and physical entities and other subjects, and it operates in the field of local and regional culture, making systematic use of the theoretical and practical findings of analytic and

research activities in the field of culture, its own research and professional knowledge in various cultural spheres. NIPOS focuses its professional activity on obtaining and analysing knowledge about the role and position of public culture services in the socio-economic development of the regions.

Blanická 4
P. O. Box 12, 120 21 Praha 2
T +420 221 507 900
www.nipos-mk.cz
Director: Lenka Láznovská
E laznovska@nipos-mk.cz
E nipos@nipos-mk.cz

Nová síť **New Web Association**

The New Web aims to connect people and organisations in an effort to make creativity and live art an organic part of everyday life. By supporting creativity and freedom of action the association helps advance contemporary art and civil society in the regions of the Czech Republic and abroad.

Osadní 26, 170 00 Praha 7
T +420 777 760 765
www.novasit.cz
Chair: Jarmila Pávková
E jarmilapavkova@novasit.cz

ProCulture

The primary aims of ProCulture is to strengthen the perception of the role culture and art play in the Czech Republic by pursuing a pro-active cultural policy. ProCulture provides external assistance to cultural institutions and organisations in the form of research and analysis, documentation and monitoring, consultation, and educational activities.

Seifertova 47, 130 00 Praha 3
T +420 222 540 979
www.proculture.cz
E info@proculture.cz

Rada uměleckých obcí **Council of Artists' Organisations**

The Council associates professional artistic organisations and is the Czech Republic's representative in the European Council of Artists.

ProCulture - Otevřená společnost
Seifertova 47, 130 00 Praha 3

T +420 222 540 979
F +420 222 540 978
www.ruo.cz
Chair: Šimon Pellar
Secretary: Marta Smolíková
E ruo@proculture.cz

Sdružení profesionálních loutkářů **Association of Professional** **Puppeteers**

The Association of Professional Puppeteers is comprised of artists of every profession in puppet theatre. The association's mission is to support the development and new directions in professional puppetry as well as its historical and practical continuity. The association organises puppetry gatherings and contributes to the organisation and financial backing of the professional shows Skupa's Plzeň and Mateřinka festivals.

Celetná 17, 110 00 Praha
T +420 224 809 131
www.profiloutkari.org
Chair: Nina Malíková
E info@profiloutkari.org

SE.S.TA-Setkávání současného tance **SE.S.TA-Contemporary Dance Gatherings**

SE.S.TA is a Centre for choreographic development. SE.S.TA mediates continuing education for Czech dance professionals abroad, the presentation of Czech performances abroad, the presentation of foreign performances in the Czech Republic and the production of European performances with Czech participation.

Pod Kaštany 8, 160 00 Praha 6
T 224 317 901, 608 653 653
www.se-s-ta.cz
Director: Marie Kinsky
E mkinsky@se-s-ta.cz
Production, PR: Eva Papánková
T +420 608 653 653
E epapankova@se-s-ta.cz
E info@se-s-ta.cz

Taneční sdružení České republiky **Dance Association of the Czech** **Republic**

The Dance Association is an open and voluntary organisation that brings together performers, choreographers, teachers, ballet masters, dramaturges, critics and theorists, and other

creative professionals working in the dance arts. Its primary mission is to promote the advancement of the dance arts in the Czech Republic, employ all its means to improve the financial and social circumstances and status of people working in the field of the dance, create a platform for addressing artistic and creative problems in the field of the dance arts, contribute to the creation and realisation of domestic and foreign projects, support the advancement of theory and criticism, and create a space in which to promote the results of art work in the mass media.

Celetná 17, 110 00 Praha 1
Mailing address:
Taneční sdružení ČR
Národní divadlo
Ostrovní 1, 112 30 Praha 1
T +420 224 901 237
www.tanecnisdruzeni-cr.cz
Chair: Zdeněk Prokeš
E z.prokes@narodni-divadlo.cz

Teatrologická společnost **Theatre Research Society**

The Theatre Research Society is an open civic association of theatre arts scholars, theatre artists, and others interested in theatre and theatre research. Its mission is to maintain and improve communication among research departments or institutions and among experts, improve the dissemination of information among the professional community, organise lecture series and conferences, and help solve problems relating to research and teaching activity, historical monuments connected with the theatre, and contemporary theatre life.

Arts and Theatre Institute
Celetná 17, 110 00 Praha 1
T +420 585 633 426
www.divadlo.cz/teatrologie
Chair: Tatjana Lazorčáková
E teatrologicka.spolecnost@seznam.cz

Vize tance **Vision of Dance**

Vision of Dance brings together arts professionals – dancers, choreographers, teachers, managers, theorists, and critics – and facilitates communication with state administration, ministries, and the government over the adoption and implementation of the Programme of Support for Contemporary Dance, Movement Theatre and Interdisciplinary Arts.

Arts and Theatre Institute
Celetná 17
110 00 Praha 1
T +420 608 653 653
www.vizetance.cz
Chair: Nataša Novotná
E vizetance@vizetance.cz

Za Česko kulturní **For a Cultural Czech Republic**

For a Cultural Czech Republic is an informal initiative that focuses on the shared objectives of representatives of NGOs in the fields of culture and the arts and other individuals working on NGO activities in various arts and cultural fields across the Czech Republic. It constitutes a community of people who are largely instrumental in shaping Czech performance culture at home and its image abroad.

T +420 777 108 194
www.zaceskokulturni.cz
PR: Jan Vávra
E inko@zaceskokulturni.cz

THEATRE FESTIVALS

...příští vlna/next wave...

City: Prague, since 2010 Brno, and other towns and locations in the Czech Republic.

Focus: experimental theatre aimed at an alternative approach to creative work and art – drama, dance, performing arts, visual arts, literature, music, and multi-media.

Periodicity: annual, around the second weekend in October

Příští vlna o.s.
 Novovysočanská 9, 190 00 Praha 9
www.nextwave.cz
Contact person: Jakub Matějka
 E matejka@hep.cz
 Vladimír Hulec
 E vladimir.hulec@divadlo.cz

4 + 4 dny v pohybu 4 + 4 Days in Motion

City: Prague

Focus: international theatre, dance, visual arts, architecture, film, music

Periodicity: annual, October

Čtyři dny o.s.
 Celetná 17, 110 00 Praha 1
 T +420 224 809 116
www.ctyridny.cz
Contact person: Markéta Černá, Pavel Štorek,
 Denisa Václavová
 E fourdays@theatre.cz

Absolventský festival DIFA JAMU Graduation Festival of the Theatre faculty, Janáček Academy of Music and Performing Arts

City: Brno

Focus: showcase of productions by graduates of Theatre Faculty

Periodicity: annual, May

Divadelní studio MARTA
 Bayerova 5, 602 00 Brno
 T +420 542 591 511-12
www.marta.cz
Contact person: Jan Kolegar

**Akcent – Mezinárodní festival
divadla s přesahem**
**Akcent Festival – International
Festival of Theatre with Outreach**

City: Prague

Focus: theatre, music, site specific projects, documentary movies, workshops

Periodicity: annual

Divadlo Archa
 Na Poříčí 26, 110 00 Praha 1
 T +420 221 716 111
www.akcentfestival.eu
 Contact person: Petra Čechová
 E petra.cechova@archatheatre.cz

ANPU

City: Prague

Focus: international, alternative theatre, drama, puppetry, street theatre, for children and young people; foreign language

Periodicity: all year

T +420 604 473 480
www.anpu.cz
 Contact person: Bela Schenková
 E bela.bb@centrum.cz

**APOSTROF – Mezinárodní festival
nezávislých a amatérských divadel**
**APOSTROF – International Festival
of Independent and Amateur
Theatres**

City: Prague

Focus: international, multi-genre; foreign language, original stagings without simultaneous translation

Periodicity: annual, late June / early July

Marie Fišerová
 Truhlářská ul.31, 110 00 Praha 1
apostrof.webnode.cz
 Contact person: Akram Staněk
 E akrastan@me.com
 T +420 773 226 170

**Babí léto v psychiatrické léčebně
Bohnice**
**Indian Summer at Bohnice
Psychiatric Hospital**

City: Prague

Focus (genre): national; alternative theatre productions, for children and young people

Periodicity: annual, September

Ústavní 91, 181 02 Praha 8
 T +420 284 016 111
www.babiletobohnice.cz
 Contact person: Luboš Chlad

Bezručova Opava
Bezruč's Opava

City: Opava

Focus: multi-genre cultural festival

Periodicity: annual, September

Statutární město Opava
 Horní náměstí 69, 746 26 Opava
 T +420 553 756 306, +420 604 229 363
www.opava-city.cz/bezrucovaopava
 Contact person: Petr Rotrekl

**Boskovice – festival pro židovskou
čtvrť**
**Boskovice – Festival for Jewish
Quarter**

City: Boskovice

Focus: international, multi-genre

Periodicity: annual, July

Boskovice
 T +420 731 503 823
www.boskovice-festival.cz
 Contact person: Čestmír Huňát
 E cesta@unijazz.cz
 Adéla Kebrdlová
 E adela@unijazz.cz

Česká taneční platforma
- Festival českého současného tance
a pohybového divadla
Czech Dance Platform
- Festival of Czech Contemporary
Dance and Movement Theatre

City: Prague

Focus: showcase of contemporary Czech dance and movement theatre

Periodicity: annual, April

Tanec Praha o.s.
 Husitská 24A/899, 130 00 Praha 3
 T +420 224 817 886
www.tanecniplatforma.cz
 Contact person: Kateřina Višínská
 E katerina@tanecpraha.cz

České divadlo
Czech Theatre

City: Prague

Focus: national; drama; with sign language interpretation

Periodicity: annual, January–December

FOIBOS a.s., umělecká agentura
 Bartoškova 26, 140 00 Praha 4
 T +420 272 101 121-9
www.ceskedivadlo.cz
 Contact person: Josef Černý
 E j.cerny@foibos.cz
 T +420 604 960 834

Další břehy
Next Shores

City: Opava

Focus: festival of theatre, film, music and poetry

Periodicity: annual, April

Statutární město Opava
 Horní náměstí 69, 746 26 Opava
 T +420 553 756 306, +420 604 229 363
www.opava-city.cz/dalsibrehy
 Contact person: Petr Rotrekl

Dítě v Dlouhé
Children on Dlouhá

City: Prague

Focus: national productions, productions for children and young people, drama

Periodicity: annual, March - June

Divadlo v Dlouhé
 Dlouhá 39, 110 00 Praha 1
 T +420 221 778 635, +420 221 778 611
www.divadlovdlouhe.cz
 Contact person: Karola Štěpánová
 E karola@divadlovdlouhe.cz

Divadelní Flora
Flora Theatre Festival

City: Olomouc

Focus: international; drama, alternative theatre, contemporary dance

Periodicity: annual, May

DIVADLO KONVIKT, o.s.
 UC UP Univerzitní 3, 771 80 Olomouc
 T +420 776 736 263
www.divadelniflora.cz
 Contact person: Petr Nerušil
 E neru@email.cz

Divadelní Luhačovice
Theatrical Luhačovice

City: Luhačovice

Focus: drama

Periodicity: annual, August

o.s. Divadelní Luhačovice
 Masarykova 101, 763 26 Luhačovice
 T +420 775 571 893
www.divadelni.luhacovice.cz
 Contact person: Lubor Černobílá
 E cernobila@divadelni.luhacovice.cz

Divadelní pouť bez bariér Theatre Pilgrimage Without Barriers

City: Ostrava

Focus: drama, puppetry, productions for children and young people; for adults, productions disabled

Periodicity: biennial (even years), September

Divadlo loutek Ostrava, příspěvková organizace,
Pivovarská 3164/15, 728 32 Ostrava – Moravská
Ostrava

T +420 596 100 500

www.dlo-ostrava.cz

Contact person: Jarmila Hájková

Divadelní svět Brno Theatre World Brno

City: Brno

Focus: international; multi-genre, indoor and street; foreign language with subtitles

Periodicity: annual, June

Radnická 2-10, Brno 658 78

T 542 427 160

www.divadelnisvet.cz

Contact person: Sylvie Pospíšilová

E pospisilova@divadelnisvet.cz

Divadlo evropských regionů Theatre of European Regions

City: Hradec Králové

Focus: international; all genres;

Periodicity: annual, June

Klicperovo divadlo o.p.s.

Dlouhá 99, 500 01 Hradec Králové

T +420 495 514 590-91, +420 495 514 876

www.klicperovodivadlo.cz

Contact person: Svatava Šteinerová

E manager@klicperovodivadlo.cz

Divadlo jednoho herce International Monodrama Festival

City: Cheb

Focus: monodrama (classic, alternative, puppets, dance, multi-media)

Periodicity: biennial (odd years), late September-early October

Západočeské divadlo

Divadelní nám. 10, 350 11 Cheb

T +420 354 547 711

www.divadlocheb.cz

Contact person: Zdeněk Bartoš

E bartos@divadlocheb.cz

Entrée k Tanci Entree to Dance

City: Hradec Králové

Focus: international; dance and movement works

Periodicity: annual, March

Hradecká kulturní a vzdělávací společnost

Třída Československé armády 300

500 03 Hradec Králové

T +420 495 513 966

www.adalbertinum.cz

Contact person: Miroslav Franc

E miroslav.franc@adalbertinum.cz

Festival divadel Moravy a Slezska Festival of Moravian and Silesian Theatres

City: Český Těšín

Focus (genre): international; drama, puppet theatre

Periodicity: annual, November

Těšínské divadlo Český Těšín

příspěvková organizace

Ostravská 67, 737 35 Český Těšín

T +420 558 746 022-3

www.tdivadlo.cz

Contact person: Karel Suszka

E info@tdivadlo.cz

Festival hudebního divadla Opera Opera – Festival of Music Theatre

City: Prague

Focus: national; opera

Periodicity: biennial (odd years), March

Jednota hudebního divadla
K Vltavě 18, 143 00 Praha 12
T +420 606 637 481, +420 606 633 905
www.festival-opera.cz
Contact person: Lenka Šaldová
E lenka.saldova@centrum.cz

Festival IberoAmerických kultur TRANSTEATRAL Festival of IberoAmerican cultures TRANSTEATRAL

City: Praha

Focus: international; theatre, film, music, literature, symposia;

Periodicity: annual, March–April

Transteatral, o.s.
V Jámě 4, 110 00 Praha 1
T +420 602 589 513
www.transteatral.cz
Contact person: Lenka Bočková
E festival@transteatral.cz

Festival integrace Slunce Integration of the Sun Festival

City: Prague

Focus: international; all art forms

Periodicity: annual, May and November

SUKUS o.s.
Nitranská 9, 130 00 Praha 3
T +420 728 248 925
www.festivalslunce.wz.cz
Contact person: Vlasta Rydlová
E o.s.sukus@seznam.cz

Festival Nové Evropy – Cena Jarmily Jeřábkové New Europe Festival – Jarmila Jeřábková Award

City: Prague

Focus: international contemporary dance and dance theatre festival and choreographic competition

Periodicity: annual, November–December

Branická 41, 147 00 Praha 4
T +420 244 461 810
www.cjj.ecn.cz
Contact person: Eva Blažičková
E blazickova@volny.cz
E produkcedc@duncanct.cz

Festival ProART ProART festival

City: Prague, Brno

Focus: international festival of dance, singing, acting and photography (workshops and performances)

Periodicity: annual, July

ProART
Patočkova 51 169 00 Praha 6
T +420 737 300 314
www.proart-festival.cz/festival.html
Contact person: Alena Pajasová
E office@proart-festival.cz

Festival spisovatelů Praha Prague Writers' Festival

City: Prague

Focus (genre): international; multi-media, drama; foreign language

Periodicity: annual, June–July

Revoluční 28, 110 00 Praha 1
kontaktní adresa – Národní 37/416, 110 00 Praha 1
T 224 241 312
www.pwf.cz
www.literarni.cz
Contact person: Michael March
E pwf@pwf.cz

Fringe Festival Praha Prague Fringe

City: Prague

Focus: international; drama, movement, puppet theatre, dance, music; foreign language

Periodicity: annual

Budečská 16, 120 00 Praha 2
www.fringe.cz
Contact person: Steve Gove
E steve@fringe.cz

Grand Festival smíchu Grand Festival of Laughs

City: Pardubice

Focus: international; drama, musical, pantomime, alternative theatre

Periodicity: annual, February

Východočeské divadlo
 U Divadla 50, 531 62 Pardubice
T +420 466 616 411, +420 466 616 432
www.vcd.cz
Contact person: Jana Uherová
E festival@vcd.cz
T +420 466 616 419
 Lenka Moravcová
E moravcova@vcd.cz

Jiráskův Hronov Jirasek's Hronov

City: Hronov

Focus: trans-genre showcase of amateur theatre with international participation

Periodicity: annual, July-August

T +420 491 483 314, +420 737 608 373
www.mestohronov.cz/jiraskuv-hronov
Contact person:
 Simona Bezoušková
E bezouskova@nipos-mk.cz
T +420 603 584 489
 Kollertová Marcela
E kis@mestohronov.cz
T +420 737 608 373

Jsem spokojenej I Am Satisfied Festival

City: Prague

Focus: international one-day festival of pantomime, movement theatre improvisation

Periodicity: annual, November

Adam Halaš
 Plzeňská 160/1125, Praha 5
M 731 845 833
T +420 271 771 349
www.kinoaero.cz
Contact person: Adam Halaš
T +420 731 845 833
 Jovanka Vlčková
T +420 731 174 290

Kašparův kolínský Mimoriál Kolín Kašpar Mimeorial

City: Kolín

Focus: international; mime, non-verbal theatre

Periodicity: annual, September

ALT@RT o.s.
 Nový lesík 2, 162 00 Praha 6
T +420 739 615 148
www.mimorial.cz
Contact person: Lucia Kašiarová
E kasiarova@altart.cz

Křižovatky Olomouc - festival napříč středoevropskou kulturou Crossroads Olomouc - Multicultural Festival across Central European Cultures

City: Olomouc

Focus: international; multi-genre festival (theatre, film, music)

Periodicity: annual, November

Olomouc 779 00, Řezáčova 424/14
T +420 775 182 502 (CZ)
T +420 777 182 502 (international)
www.crossart.cz
Contact person: Pavla Bergmanová
E bergmannova@crossart.cz

T +420 775 182 502
Pavel Peč
E info@crossart.cz
T +420 777 182 502

Lesní slavnosti divadla Forest Theatre Fest

City: Řevnice u Prahy

Focus: national; theatre productions for adults

Periodicity: annual, August

MMC Praha s.r.o.
 Novodvorská 994/138, 124 21 Praha 4
T + 420 239 043142
www.divadlovllese.cz
Contact person: Tereza Erbenová
E t.erbenova@mmcp Praha.cz

Letní Letná Summer Letná

City: Prague (Brno, Olomouc, Ostrava, Frymburk-Lipno)

Focus: international; new circus, theatre, music, visual arts

Periodicity: annual, August-September

Společnost Gaspard
 Vršovická 90, 100 00 Praha 10
www.letniletna.cz
Contact person: Jiří Turek
E jiří.turek@letniletna.cz
 Ivana Vrbíková
E ivana.vrbikova@letniletna.cz

Letní shakespearovské slavnosti Summer Shakespeare Festival

City: Prague, Brno, Ostrava, Bratislava, Zvolen, Košice, Trenčín

Focus: open-air, national; drama, comedy; foreign language

Periodicity: annual, June-September

AGENTURA SCHOK, spol. s r.o.
 Jiřská 6, 119 00 Praha 1
T +420 220 514 275
www.shakespeare.cz
Contact person: Tereza Kalenská
E tereza.kalenska@shakespeare.cz

Loutkářská Chrudim Puppeteer's Chrudim

City: Chrudim

Focus: national; showcase of amateur puppet theatre

Periodicity: annual, July

NIPOS-ARTAMA
 P.O.BOX 12 (Blanická 4), 120 21 Praha 2

T Nipos-Artama: +420 221 507 960
 Chrudimská beseda: +420 469 660 660
www.nipos-mk.cz
www.loutkarska-chrudim.cz
Contact person: Štěpán Filčík
E filcik@nipos-mk.cz
 Jiří Kadeřávek
E kaderavek@chbeseda.cz
T +420 603 532 249

Malá inventura Small Inventory

City: Prague

Focus: new alternative theatre / movement, physical, dance, visual, non-verbal, mime, and experimental theatre

Periodicity: annual - last week in February

Nová síť
 Osadní 26, 170 00 Praha 7
T +420 775 766 417
www.malainventura.cz
Contact person: Adriana Světlíková
E adrianasvetlikova@novasit.cz

Mateřinka Festival

City: Liberec

Focus: international puppet theatre festival with performances for preschool-age children

Periodicity: biennial (odd years), June

Naivní divadlo Liberec
 Moskevská 18/32, 460 31 Liberec
T +420 485 253 677
www.naivnidivadlo.cz
Contact person: Stanislav Doubrava
E info@naivnidivadlo.cz

Metropolitní léto hereckých osobností Metropolitan Summer of Actor Celebrities

City: Prague, Brno, Bratislava

Focus: national; drama, musical

Periodicity: annual, June–September

Novomlýnská 5, 110 00 Praha 1
T +420 222 222 598

www.studiodva.cz

Contact person: Michal Hrubý

E michal.hruby@studiodva.cz

Mezi ploty Between Fences

City: Prague

Focus: theatre and music festival

Periodicity: annual, May

Nedomýsleno
Hrusická 2510/2, 141 00 Praha 4
T +420 271 721 361

www.meziploky.cz

Contact person: Robert Kozler,
Johanka Loučimová

E johanka.loucimova@gmail.com

Mezinárodní den stepu Tap Dance Day

City: Prague

Focus: international; dance, tap dance

Periodicity: annual, May

Studio Dlouhá 20, 110 00 Praha 1
T +420 603 954 074

www.zig-zag.cz

Contact person: Zdeněk Pilečky

E studio@zig-zag.cz

Mezinárodní festival Divadlo International Festival Theatre

City: Pilsen

Focus: Czech theatre showcase and selection of remarkable international theatre productions especially from Visegrad countries; all genres

Periodicity: annual, September

Mezinárodní festival Divadlo
Prokopova 14, 301 35 Plzeň

T +420 378 038 183

www.festivaldivadlo.cz

Contact person: Zdeněk Pánek

E zdenek.panek@divadlo.cz

Mezinárodní festival Janáček Brno International Festival Janáček Brno

City: Brno

Focus: international festival devoted to the stage works of Leoš Janáček

Periodicity: biennial (even years), autumn

Dvořákova 11, 657 70 Brno
Česká republika
T +420 542 158 346, +420 724 754 538

www.janacek-brno.cz

Contact person: Tomáš Cafourek

E cafourek@ndbrno.cz

E festival@ndbrno.cz

T +420 724 754 538

Mezinárodní festival Nultý bod Zero Point International Festival

City: Prague

Focus: international; movement theatre, street theatre productions

Periodicity: annual, July

Podmorán 174, Úholičky - Praha-Západ, 252 64
T +420 724 900 718

www.nultybod.cz

www.bezhavi.cz

Contact person: Aneta Kařková

E spitfirecompany@gmail.com

E nultybod@gmail.com

Mezinárodní hudební festival
Český Krumlov
Český Krumlov International
Music Festival

City: Český Krumlov

Focus: international; opera

Periodicity: annual, July–August

Auviex, s.r.o.
 Perlitová 1820, 140 00 Praha 4
 T +420 241 445 404
www.festivalkrumlov.cz
 Contact person: Jaromír Boháč
 E bohac@auviex.cz

Mezinárodní hudební festival
Janáčkovy Hukvaldy
International Music Festival
Janáček in Hukvaldy

City: Hukvaldy

Focus: classical music, ballet, dance, drama, opera, musicals

Periodicity: annual, June–August

Fond – Janáčkovy Hukvaldy o.s.
 Hukvaldy 40, 739 46 Hukvaldy
 T +420 558 431 524
www.janackovyhukvaldy.cz
 Contact person: Bernátský Pavel
 E sekretar@janackovy-hukvaldy.cz

Mezinárodní hudební
festival Pražské jaro
Prague Spring International
Music Festival

City: Prague

Focus: classical music

Periodicity: annual, May–June

MHF Pražské jaro, o.p.s.
 Hellichova 18, 118 00 Praha 1
 T +420 257 320 468
www.festival.cz
www.prazskejaro.cz
 Contact person: Alena Svobodová
 E svobodova@festival.cz

Mezinárodní festival koncertního
melodramu Praha
International Festival of Concert
Melodrama Prague

City: Prague

Focus: international and national; concert melodrama

Periodicity: annual, October–November

Společnost Zdeňka Fibicha, o.s. se sídlem v Českém muzeu hudby
 Karmelitská 2, 118 00 Praha 1
 T +420 257 257 734, +420 732 149 923
www.concert-melodrama.cz
 Contact person: Věra Šustíková
 E vera_sustikova@cz

Mezinárodní festival
pantomimy neslyšících
International Festival
of Pantomime by the Deaf

City: Brno

Focus: international; pantomime

Periodicity: biennial (odd years), November

Brno, Divadlo Bolka Polívky.
 Jakubské náměstí, 602 00 Brno
 T + 420 221 890 417
www.ecpn.cz
 Contact person: Jaroslav Paur
 T +420 603 846 204

Mezinárodní operní festival
Smetanova Litomyšl
International Opera Festival
Smetana's Litomyšl

City: Litomyšl

Focus: international; opera, classical music

Periodicity: annual, June–July

Smetanova Litomyšl o.p.s.
 Jiráskova 133, 570 01 Litomyšl
 T +420 461 612 575
www.smetanovailitomysl.cz
www.operafestival.eu
 Contact person: Jan Píkna
 E festival@smetanovailitomysl.cz

Mezinárodní týdny tance International Dance Weeks

City: Prague

Focus: international; dance, dance theatre

Periodicity: annual, January

Pod Žvahoven 463, 152 00 Praha 5

T +420 220 611 980

www.tanecnicentrum.cz

Contact person: Antonín Schneider

E tcp@tanecnicentrum.cz

Production: Karolína Bulínová

E produkce@tanecnicentrum.cz

Národní divadlo marionet National Marionette Theatre

City: Prague

Focus: international and national; opera, puppet theatre, workshops, programmes for children

Periodicity: annual, all year

Žatecká 1, 110 00 Praha 1

T +420 224 819 322-24

www.mozart.cz

Contact person: Jan Dvořák, Manager,
Petr Vodička

E petr.vodicka@mozart.cz

Národní přehlídka pantomimy a pohybového divadla National Showcase of Pantomime and Movement Theatre

City: Kolín

Focus: pantomime, movement theatre, dance

Periodicity: annual, April

Evropské centrum pantomimy neslyšících

Vodova 35, 612 00 Brno

T 603 450 739

www.ecpn.cz

Contact person: Jindřich Zemánek

OST-RA-VAR

City: Ostrava

Focus: festival of drama theatres from Ostrava

Periodicity: annual, November–December

Národní divadlo moravskoslezské

Čs. legií 148/14, 701 04 Ostrava

T +420 596 276 417

www.ndm.cz

Contact person: Jiří Nekvasil, Hana Spurná

E spurna@ndm.cz

Ostrovky v pohybu Islands in Motion

City: Pardubice

Focus: national; contemporary dance, alternative theatre

Periodicity: annual, all year

Gorkého 2222, 530 02 Pardubice

T +420 603 814 441

Contact person: Jiří Dobeš

E jiri.dobes@asseco.cz

Otáčivé hlediště Český Krumlov Revolving Theatre Český Krumlov

City: Český Krumlov

Focus: international and national; ballet, drama, opera, productions for children

Periodicity: annual, June–September

Zámecká zahrada

Český Krumlov

T +420 386 356 643

www.otacivehlediste.cz

Contact person: Jiří Šesták

E jiri.sestak@jihoceskedivadlo.cz

**Pražský divadelní festival
německého jazyka
Prague Festival of Theatre
in German Language**

City: Prague

Focus: festival of German speaking theatres;
drama

Periodicity: annual, November

THEATER.cz, o.s.
Karlovo nám. 28, 120 00 Praha 2
T +420 222 232 303
www.theater.cz
Contact person: Jitka Jílková
E jitka.jilkova@theater.cz
Milan Neubauer
E milan.neubauer@theater.cz

**Přehlídka ke Světovému
dni divadla pro děti a mládež
Showcase for the World Day
of Theatre for Children
and Young People**

City: Prague

Focus: national; drama, puppet theatre, movement theatre

Periodicity: annual, March

Arts and Theatre Institute / Czech Centre ASSITEJ
Celetná 17, 110 00 Praha 1
T +420 224 809 189
www.theatre.cz/assitej
Contact person: Vladimír Hulec
E vladimir.hulec@divadlo.cz
Alena Kulhánková
E alena.kulhankova@divadlo.cz

**Přelet nad loutkářským hnízdem
One Flew over the Puppeteer's Nest**

City: Prague

Focus: showcase of Czech
puppet theatre, performances
for adults

Periodicity: annual, November

**České středisko UNIMA
a Sdružení pro vydávání časopisu Loutkář**
Celetná 17, 110 00 Praha 1
T +420 224 809 131
www.prelet.cz
Contact person: Nina Malíková
E nina.malikova@divadlo.cz

**Salon původní tvorby
Salon of Original Creative Works**

City: Brno

Focus: festival of rehearsed readings, drama,
prose and poetry – original creative works

Periodicity: annual, March

Divadelní fakulta JAMU
Mozartova 1, 620 00 Brno
T + 542 59 1301
www.difa.jamu.cz
www.salon11.webnode.cz
Contact person:
E salonpuvodnitvorby2011@gmail.com

**Skupova Plzeň
Skupa's Plzeň**

City: Plzeň

Focus: festival of Czech professional
puppet theatre

Periodicity: biennial, June

Divadlo Alfa
Rokycanská 7, 312 00 Plzeň
T +420 378 038 451
www.divadloalfa.cz
Contact person: Tomáš Froyda
E tomas.froyda@divadloalfa.cz

**Slovenské divadlo v Praze
Slovak Theatre in Prague**

City: Prague

Focus: festival of Slovak theatre

Periodicity: annual, September

Divadlo Bez zábradlí
Jungmannova 31, 110 00 Praha 1
T +420 224 494 601
www.bezzabradli.cz
Contact person: Markéta Švýcarská
T +420 224 494 601

Spectaculo Interesse

City: Ostrava

Focus (genre): international; puppet theatre festival

Periodicity: biennial (odd years), September

Divadlo loutek Ostrava
Pivovarská 3164/15, 728 32 Ostrava
T +420 596 100 500
www.dlo-ostrava.cz
Contact person: Jarmila Hájková
E reditel@dlo-ostrava.cz
Ivana Kyticová
E produkce@dlo-ostrava.cz

Šrámkův Písek Šrámek's Písek

City: Písek

Focus: showcase of experimental amateur theatre

Periodicity: annual, May

NIPOS-ARTAMA
P.O.Box 12, Blanická 4
120 21 Praha 2
T + 420 604 433 485
www.nipos-mk.cz
www.artama.cz
Contact person: Lenka Novotná
E novotna@nipos-mk.cz

TANEC PRAHA

City: Prague and other regional towns

Focus: international festival of contemporary dance and movement theatre

Periodicity: annual, June

Tanec Praha o.s.
Husitská 24A/899, 130 00 Praha 3
T +420 224 817 886
www.tanecpraha.cz
Contact person: Alena Brožová
E festival@tanecpraha.cz

Trialog 2012

City: Brno

Focus: Czech and Slovak drama theatres

Periodicity: annual, January–March

Národní divadlo v Brně
Dvořákova 11, 657 70 Brno
T +420 542 158 435
www.ndbrno.cz
Contact person: Pavol Juráš
E juras@ndbrno.cz

Velká inventura Big Inventory

City: regions of the Czech Republic
(Olomouc, Plzeň, Liberec, Brno, Pardubice)

Focus: new theatre, alternative theatre, movement, physical, dance, visual, non-verbal, mime, and experimental theatre

Periodicity: all year

Nová síť
Osadní 26, 170 00 Praha 7
T +420 777 760 766
www.velkainventura.cz
Contact person: Dagmar Kantorková
E dagmarkantorkova@novasit.cz

Verdi Festival

City: Prague

Focus: opera

Periodicity: annual, August

Státní opera Praha
Legerova 75, 110 00 Praha 1
T +420 296 117 111
www.opera.cz
Contact person: Eva Tomanová

Vyšehraní

City: Prague

Focus: international; drama, music, multi-genre dramaturgy, theatre for children and young people

Periodicity: annual, June

www.vysehrani.cz

Contact person: Martina Dimmerová

T +420 775 300 724

VyšeHrátky

City: Prague

Focus: interactive scenographic objects, theatre workshops, fairy-tales, concerts – for children and their parents

Periodicity: annual festival in September
+ Saturdays at Vyšehrad once a month (except July–September)

Studio DAMÚZA, o.s.

Karlova 26, 116 65 Praha 1

T +420 604 282 443

www.vysehratky.cz

Contact person: Ondřej Chalupský

Volkerův Prostějov Volker's Prostějov

City: Prostějov

Focus: national; poetry

Periodicity: annual, June

Městský úřad, odbor školství a kultury, oddělení

Duha – Kulturní klub u hradb Školní 3643/4

796 01 Prostějov

T +420 582 329 620

www.klubduha.cz/wp

Contact person: Alice Gregušová

E alice.gregusova@prostejov.eu

Zlomvaz

City: Prague

Focus: international; theatre festival of post-secondary arts schools in the Czech Republic and Slovakia (drama, puppetry, alternative theatre)

Periodicity: annual, May

Divadlo DISK

Karlova 26, 116 65 Praha 1

T +420 234 244 254, +420 234 244 253

E disk@divadlodisk.cz

www.zlomvaz.cz

Contact person: Michal Lázňovský

E michal.laznovsky@divadlodisk.cz

THEATRE VENUES

Alfred ve dvoře Alfred in the courtyard theatre

The venue helps create and present new performances and other creative works, runs debates and workshops, and initiates events outside theatre, such as cultural development activities aimed at fostering an open and democratic society.

Františka Křížka 36, 170 00 Praha 7

T +420 233 382 433

www.alfredvedvore.cz

Director: Ewan McLaren

Contact Person: Miroslav Valeš

E pr@alfredvedvore.cz

Capacity of the Venue:

Big Hall (95), Small Hall (25)

Stage dimensions:

width (10m) x depth (6m) x height (15m)

Beskydské divadlo Theatre of Beskydy

A regional cultural centre that has been functioning since 1963. It operates on the stagione system and stages approximately 130 performances per season.

Divadelní 5, 741 01 Nový Jičín

T +420 556 770 143

<http://divadlo.novy-jicin.cz>

Director: Pavel Bártek

E direktor@divadlo.novy-jicin.cz

Dramaturg: Alena Svobodová

E programy@divadlo.novy-jicin.cz

T +420 608 973 098

Capacity of the Venue:

Big Hall (391), Small Hall (111)

Stage dimensions:

Big Stage:

width (9m) , depth (10m), height (5.5m)

Small Stage:

width (5m), depth (5m), height (3.5m)

Bezbariérové divadlo BARKA BARKA Barrier Free Theatre

A barrier-free theatre and cultural facility of the Wheelchair Users Group that operates as a motivational theatre space for companies devoted to minority cultural activities.

Svatopluka Čecha 35a,
612 00 Brno – Královo Pole
T +420 541 213 206
<http://barka.unas.cz>
www.ligavozic.cz
Director: Zdeňka Vlachovská
E zdenka.vlachovska@ligavozic.cz
T +420 608 635 557

Capacity of the Venue: (150)

Stage dimensions:
width (9m) x depth (9m) x height (3.6m)

Branické divadlo Theatre in Braník

The theatre operates on the stagione system and boasts a diverse programme (concerts, theatre, entertainment programmes, performances for children and young people) dominated by comic works with the motto therapy through laughter.

Branická 63/411, 147 00 Praha 4
T +420 244 462 779, +420 244 462 813
www.branickedivadlo.cz
Director: Jiřina Pachlová
E j.pachlova@branickedivadlo.cz
T +420 244 462 813

Capacity of the Venue: (350)

Stage dimensions:
width (10 m) x depth (8m) x height (7 m)

Café teatr Černá labuť Cafe Theatre Black Swan

Since 2002 the theatre focuses on quality productions – staging plays, concerts, performances and alternative art forms.

Na Poříčí 25, 110 00 Praha 1
T +420 222 827 827
www.cernalabut.cz
Director: Iva Beňáčková
E benackova@cernalabut.cz

Capacity of the Venue: (55)

DiK – Divadlo Konzervatoře Theatre of the Conservatory

A stage for students enrolled in the fifth and sixth years of the music and drama sections of the Prague Conservatory.

Na Rejdišti 1, 110 00 Praha 1
T +420 222 324 516
www.divadlokonzervatore.cz
Director: Mgr. Veronika Pospíšilová
E pospisilova@prgcons.cz
T +420 739 408 858

Stage dimensions:
width (9.5m) x depth (17.3) x height (5.4m)

DISK – divadelní studio DAMU DISK - Theatre Studio – Theatre Faculty of Academy of the Performing Arts

DISK is part of the Theatre Faculty of the Academy of Performing Arts in Prague (DAMU). DISK operates as a typical Czech repertory theatre, the specific feature being that all the artistic functions are performed by teachers and students of DAMU.

Karlova 26
116 65 Praha 1
T +420 234 244 254
www.divadlodisk.cz
Director: Michal Laznovsky
E michal.laznovsky@divadlodisk.cz
Manager: Tereza Sochová
E tereza.sochova@divadlodisk.cz
T +420 234 244 254

Capacity of the Venue:
DISK (140), Small Stage Řetěz (40)

Stage dimensions:
DISK: width (10m) x depth (10 m) x height (8 m);
Small Stage Řetěz:
width (4m) x depth (4.2m) x height (2.6m)

Divadelní studio MARTA DIFA JAMU MARTA Theatre Studio of the Theatre Faculty of the Janáček Academy of Music and Performing Arts

The Theatre Faculty has the opportunity of using the Marta Theatre, where students present twelve new productions a year. They are also involved in an ongoing series of street theatre projects.

Bayerova 5, 602 00 Brno
T +420 542 591 512
www.jamu.cz/studio-marta/

Director: Jan Kolegar
E kolegar@jamu.cz

Capacity of the Venue: (99–110)

Stage dimensions:
 width (7m) x depth (12m) x height (4.5m)

Divadlo 29 Theatre 29

Theatre 29 is a multi-genre cultural centre whose mission is to stage and support contemporary non-mainstream art across the genre spectrum.

Svaté Anežky České 29, 530 02 Pardubice
T +420 777 884 474
www.divadlo29.cz
Programme director: Zdeněk Závodný
E info@divadlo29.cz
T + 420 777 884 474

Capacity of the Venue:
 (110 seated spectators)

Stage dimensions:
 flexible space, maximum dimensions:
 width (8m) x depth (9m) x height (7m)

Divadlo Archa Archa Theatre

See page 62.

Divadlo Bolka Polívky Bolek Polívka Theatre

The oldest private theatre in Brno founded by the famous Czech actor Bolek Polívka.

Jakubské nám. 5
602 00 Brno
T +420 542 214 692, +420 542 214 903
www.divadlobolkapolivky.cz
Director: Ladislav Krapek
E divadlo@bolek.cz
Contact person: Alena Žilíková
E zilikova@bolek.cz

Capacity of the Venue: (314)

Stage dimensions:
 width (8m) x depth (10m) x height (4m)

Divadlo Dobeška Dobeška Theatre

A cultural stage which is the home base of the Sklep Theatre Company and which offers a diverse cultural programme for every age group.

Jasná I. 1181/6, 147 00 Praha 4
T +420 244 468 173
www.divadlodobeska.cz
Director: Jiří Burda
Production: Andrea Schinková
E dobeska@divadlodobeska.cz
T + 420 244 468 173

Capacity of the Venue: (180)

Stage dimensions:
 width (6m) x depth (4m) x height (4m)

Divadlo Duncan Centre Duncan Centre Theatre

A space for contemporary dance and dance theatre, this modern studio theatre is located in the building of the Duncan Centre Conservatory.

Branická 41/147, 147 00 Praha 4
T +420 244 461 810
www.duncanct.cz
Artistic director: Eva Blažičková
E duncanct@mbox.vol.cz
E blazickova@volny.cz
Production: Marta Adamová
E produkcedc@duncanct.cz

Capacity of the Venue: (110)

Stage dimensions:
 width (7.5m) x depth (12m) x height (6m)

Divadlo Fráni Šrámka Fráňa Šrámek Theatre

This theatre has hosted numerous drama productions, operettas, concerts, operas, and club programmes with performances from top artists in their fields.

Centrum kultury Písek
Tylova 69, 397 01 Písek
T +420 382 734 711
www.divadlopisek.cz
Director: Ctirad Havel
E ctirad.havel@ckpisek.cz
T +420 774 555 511

Capacity of the Venue: (380)

Stage dimensions:
 width (8m) x depth (8m) x height (10m)

Divadlo Gong Gong Theatre

Gong Theatre is the cultural and educational centre of the district Prague 9. It is devoted to theatre performances for children and young people and offers a diverse programme for adults.

Sokolovská 191, 190 00 Praha 9

T +420 266 311 629

www.kultura9.cz/gong.php

Director: Josef Pavlata

Manager: Zuzana Pavlatová

E gong@kultura9.cz

Capacity of the Venue:

Big Hall (238); Small Hall (80)

Stage dimensions:

Large Hall:

depth (12m) x width (12m) x height (4m)

Small Stage:

depth (7m) x width (5m) x height (3m)

Divadlo hudby Olomouc Olomouc Theatre of Music

The Olomouc Theatre of Music does not have a permanent company or repertoire. It hosts theatre productions of various kinds and genres.

Denisova 47, 779 00 Olomouc

T +420 585 223 565

www.divadlohudby.cz

E divadlohudby@divadlohudby.cz

Manager: Alexandr Jeništa

E divadlohudby@divadlohudby.cz

Capacity of the Venue: (120)

Stage dimensions:

width (6m) x depth (6m) x height (2.80m)

Divadlo INSPIRACE – HAMU INSPIRATION Theatre – Music and Dance Faculty of the Academy of Performing Arts

Inspiration is a small theatre devoted to theatre projects, pantomime, clowning and grotesque performances, as well as chamber opera and scenic of the students at the Music and Dance Faculty of the Academy of Performing Arts.

Malostranské nám. 13, 118 00 Praha 1

T +420 257 533 619

www.hamu.cz

Director: Ludmila Stránská

E ludmila.stranska@hamu.cz

T +420 234 244 126

Manager: Alena Honcová

E aleny.honcova@hamu.cz

T +420 234 244 127

Capacity of the Venue: (50)

Stage dimensions:

width (5m) x depth (4.8m) x height (3m)

Divadlo Kalich Kalich Theatre

Theatre venue devoted mainly to music-hall productions.

Jungmannova 9, 110 00 Praha 1

T +420 296 245 309

www.divadlokalic.cz

Director: Michal Kocourek

Manager: Jana Slunéčková

E jana@kalich.cz

T + 420 296 245 301

Marketing: Michal Pleskot

E michal.pleskot@intermarketing.cz

T + 420 296 245 309

Capacity of the Venue: (445)

Stage dimensions:

width (12m) x length (18m) x height (8m)

Divadlo Kampa Kampa Theatre

A space for cultural self-discovery – through drama, speech, movement, voice, dance, tea, sound, secrets, and time.

Nosticova 2a, 110 00 Praha

T + 420 608 777 540

www.divadlokampa.cz

Manager: Klauďie Kovářová

E info@divadlokampa.cz

Dramaturg: Michaela Formanová

E produkce@divadlokampa.cz

Capacity of the Venue: (60–80)

Stage dimensions:

width (12m) x depth (7m) x height (4m)

Divadlo Komedie Comedy Theatre

A venue offering drama productions.

Jungmannova 1, 110 00 Praha 1
T +420 224 222 484 - 5
www.prakomdiv.cz

Capacity of the Venue: (259)

Stage dimensions:
width (13m) x depth (10m) x height (5m)

Divadlo Konvikt Konvikt Theatre

The based at the Palacký University in Olomouc showcases the contemporary drama and dance scene, stages new co-production projects, and organises festivals, in particular the international Flora Theatre Festival.

Umělecké centrum Univerzity Palackého
Univerzitní 3, 771 80 Olomouc
T +420 585 633 803 (804)
www.divadlokonvikt.cz
Director: Michaela Sikorová
PR Manager: Zdeněk Vévoda
E zdenek@divadlokonvikt.cz
T +420 721 308 935

Capacity of the Venue: (120)

Stage dimensions:
width (7m) x depth (13m) x height (4m)

Divadlo Metro Metro Theatre

The theatre of extraordinary possibilities, with a space for genre difference (drama, dance and classical ballet) offering black-light theatre productions.

Divadlo Metro
Národní 25, 110 00 Praha 1
T +420 221 085 276
www.divadlometro.cz
Director: Michal Urban
Manager: Daniela Urbanová
E divadlometro@divadlometro.cz
T 602 316 346

Capacity of the Venue: (222)

Stage dimensions:
width (8.5m) x depth (4.5m) x height (4m)

Divadlo Na Prádle Na Prádle Theatre

The theatre stages contemporary and classical plays, mime productions, puppet theatre, as well as other theatre genres and concerts, and it also hosts festivals.

Besední 3/487, 118 00 Praha 1
T +420 257320421
www.napradle.cz
Director: Petr Hruška
E reditel@napradle.cz
Manager: Alexandra Bošelová
E produkce@napradle.cz

Capacity of the Venue:
Theatre (150), Cafe Theatre – Chamber Stage (60)

Stage dimensions:
width (5.7m) x depth (8m) x height (5m)

Divadlo Oskara Nedbala Oskar Nedbal Theatre

Theatre has without company. It annually stages 160–200 performances, concerts, and programmes through contracts with theatres, orchestras and agencies. It also hosts approximately 16 exhibitions a year.

Divadelní 218, 390 01 Tábor
T +420 381 254 701-2
www.divadlotabor.cz/
Director: Karel Daňhel
E karel.danhel@divadlotabor.cz
T +420 381 253 021, +420 605 254 566

Capacity of the venue:
Big Hall (650), Small Hall (350)

Stage dimensions:
Big Stage:
width (9m) x depth (9m) x height (5m)
Small Stage:
width (6m) x depth (6m) x height (5m)

Divadlo Palace Theatre Palace Theatre

Palace Theatre is an unsubsidised private stage with a year-round programme (performances continue right through the summer).

Václavské náměstí 43, 110 00 Praha 1
T +420 224 228 814
www.divadlopalace.cz
Director: Alexej Pyško

Divadlo pod lampou Theatre under the Lamp

A space for non-commercial cultural activities in the field of music, film, theatre and above all for showcasing emerging musical groups, minority music genres, alternative culture and other activities in this cultural field.

Havířská 11, 301 00 Plzeň

T +420 378 037 800

www.podlampou.cz

Director: Petr Choura

E choura@podlampou.cz

T +420 602 211 324

Production: František Klímt

E klímt@podlampou.cz

T +420 725 874 981

Capacity of the Venue: (300)

Stage dimensions:

width (5m) x depth (5m) x height (6m)

Divadlo Ponec – scéna pro současný tanec a pohybové divadlo Ponec Theatre - Venue for Contemporary Dance and Movement Theatre

Ponec Theatre is the first permanent Czech dance venue devoted to the creation of original Czech contemporary dance and movement theatre. It also pursues international projects, artistic residencies and direct forms of cooperation with other artistic genres.

Tanec Praha o.s.

Husitská 24A/899, 130 00 Praha 3

T +420 222 721 531

www.divadloponec.cz

Contact Person: Jitka Štecová

E jitka.stecova@divadloponec.cz

Capacity of the Venue:

(dance: 110 / drama: 170)

Stage dimension:

width (9 m) x depth (13m) x height (7 m)

Divadlo SERPENS v Synagoze na Palmovce SERPENS Theatre in the Synagogue at Palmovka

The venue hosts theatre works in the site-specific space of a former synagogue, left in an unrepared, raw state. The theatre is operated by the SERPENS Association, which strives to transcend the boundaries between artistic fields and organises theatrical, music and fine arts projects in unusual spaces.

Synagoga na Palmovce

Ludmilina 601/4, 180 00 Praha 8

T +420 604 40 84 51

www.sdruzeniserpens.cz

Director: Václav Špale

E serpens@seznam.cz

Capacity of the Venue: (40 - 100)

Stage dimensions:

width (5.5m) x depth (11m) x height (8.5m)

Divadlo u Hasičů U Hasičů Theatre

A theatre that uses the stagione system and focuses on a programme accessible to audiences. Its productions target both adults and children.

Římská 45, 120 00 Praha 2

T +420 222 516 910

<http://divadlouhasicu.sweb.cz>

Director: Tomáš Spurný

E divadlouhasicu@seznam.cz

Capacity of the Venue: (358)

Stage dimensions:

width (10m) x depth (10m) x height (3m)

Divadlo v Celetné Theatre in Celetná

Theatre venue offering mainly drama productions by the Kašpar Theatre.

Celetná 17, 110 00 Praha 1

T +420 222 326 843, +420 608 327 107

www.divadlovceletne.cz

Director: Jakub Špalek

E spalek@divadlovceletne.cz

Manager: Blanka Štrayblová

E kaspar@divadlovceletne.cz

Capacity of the Venue: (184)

Stage dimensions:

width (9.6m) x depth (8m)

Divadlo v Řeznické Theatre in Řeznická

A small theatre in Prague offering a rich and interesting theatre programme.

Řeznická 17, 110 00 Praha 1

T +420 222 230 996

www.reznicka.cz

Director: Yveta Srbová

E divadlo@reznicka.cz

Production: Lenka Dohnalová

E divadlo@reznicka.cz

Capacity of the Venue: (72)

Stage dimensions:

width (4.8m) x depth (6.3m) x height (3.2m)

Divadlo Za plotem Za Plotem Theatre

The cultural, social, and educational centre of Bohnice Psychiatric Hospital. Its aim and mission is to provide entertainment, offer space and infrastructure for educating and be a place where people enjoy coming together.

Ústavní 249, BOX 49, 181 02 Praha 8

T +420 284 016 515

<http://dzp.webnode.cz/>

Director: Pavel Rada

E pavel.rada@plbohnice.cz

Capacity of the Venue:

Main Hall (196); Blue Hall (40–60)

Dům kultury METROPOL METROPOL House of Culture

METROPOL House of Culture, located in the centre of the town of České Budějovice, has four halls. The theatre hall is suitable for theatre performances and concerts.

Senovážné náměstí 2, 370 21 České Budějovice

T +420 386 106 111

www.metropol-cb.cz

Director: Petr Holba

E petr.holba@metropol-cb.cz

Dramaturg: Jana Švarcová

E jana.svarcova@metropol-cb.cz

Capacity of the Venue: (536)

Stage dimensions:

width (12m) x depth (12m) x height (5m)

Dusíkovo divadlo Čáslav Dusík Theatre in Čáslav

Dusík Theatre is one of the oldest Czech rural theatres (established in 1869). It is currently a semi-budgetary organisation that falls under the administration of the Town of Čáslav and it is an important hub of cultural life in the town and the surrounding area.

Masarykova 194, 286 01 Čáslav

T +420 327 312 139, +420 327 314 545

www.kulturacaslav.cz/

Director: Eva Albrechtová

E albrechtova@kulturacaslav.cz

T +420 327 314 545

Production: Hana Tvrdíková

E tvrdikova@kulturacaslav.cz

T +420 327 312 139

Capacity of the Venue: (441)

Stage dimensions:

width (8m) x depth (8m) x height (4m)

Experimentální prostor ROXY / NoD Roxy / NoD - Experimental Space

The programme of this performance space is divided into sections devoted to the following fields: theatre, film, exhibitions, new music concerts, workshops and discussion evenings. The theatre programming focuses on contemporary experimental and creation-based theatre.

Dlouhá 33, 110 00 Praha 1

www.roxy.cz (www.nod.roxy.cz)

Director: Jaroslav Stanko

E jaroslav.stanko@roxy.cz

Director of NoD: Adam Halaš

E nod@roxy.cz

Production of ROXY club: Lenka Senová

E lenka@roxy.cz

Producer: Ondřej Polák

E ondrejpolak@roxy.cz

T +420 731 166 682

Capacity of the Venues:

NoD - Auditorium (80–150)

NoD - Gallery (50–120)

Roxy - Main Stage (300–800)

Roxy - Chillout (50–100)

Stage dimensions:

NoD venue – Main Stage:
width (10m) x depth (13m) x height (4-6m)
NoD venue – Galleries:
width (6.5m) x depth (12m) x height (3.5m)
ROXY klub venue – Stage:
width (10m) x depth (5m) x height (4m)
ROXY klub venue – Auditorium:
width (12m) x depth (11m) x height (6m)
ROXY klub venue – Chillout:
width (5m) x depth (10m) x height (3m)

GOJA Music Hall

A music hall using the stagione system to host productions.

Výstaviště
170 00 Praha 7 – Holešovice
T +420 272 658 337
www.goja.cz
Director: František Janeček
E goja@goja.cz
Production: Petra Benešová
E petra.benesova@goja.cz

Capacity of the Venue: 864

Karlovarské městské divadlo
Karlovy Vary City Theatre

The venue organises and creates theatre performances, one-off theatre projects, and other arts projects. The building was erected in 1886, designed by the architects Fellner and Helmer. It features paintings by Gustav Klimt, Ernst Klimt and Franz Match.

Divadelní náměstí 21, 360 01 Karlovy Vary
T +420 353 225 621
www.karlovarske-divadlo.cz/
Director: Dana Neumannová

Capacity of the Venue: (475)

Stage dimensions:

width (9.5m) x depth – without the orchestra (9m) x height (15m)

KD Mlejn
Cultural Centre Mlejn

A multifunctional hall suited to peephole and arena theatre and with suspension points for aerial acrobatics and home to the New Circus company Cirkus Mlejn.

Kovářova 1615/4, 155 00 Praha 5 – Stodůlky
T +420 235 314 734, +420 777 710 666
www.mlejn.cz
Director: Marie Navrátilová
E amunka@mlejn.cz
Production: Dagmar Roubalová
E divadlo@mlejn.cz
T +420 777 088 928

Capacity of the Venue: (200)

Stage dimensions:

width (14m) x depth (5m) x height (7m)

Klub Lávka
Lávka Club

A space for regular musical and theatre productions and more.

Novotného lávka 1, 110 00 Praha 1
T +420 222 222 156
www.lavka.cz
Director: Boris Gaydečka
Assistant: Ilona Jaworská
E lavka@lavka.cz

Capacity of the Venue: (280)

Stage dimensions:

width (6m) x depth (4m) x height (5m)

La Fabrika

A multifunctional space for theatre, concerts, and other events.

Komunardů 30, 170 00 Praha 7
T +420 220 510 962
www.lafabrika.cz/
Director: Richard Balous
Production Assistant: Josef Balous
E info@lafabrika.cz

Capacity of the Venue: (up to 230)

Stage dimensions:

width (11m) x depth (22m) x height (7m)

MeetFactory – Mezinárodní
centrum současného umění
MeetFactory – International
Centre of Contemporary Art

MeetFactory Theatre was founded in 2008. The theatre's programme focuses on authorial and directorial projects and bringing foreign and Czech

artists together across the spectrum of art genres. It offers residency programme for artists.

Ke Sklárně 3213/15, 150 00 Praha 5

T +420 251 551 796

<http://meetfactory.cz>

Director: Jan Horák

E jan@meetfactory.cz

T + 420 603 342 045

Production: Dominika Andraško

E dominika@meetfactory.cz

T + 420 604 233 138

Capacity of the Venue: (80)

Stage dimensions:

width (15m) x depth (8m) x height (5m)

Metropolitní divadlo Praha Prague Metropolitan Theatre

Prague Metropolitan Theatre is one of the biggest modern Prague stages. It has an excellent, modern spacious amphitheatre hall with top equipment and barrier-free access.

Bubenské nábřeží 13/306

P.O.BOX 130, 170 04 Praha 7 - Holešovice

T +420 721 878 135

www.metropolitnidivadlo.cz

Director: Veronika Bartošová

E v.bartosova@metropolitnidivadlo.cz

T +420 721 878 135

Capacity of the Venue: (768)

Stage dimensions:

width (10m) x depth (10m) x height (7m)

Městské divadlo Český Krumlov Český Krumlov City Theatre

An architecturally and technically a modern cultural house. The spaces, technical equipment and facilities are suitable for organising conferences and social and cultural events.

Horní Brána 2, 381 01 Český Krumlov

T +420 380 711 775

www.divadlo.ckrumlov.cz

Director: Jan Vozábal

E jan.vozabal@divadlock.cz

Dramaturg: Jaromír Hruška

E jaromir.hruska@divadlock.cz

Capacity of the Venue: (280)

Stage dimensions:

width (12m) x depth (11m) x height (7m)

Městské divadlo Děčín Děčín City Theatre

The theatre serves as a host venue and is where Theatrical Děčín, the national showcase of amateur theatre, takes place. The theatre has been operating for more than ninety years.

Teplická 75, 405 02 Děčín

T +420 412 530 630

www.divadlodecin.cz

Director: Jiří Trnka

E trnka@divadlodecin.cz

Capacity of the Venue: (408)

Stage dimensions:

width (7.4m) x depth (11m) x height (4.8m)

Městské divadlo Jablonec nad Nisou Jablonec nad Nisou City Theatre

A venue devoted to educational and social events and the public use of authorial works.

Liberecká 5/1900, 466 01 Jablonec nad Nisou

T +420 483 310 064, 420 483 310 079

www.divadlojablonec.cz/

Director: Pavel Žur

E mrklasova@divadlojablonec.cz

Assistant of the Director:

Nada Mrklasová

E mrklasova@divadlojablonec.cz

Capacity of the Venue: (510)

Městské divadlo Dr. Josefa Čížka y Náchodě Náchod City Theatre of Dr. Josef Čížek

An Art Nouveau building from 1914, the theatre is connected to a cafe, restaurant and hotel. The halls do not have elevated levels, so it is a multifunctional space that can be used to organise various cultural and social events.

Masarykovo náměstí 74, 547 01 Náchod

T +420 737 261 641

www.beraneknachod.cz/cz/divadlo/

Director: Aleš Cabicar

Director of the venue: Irena Kochová

E propagace@beraneknachod.cz

T + 420 737 261 641

Capacity of the Venue:

Big Hall (500), Small and Lecture Halls (120)

Stage dimensions:

Big Stage:
width (20m) x depth (14m) x height (15m)
Small Stage:
width (17m) x depth (8m) x height (8m)
Lecture Hall:
(18m) x depth (8m) x height (8m)

Městské divadlo Prachatice Prachatices City Theatre

After undergoing renovation, the theatre was reopened in 2010. The entire building is barrier-free. The venue hosts various cultural productions.

Velké náměstí 2, 383 01 Prachatice

T +420 388 607 226

www.kisprachatices.cz

Director: Jaroslava Vlčková

Manager: Vladimíra Čapková

E divadlo2@prachatices.eu

Capacity of the Venue: (208)

Stage dimensions:

width (9.5m) depth (6.5m) x height (3.5m)

Městské divadlo Prostějov Prostějov City Theatre

An important Moravian stage, this theatre is part of the Art Nouveau National House, which was declared a heritage site in 2008. The theatre does not have a permanent company.

Vojáčkovo nám. 1, 796 01 Prostějov

T +420 582 329 600

www.divadloprostejov.cz

Director: Alena Spurná

E alena.spurna@divadloprostejov.cz

Programme/Production: Eva Zelená

E eva.zelena@divadloprostejov.cz

Capacity of the Venue:

Theatre Stage (513), Lecture Hall (150)

Stage dimensions:

Theatre Hall:
width (15m) x depth (14m) x height (9m)
Lecture Hall:
width (6m) x depth (2.5m) x height (3.5m)

Městské divadlo v Kolíně Kolín City Theatre

A modern theatre designed by the important Czech architect Jindřich Freiwal. Since 1993 it

has been without a permanent company and operates on the stagione system.

Smetanova 557, 280 02 Kolín 4

T +420 321 720 520

www.divadlokolin.cz

Director: Luboš Růžička

E ruzicka@divadlokolin.cz

T +420 604 608 429

Capacity of the Venue: (501)

Stage dimensions:

width (10m) x depth (12m) x height (15m)

Městské divadlo Znojmo Znojmo Municipal Theatre

Pseudo-Renaissance building from 1900 designed by the Viennese architect Alexandr Graf. The theatre operates on the stagione system.

Mailing address:

Znojemská Beseda

Masarykovo náměstí 449/22, 669 01 Znojmo

Address:

Městské divadlo, nám. Republiky 20 Znojmo

T +420 515 224 324

www.znojmo-city.cz

Director: Dušan Varga

E reditel@beseda.znojmo.cz

Dramaturg: Alena Moravcová

E moravcova@beseda.znojmo.cz

Capacity of the Venue: (278)

Stage dimensions:

width (7.7m) x depth (8m) x height (12m)

Městské Tylovo divadlo v Kutné Hoře Kutná Hora City Tyl Theatre

The theatre organises theatre performances, concerts of classical and popular music, entertainment shows, programmes for children and young people, and it participates in all the events organised in the town.

Masarykova 128, Kutná Hora

T +420 327 561 176

<http://divadlo.kh.cz>

Director: Jana Kozáková

E divadlo@kh.cz

Capacity of the Venue: (503)

Stage dimensions:

width (12m) x depth (14m) x height (16m)

Palác Akropolis Akropolis Palace

Music club and venue.

Kubelíkova 27, 130 00 Praha 3

T +420 296 330 911

www.palacakropolis.cz

Director: Lubomír Schmidtmaier

E lubomir.schmidtmaier@palacakropolis.cz

Producer: Martin Poddany

E martin.poddany@palacakropolis.cz

Capacity of the Venue: Main Stage (250),
Theatre Bar (50), Small Stage (30)

Stage dimensions:

Main Stage:

width (12.1m) x depth (6m) x height (6m)

Theatre Bar:

width (12.1m) x depth (11.2 m) x height (6m)

Reduta Jazz Klub

A small experimental stage and a place of clever humor, timeless music and especially intellectual entertainment

Národní třída 20, 110 00 Praha 1

T +420 224 933 487

www.redutajazzclub.cz

Director: Pragokonzert Bohemia a.s.

Chair: Alexandr Cach

E info@redutajazzclub.cz

Capacity of the Venue:

Theatre Hall (130); Jazz Hall (99)

Stage dimensions:

width (5m) x depth (5m) x height (4m)

Stadec – Multikulturní centrum pro nezávislou tvorbu v Brně Stadec – Cultural Centre for Independent Arts in Brno

A space for independent professional arts subjects, the venue is primarily intended for stage forms – theatre, movement, dance and live performance accompanied by music.

Kounicova 22, 602 00 Brno

T +420 734 708 138

www.stadec.cz

Director: Tomáš Kadlec

E tomas.kadlec@stadec.cz

Capacity of the Venue:

Big Hall:

(180 seated + 100 standing) or (500 standing)

Small Hall:

(50-70 seated or 150 standing); cafe (30-50)

Stage dimensions:

Big Stage (without a high table/podium):

width (13m) x depth (11m) x height (5.6m)

with a high table/podium:

width (10.5m) x depth (7m) x height (4.5m);

Small Stage:

width (7.5m) x depth (5-7m) x height (4m)

Stálá divadelní scéna Klatovy Klatovy Theatre

A theatre that operates on the stagione system without a permanent company.

Denisova 148/1, 339 00 Klatovy

T +420 376 311 261

<http://divadlo.klatovynet.cz/>

Director: Zdenka Koubová

E sdspropag@investtel.cz

Capacity of the Venue:

Main Hall (470), Club (48)

Stage dimensions:

width (8m), depth (14m) x height (12m)

Studio ALTA ALTA Studio

Open space for contemporary dance and dance theatre. This modern studio theatre is located in an industrial building near the city centre and operated by the production unit ALT@ART.

Výstaviště 21, 170 00 Praha 7

T +420 739 615 148

www.altart.cz

Artistic director: Lucia Kašířová

E lucia@altart.cz

Production: Karolína Hejnová

E karolina@altart.cz

Capacity of the venue: (80)

Stage dimensions:

width (9m) x depth (9m) x height (5m)

Viola

Viola is a poetry theatre. It does not have its own repertory company, and hosts an average of 25 guest performances every month.

Národní třída 7, 110 00 Praha 1

T +420 224 220 844

www.divadloviola.cz

Director: Miluše Viklická

E miluse.viklicka@seznam.cz

Production: Ina Bradová

E info@divadloviola.cz

Capacity of the Venue: (75)

Stage dimensions:

width (7m) x depth (2.5m) x height (5m)

Vrchlického divadlo

Vrchlický Theatre

The venue hosts theatre performances and folk, jazz and classical music concerts. Louny Town Gallery, focusing on artists with links to the town, is also part of Vrchlický Theatre.

Osvoboditelů 411, 440 01 Louny

T +420 415 653 141

www.divadlolouny.cz

Director: Vladimír Drápal

E info@divadlolouny.cz

Capacity of the Venue:

Main Theatre Hall (261); Theatre Cafe (70)

Stage dimensions:

Theatre Stage:

width (8m) x depth (10m) x height (11m)

Theatre Cafe:

width (6m) x depth (10m) x height (4m)

Vršovické divadlo MANA

MANA Theatre in Vršovice

A theatre space in the district Prague 10 intended for theatre, film, and music performances and visual arts presentations.

Centrum MANA, o.s.

Husův sbor, Moskevská 34/967

101 00 Praha 10 – Vršovice

T +420 774 941 946

www.centrummana.cz

Director: Elen Strupková, Ivo Šorman

Production: Jiřina Hůlková

E divadlo@divadlomana.cz

T +420 774 941 946

Capacity of the Venue:

Main Hall (200), Studio (70)

Stage dimensions:

Main Stage:

width (9.5m), depth (5.5m), height (5.5m)

Zbrojovkapul.cz

Building no. 7 of the Zbrojovka factory in Brno is currently occupied by an artistic association and run using private funding. The site hosts theatre and music productions, art and photography exhibitions, and multimedia installations.

Lazaretní 1, 615 00 Brno – Židenice

T +420 725 730 316

www.zbrojovkapul.cz

Director: Matěj T. Růžička

T +420 725 730 316

Capacity of the Venue: (500)

Stage dimensions:

width (10m) x depth (20m) x height (5m)

Žižkovské divadlo Jára Cimrmana

Jára Cimrman Theatre in Žižkov

Jára Cimrman Theatre in Žižkov operates on a stagione system and falls under the administration of the District of Prague 3. It is the home stage of the Jára Cimrman Theatre.

Štítného 5, 130 00 Praha 3

T +420 222 781 860

www.zdjc.cz

Director: Jana Pazderníková

E pazdernikova@zdjc.cz

Capacity of the Venue: (230)

Stage dimensions:

width (6m) depth (7m) x height (3.5m)

THEATRE SCHOOLS

Akademie múzických umění v Praze (AMU) Academy of Performing Arts Prague

The Academy offers courses in the arts at three faculties devoted to music, theatre and film.

Malostranské nám. 12, 118 00 Praha 1

T +420 234 244 501

www.amu.cz

Rector: doc. Ivo Mathé

E ivo.mathe@amu.cz

Head of the Administrative Office: Elen Belovská

E elen.belovska@amu.cz

Divadelní fakulta Akademie múzických umění v Praze (DAMU) Theatre Faculty of the Academy of Performing Arts Prague

The Theatre Faculty is divided into seven departments covering every subject relating to the theatre, such as drama, alternative and puppet acting and directing, scenography, theatre management, author's theatre, drama education, and theatre criticism and theory.

Karlova 26, 116 65 Praha 1

T +420 221 111 011

www.damu.cz

Dean: doc. MgA. Jan Hančil

E jan.hancil@damu.cz

Dean's Office: Anna Krákorová

E anna.krakorova@damu.cz

Filmová a televizní fakulta Akademie múzických umění v Praze (FAMU) Film and Television School of the Academy of Performing Arts Prague

FAMU has eleven study programmes: directing, documentary film, screenwriting, cinematography, editing, sound design, animation, producing, new media, and still photography, as well as FAMU International, which offers courses in English, including an MFA programme. FAMU is a founding member of CILECT, of the European League of Institutes of the Arts (ELIA), and of the European Association of Cinema and Television Schools GEECT (Groupement Européen des Ecoles de Cinéma et de Television).

Smetanovo nábřeží 2, 116 65 Praha 1

T +420 234 244 301

www.famu.cz

Dean: MgA. Pavel Jech

E pavel.jech@famu.cz

Hudební a taneční fakulta
Akademie múzických umění
v Praze (HAMU)
Music and Dance Faculty of the
Academy of Performing Arts Prague

The Music and Dance Faculty is renowned for the outstanding quality of its teaching and the individual approach it takes to its students. The non-verbal theatre department is one of the few such departments in the world.

Malostranské nám. 13, 118 00 Praha 1
T +420 234 244 111
www.hamu.cz
Dean: Prof. Vlastimil Mareš
E vlastimil.mares@hamu.cz

Ateliér herectví Václava Martince
Václav Martinec Acting Studio

The Václav Martinec Acting Studio offers acting lessons for thespians, a "Czech for Czechs" course (teaching correct pronunciation and elocution) and preparatory classes for the admission exams to theatre schools.

Římská 27, 120 00 Praha 2
T +420 606 751 682
T +420 222 931 902
www.atelierherectvi.cz
Garant, head teacher and team leader:
Doc. Václav Martinec
E martinec@atelierherectvi.cz

Budilova divadelní škola
Budil Theatre School

Budil Theatre School is based on the principles of the internationally renowned Jacques Lecoq School. Students are led to develop their creative potential and attain their own form of dramatic expression. Since 2007 the school has been running an actors' studio and workshops for beginners and advanced students.

KD Mlejn
Kovářova 1615/4, 155 00 Praha 13, Stodůlky
T +420 724 068 336
www.budil.cz
Director: Vendula Burger
E info@budil.cz

Dětská opera Praha
Children's Opera Prague

The Children's Opera Prague is a company of young artists between the ages of 8 and 20.

Týnská 7, 110 00 Praha 1
T +420 222 315 814
T +420 222 315 814
www.detskaoperapraha.cz
Director: Jiřina Marková-Krystlíková
Manager: Lubomír Krystlík
E info@detskaoperapraha.cz

Janáčkova akademie múzických
umění v Brně (JAMU)
Janáček Academy of Music
and Performing Arts Brno

The Janáček Academy of Music and Performing Arts is based in Brno and was founded in 1947. It was inspired by the figure of Leoš Janáček, a composer who spent most of his productive life in Brno. The academy now has two faculties and teaches more than 500 students, preparing them for a future career in the arts.

Beethovenova 2
662 15 Brno
T +420 542 591 111
www.jamu.cz
Rector: Prof. Ing. MgA. Ivo Medek, Ph.D.
E medek@jamu.cz

Divadelní fakulta Janáčkovy
akademie múzických umění
Theatre Faculty of the Janáček
Academy of Music and Performing
Arts Brno

Courses in the schools study programmes in the dramatic arts and dance are taught in ateliers headed by major figures in the given fields. The structure of the ateliers varies between fields: some have just one atelier structured according to programme year (theatre management and stage technology, stage design, radio and television dramaturgy and screenwriting, drama education for the hearing disabled, drama education, dance teaching), while others have multiple individual ateliers (dramatic acting, musical acting, theatre dramaturgy, directing drama), each of which provides continuous instruction over the course of the study programme.

DIFA JAMU
 Mozartova 1, 662 15 Brno
T + 420 542 591 307
www.difa.jamu.cz
 Dean: doc. MgA. Zbyněk Srba, Ph.D.
E office.difa@jamu.cz

**Hudební fakulta Janáčkovy
 akademie múzických umění
 Music Faculty of the Janáček
 Academy of Music and Performing
 Arts Brno**

The aim of the Faculty of Music of JAMU is to provide students with the highest level of education and thus ensure the professionalism of future soloists, conductors, teachers, music managers and members of all kinds of artistic bodies.

Komenského nám. 6, 662 15 Brno
T +420 542 591 601
www.hf.jamu.cz
 Dean: doc. MgA. Vít Spilka
E dekan.hf@jamu.cz

**Janáčkova konzervatoř
 a Gymnázium v Ostravě
 Janáček Conservatory
 and Grammar School Ostrava**

This conservatory specialises in the combination of music, dance and theatre studies combined with standard secondary and higher school education.

Československá 40, 701 62 Ostrava
T +420 596 112 007
T +420 596 112 028
www.jko.cz
 School Director: Mgr. Soňa Javůrková
E sona.javurkova@jko.cz
 Head of the Department of Music and Drama:
 Mgr. Václav Klemens
E klemens.dlo@seznam.cz
 Head of the Vocal Department:
 Mgr. Mária Adamíková
E mariaadamikova@seznam.cz
 Head of the Dance Department:
 Mgr. Ivan Hurych
E tanec.jko@seznam.cz

**Jevišťe
 Jevišťe Language School**

Jevišťe Language School offers foreign-language courses that use the act and speak method®, which is based on dramatic acting and uses scripts specially created for the purpose of language instruction.

Čerchovská 5, 120 00 Praha 2
T +420 604 232 717
www.jeviste.cz
 School Director: Mgr. Barbora Dočkalová
E bara.dockalova@jeviste.cz

**Katedra divadelních, filmových
 a mediálních studií, Filozofická
 fakulta Univerzity Palackého
 Department of Theatre, Film
 and Media Studies,
 Philosophical Faculty, Palacký
 University Olomouc**

The department offers a curriculum comprising classic film and theatre arts studies, media studies, and practical training in other fields. Its credit system and range of courses allow students to create individual professional profiles with a view to their own ideas about their future careers.

Umělecké centrum UP
 Univerzitní 3, 771 80 Olomouc
T +420 585 631 111
www.filmadivadlo.cz
 Department Head: doc. PhDr. Jiří Štefanides
E jiri.stefanides@upol.cz

**Katedra divadelní vědy, Filozofická
 fakulta Univerzity Karlovy v Praze
 Department of Theatre Studies,
 Faculty of Arts, Charles
 University Prague**

The department ties in with a tradition of drama and theatre studies at the Faculty of Arts of Charles University and the work of the founding generations of Prague structuralists and theatre arts scholars. It also however adopts a new approach, wherein it tries to respect the current demands of these fields, takes current developments in the field of theatre into account, and provides the young generation with room for their own professional development, which is essential for the existence of the field into the future.

nám. J. Palacha 2, 116 38 Praha 1

T +420 221 619 226

dv.ff.cuni.cz

Head of Department: Mgr. Petr Christov, Ph.D.

E petr.christov@ff.cuni.cz

Katedra divadelních studií,
Filozofická fakulta Masarykovy
univerzity Brno
Department of Theatre Studies,
Faculty of Arts, Masaryk University
Brno

Students in the Department of Theatre Studies must possess a deep interest in the theatre arts and the ability for creative work on a scholarly level in the field of the theatre arts. They should be able to reflect theoretically on contemporary and historical forms of theatre at a scholarly level. Students in the bachelor and master's programmes systematically enhance their scope of knowledge with courses in the fields of aesthetics, art history and philosophy.

Arne Nováka 1, 602 00 Brno

T +420 549 493 059

www.phil.muni.cz/kds

Head of Department:

doc. Mgr. Pavel Drábek, Ph.D.

E drabek@phil.muni.cz

Konzervatoř a Vyšší odborná
škola Jaroslava Ježka
Jaroslav Ježek Conservatory
and College

The conservatory is one of the few secondary and post-secondary schools of this kind in the country that focuses on pop music, jazz and alternative art forms.

Roškotova 4/1692, 140 00 Praha 4

T +420 241 046 900

www.kjj.cz

Director: Mgr. Milan Purnoch

E info@kjj.cz

Konzervatoř Brno
Brno Conservatory

The conservatory specialises in a combination of music and theatre studies combined with standard secondary school education.

tř. Kpt. Jaroše 45, 662 54 Brno

T +420 545 215 674

T +420 545 215 568

www.konzervator.eu

Director: MgA. Pavel Maňásek

E pavel.manasek@konzervator.eu

Head of the Music and Drama Department:

MgA. Hana Kobzová

E hana.kobzova@konzervator.eu

Head of Soloist Singing: Mgr. Petr Julíček

E petr.julicek@konzervator.eu

Konzervatoř Duncan Centre
Duncan Centre Conservatory

The Duncan Centre is a space for contemporary stage dance and dance theatre and currently the only state school in the Czech Republic systematically devoted to education in this sphere.

Branická 41/147, 140 00 Praha 4

T +420 244 461 810

+420 244 461 342

www.duncanct.cz

Director: Michal Záhora

E duncanct@mbox.vol.cz

Pražská konzervatoř
Prague Conservatory

The conservatory specialises in a combination of music and theatre studies combined with standard secondary school education. The conservatory also has a popular music department, which was established in 1996.

Na Rejdišti 1, 110 00 Praha 1

T +420 222 327 206

www.prgcons.cz

Director: MgA. Pavel Trojan

E conserv@prgcons.cz

Taneční centrum Praha
- konzervatoř
Dance Centre Prague
- Conservatoire

Dance Centre Prague is one of the largest and oldest contemporary dance organisations in the Czech Republic. The underground dance company was later placed under the patronage of the Charles University and is now run as a non-profit organisation.

Pod Žvahovem 463, 152 00 Praha

T +420 220 611 980

www.tanecnicentrum.cz

Director: PhDr. Vlasta Schneiderová
Contact: MgA. Karolína Bulínová – production
E produkce@tanecnicentrum.cz
T +420 734 409 848

Taneční konzervatoř Brno Dance Conservatory Brno

The eight-year programme of the conservatory includes classical ballet, modern dance techniques and character dance. Graduates of the conservatory often become members of traditional ballet companies, modern dance companies, musical productions, folk dance companies, etc.

Nejedlého 3, 638 00 Brno – Lesná
T +420 545 222 431
T +420 548 529 081
www.tkbrno.cz
Director: Mgr. Zdeněk Kárný
E tanec@bm.orgman.cz

Taneční konzervatoř hlavního města Prahy a Bohemia Balet Dance Conservatory of the City of Prague and the Bohemia Ballet

An eight-year conservatory that trains professional dancers and provides secondary education with a school-leaving exam and higher vocational education terminating in a graduation exam. Bohemia Ballet is the Dance Conservatory's dance company, made up of the school's students and graduates and it gives performances in the Czech Republic and abroad.

Křížovnická 7, 110 00 Praha 1
T +420 222 323 592
+420 222 320 987
www.tkpraha.cz
www.bohemia-balet.cz
Director: Mgr. Jaroslav Slavický
E slavicky.tkp@seznam.cz

Taneční konzervatoř Ivo Váni-Psoty Ivo Váňa-Psota Dance Conservatory

The Ivo Váňa-Psota Dance Conservatory in Prague was created with spiritual influence of important personality of Czech and world ballet Ivo Váňa-Psota. The conservatory is an eight-year special school and provides its students with complex basic education, special practical and theoretical high-school education in dance and dance pedagogy.

Thámová 221/7, 186 00 Praha 8
T +420 222 315 866
www.tanecni-konzervator.cz
Director: Jitka Tázlarová
E konzervator@volny.cz

Vyšší odborná škola herecká Higher Specialised Acting School

The school offers a three-year acting course, at the end of which successful students receive a diploma. The school also has a puppet acting department and its own theatre, Pidivadlo.

Hadovitá 1023/7, 141 00 Praha 4
T +420 241 482 422
T +420 603 836 149
www.vosherecka.cz
Director: PhDr. Vera Kmochová
E vosherecka@vosherecka.cz
E studijni@vosherecka.cz

Zlínská soukromá vyšší odborná škola umění Private Higher Specialised School of the Arts Zlín

The school offers a three-year acting course, at the end of which successful students receive a diploma. The school has its own studio theatre, Mandragora.

Dřevnická 1788, 760 01 Zlín
T +420 577 143 580
www.skolaumeni.cz
www.hereckaskola.skolaumeni.cz
Director: Ivo Sedláček
E info@skolaumeni.cz

THEATRE PERIODICALS AND PUBLISHERS

A2

A2 is a biweekly periodical devoted to culture in the broadest sense of the word and thus covering even goings on in society and politics. The editorial team endeavours capture quality performing arts in context – in the context of the other art forms, in the context of civil society, and in the context of the arts internationally.

Americká 2, 120 00 Praha 2

T +420 222 510 205

www.advojka.cz

Editor-in-Chief: Libuše Bělunková

E belunkova@advojka.cz

E redakce@advojka.cz

Language: Czech

Periodicity: biweekly

Electronic version: yes

Amatérská scéna Amateur Stage

The only national magazine devoted to amateur theatre of every kind, including youth theatre and artistic recitations. It provides information about festivals and shows, professional criticism, and interviews with interesting personalities.

IPOS – ARTAMA

Blanická 4, 120 21 Praha 2

T +420 221 507 900

www.amaterskascena.cz

Editor-in-Chief: Michal Drtina

E mdrtina@nipos-mk.cz

Language: Czech

Periodicity: 6x per year

Electronic version: no

www.culturenet.cz

The culture portal run by the Arts and Theatre Institute presents current information from every branch of the arts, announces grant opportunities, seminars, conferences, job opportunities, opportunities to participate in international projects, and news on cultural policy. It also contains a directory of cultural institutions in the Czech Republic and abroad.

Arts and Theatre Institute

Celetná 17, 110 00 Praha 1

www.culturenet.cz

Web administrator: Magdaléna Müllerová

+420 224 809 134

E info@institutumeni.cz

Language: Czech and English versions
Electronic version: yes

www.czechlit.cz

The Czech literature portal run by the Arts and Theatre Institute provides information on contemporary Czech literature. Its mission is to promote Czech writers abroad.

Arts and Theatre Institute
Celetná 17, 110 00 Praha 1
www.czechlit.cz
Web administrator: Viktor Debnár
T +420 224 809 119
E info@institutumeni.cz

Language: Czech and English versions
Electronic version: yes

www.czechmusic.org

The music portal run by the Arts and Theatre Institute provides information on people, organisations, and events in the Czech music scene.

Arts and Theatre Institute
Celetná 17, 110 00 Praha 1
www.czechmusic.org
Web administrator: Lenka Dohnalová
T +420 224 809 195
E info@institutumeni.cz

Language: Czech and English versions
Electronic version: yes

[Czech Theatre](#)

A representative review that covers the full spectrum of important Czech theatrical events published by the Arts and Theatre Institute. Richly illustrated, the periodical is published once a year in English.

Arts and Theatre Institute
Celetná 17, 110 00 Praha 1
T +420 224 809 124
www.idu.cz
www.theatre.cz
Editor-in-Chief: Kamila Černá
E kamila.cerna@divadlo.cz

Language: English
Periodicity: 1 per year
Electronic version: yes

[Časopis Disk – časopis pro studium scénické tvorby](#) [Disk – Journal for the Study of Scenic Production](#)

This journal is prepared by the Institute for Dramatic and Scenic Art Research at DAMU for the Basic Research Centre of the Academy of Performing Arts in Prague and Masaryk University in Brno. A quarterly publication, the journal's contents relate to the activities of the institute and its aim is to contribute to the study of dramatic and scenic art based on reflections in a wider context. To this end it focuses both on those arts that traditionally belong to this field and on various aspects of other arts in the context of the general scenic qualities of life and the world in a media age.

Karlova 26, 116 65 Praha 1
T +420 234 244 287
casopisdisk.amu.cz
Editor-in-Chief: Jaroslav Vostrý
Secretary: Lucie Krůtová
E casopisdisk@damu.cz

Language: Czech
Periodicity: quarterly
Electronic version: yes (abridged)

[Divadelní noviny](#) [Theatre Newspaper](#)

A biweekly theatre magazine that reflects on Czech and world theatre life and performances.

Celetná 17, 110 00 Praha 1
T +420 224 809, +420 222 315 912
www.divadelni-noviny.cz
Editor-in-Chief: Jan Kolář
E jan.kolar@divadlo.cz

Language: Czech
Periodicity: biweekly, 22 issues per year
Electronic version: yes

[Divadelní revue](#) [Czech Theatre Review](#)

The Czech journal for theatre studies Divadelní revue (Czech Theatre Review) was founded in 1989 at the Department for Czech Theatre Studies, which is part of the Arts and Theatre Institute in Prague. It is currently published three times a year as a fully reviewed periodical, consisting

of thematic sections dedicated to historical and theoretical studies, analyses, essays, reviews, interviews, and documents related to Czech, as well as international theatre culture.

Arts and Theatre Institute

Celetná 17, 110 00 Praha 1

T +420 224 809 133

www.divadlo.cz/revue

Editor-in-Chief: Honza Petružela

E divadelni.revue@divadlo.cz

Language: Czech + English resumes

Periodicity: 3 per year

Electronic version: no

Divá Báze Wild Base

A news server on theatre in Olomouc and mapping theatre events in and outside Moravia with reviews, interviews, and conferences.

17. listopadu 19, 747 06 Opava 6

T +420 605 040 023

www.divabaze.cz

Editor-in-Chief: Martin Zavadil

E zavadilmartin@email.cz

Language: Czech

Electronic version: yes

Czech Theatre Review 1989-2009

The publication Czech Theatre Review 1989–2009 comprises a selection of ten articles on theatre from the journal Divadelní revue (Theatre Review), originally published in the years 1989–2009, in English translation. The individual texts focus on a variety of historical, as well as theoretical issues related to Czech theatre culture, from an analysis of Jesuit and puppet plays to discussions of theatre directing and theory of the 1990s.

Arts and Theatre Institute

Celetná 17, 110 00 Praha 1

T +420 224 809 133

www.divadlo.cz/revue

Editor-in-Chief: Honza Petružela

E divadelni.revue@divadlo.cz

Language: English

Periodicity: irregular

Electronic version: no

www.divadlo.cz

www.theatre.cz

Online information portal run by the Arts and Theatre Institute. It provides comprehensive information on domestic theatre events and some information on events abroad. It contains a vast database with information on premieres and festivals and a directory of theatres and relevant institutions, lists of theatre literature and articles on events connected with theatre. The English-language website is aimed at providing the public abroad with current information in English on Czech theatre, and it includes a quarterly newsletter, a database of productions for export, a directory of festivals, institutions, and periodicals, and other links and information.

Arts and Theatre Institute

Celetná 17, 110 00 Praha 1

www.divadlo.cz

www.theatre.cz

Web administrator: Klára Kadlecová

T +420 224 809 153

redakce@divadlo.cz

E klara.kadlecova@divadlo.cz

Language: Czech and English versions

Electronic version: yes

i-divadlo.cz

Portal devoted to information and reviews on theatre focusing especially on drama, musicals, and alternative forms of theatre.

Thaleia, o.s.

Za Devítkou 328, 252 25 Jinočany

www.i-divadlo.cz

Editor-in-Chief: Michal Novák

redakce@i-divadlo.cz

E info@i-divadlo.cz

Language: Czech

Electronic version: yes

Institut umění – Divadelní ústav Arts and Theatre Institute

The Arts and Theatre Institute is one of the most important publishers of theatre literature in the Czech Republic. The ATI regularly publishes books on theatre history and its present, theory and criticism, plays, and publications aimed at promoting the performing arts (theatre, music, dance, literature), and publications on cultural policy, and it also regularly publishes the periodi-

cal Czech Theatre (in English). Publications of the ATI are available from www.idu.cz and from its e-shop Prospero at <http://prospero.divadlo.cz>. More about the Arts and Theatre Institute see page 72.

Celetná 17, 110 00 Praha 1

T +420 224 809 137

www.idu.cz

E-shop: <http://prospero.divadlo.cz>

Distribution of publications: Barbora Peroutková

E barbora.peroutkova@divadlo.cz

Harmonie

Harmony

A periodical devoted to classical music, jazz and world music. Core sections include reviews of new CDs and DVDs.

Novákových 8, 180 00 Praha 8

T +420 266 311 700

+420 266 311 703

www.muzikus.cz/casopis-harmonie

Editor-in-Chief: Luboš Stehlík

E infoh@muzikus.cz

Language: Czech

Periodicity: monthly

Electronic version: yes

Hudební rozhledy

Music Review

This periodical, published since 1948, continuously provides information on the most important cultural events in the field of classical music taking place in the Czech Republic and selected events abroad. It contains news about festivals, concerts and competitions, interviews with performers, composers, and the heads of various music institutions and orchestras, and reviews of opera premieres and new CDs, a section on essays and opinion pieces, book reviews, and articles on themes relating to musical, folk, brass, non-European, jazz and to some extent even pop music.

Radlická 99, 150 00 Praha 5

T +420 251 552 425, +420 251 550 208

www.hudebnirozhledy.cz

Editor-in-Chief: Hana Jarolímková

E rozhledy@volny.cz

Language: Czech

Periodicity: monthly

Electronic version: yes

Kult

A monthly periodical with information on culture published in Brno since 1999. Kult is a full-colour, free monthly cultural magazine with rich contents providing an overview of cultural events, interviews with interesting personalities, reviews, culture tips, competitions, and more interesting reading.

Šumavská 35, 616 00 Brno

T +420 541 532 532, +420 777 221 983

www.kult.cz

Editor-in-Chief: Radek Holík

E redakce@kult.cz

Language: Czech

Periodicity: monthly

Electronic version: yes

Loutkář

Puppeteer

Puppeteer is the oldest puppetry magazine in the world, having been published continuously since 1912. The magazine contains a series on the history of Czech puppet theatre, reviews of new stage works, and information about puppetry in the Czech Republic and around the world, puppet technology and puppet plays.

Celetná 17, 110 00 Praha 1

T +420 224 809 131

www.loutkar.eu

Editor-in-Chief: Nina Malíková

E loutkar@divadlo.cz

Language: Czech + English resumes

Periodicity: 6 per year

Electronic version: no

www.mezikulturnidialog.cz

The web portal serves as a platform for the NGO sector and for cultural and educational activities in that sector. Its thematic focus is intercultural dialogue, the aim being to work towards fulfilling the objectives in the Czech Republic's migration and integration policies.

Arts and Theatre Institute

Celetná 17, 110 00 Praha 1

www.mezikulturnidialog.cz

Web administrator: Eva Žáková

T +420 224 809 134

E info@institutumeni.cz

Language: Czech

Electronic version: yes

Místní kultura Local Culture

Local Culture is the only Czech magazine devoted to cultural life in the regions, with no specific preference for any particular genre. The magazine describes the state of the arts in small towns and country villages and reflects on relevant legislation and the economy.

NIPOS
Blanická 4, P.O. BOX 12, 120 21 Praha 2
T +420 221 507 935
www.mistnikultura.cz
Editor-in-Chief: Ludmila Kučerová
E redakce@mistnikultura.cz

Language: Czech (selected parts in English)
Periodicity: daily updates
Electronic version: yes

Musical - Operetta

A webzine that is a one-stop source of information on everything in the world of musical theatre. A fully professional Czech theatre portal on musicals, classical operetta and musical comedy, it presents up-to-date news and numerous reviews, events, interviews, and photographs by famous photographers. It covers all musical theatre in the Czech Republic and devotes some space also to musical theatre abroad and selected dance and opera projects.

Josef Hrubý
Nad ZOO 1342/8, 323 00 Plzeň
T +420 777 214 150
www.musical-opereta.cz
Editor-in-Chief: Vítězslav Sladký
E info@musical-opereta.cz

Language: Czech
Electronic version: yes

Muzikus

A magazine intended for musicians of every age.

Novákových 8, 180 00 Praha 8
T +420 266 311 700, +420 266 311 703
www.muzikus.cz
Editor-in-Chief: Vladimír Švanda
E infom@muzikus.cz

Language: Czech
Periodicity: 12 per year
Electronic version: yes

Nakladatelství Romeo Romeo Press

Romeo Press publishes Czech and translated literature, especially Czech-English dual-language editions of the works of William Shakespeare, with translations by Jiří Josek, as well as other dual-language titles and classic and contemporary world literature.

Pod Bání 2003/21, 180 00 Praha 8
T +420 283 840 193, +420 605 960 211
www.nakladatelstvi-romeo.cz
Editor-in-Chief: Jiří Josek
E jiri.josek@seznam.cz

Nakladatelství Větrné mlýny Wind Mills Publishing House

Wind Mills Publishing House publishes theatre literature (in different series: Drama Texts, RozRazil – The Modern Czech Play, Repertoire, Time/Action/Space). It also publishes Czech and translated prose works, poetry, and other literary genres.

Radlas 5, 602 00 Brno
T +420 732 237 571
www.vetrnemlyny.cz
Editor-in-Chief: Petr Minařík
E minarik@vetrnemlyny.cz
E redakce@vetrnemlyny.cz

Opus musicum

A periodical and publishing house focusing on music and Czech writings on music.

Krkoškova 45a, 613 00 Brno
T +420 725 593 460
Editor-in-Chief: Kateřina Hnátová, Martin Flašar
E opusmusicum@opusmusicum.cz

Language: Czech
Periodicity: bimonthly
Electronic version: no

Orghast

An almanac on next-wave theatre and review of the independent theatre and arts scene.

Otěšinská 28, 153 00 Praha 16
T +420 257 91 26 84
www.prazska-scena.cz
Editorial Team: Jan Dvořák, Vladimír Hulec, Vojtěch Varyš
E p.scena@seznam.cz

Language: Czech
 Periodicity: irregular in 2001-2005,
 since 2011 1-2 per year
 Electronic version: no

Pam pam

A periodical devoted to dance.

Blanická 4, P. O. Box 12, 120 21 Praha 2
www.scenicky-tanec.cz
E redakce.pam@scenicky-tanec.cz

Language: Czech
 Periodicity: irregular
 Electronic version: yes

Pražská scéna – Nakladatelství divadelní literatury

Prague Stage – Theatre Literature Publishing House

Prague Stage specialises in publishing theatre literature and since 1993 has published more than 70 titles, mostly about contemporary Czech theatre.

Hudečkova 12, 146 00 Praha 4
T +420 257 912 684, +420 602 329 086
www.prazska-scena.cz
Editor-in-Chief: Jan Dvořák
E p.scena@cmail.cz

RozRazil online

RozRazil online is a theatre server devoted to Moravian theatres, festivals, and contemporary Czech playwrights and to the contemporary culture and arts scene.

Větrné mlýny
Radlas 5, 602 00 Brno
www.rozrazilonline.cz
Editor-in-Chief: Iva Mikulová
E redakce@rozrazilonline.cz

Language: Czech
 Electronic version: yes

Scena.cz

The culture portal, Scena.cz offers on-line information from the world of culture – theatre, music, dance, opera, literature, art and film.

Scena.cz, o.p.s.
Roháčova 97, 130 00 Praha 3
T +420 604 691 438
www.scena.cz
Editor-in-Chief: Josef Meszáros
E redakce@scena.cz

Language: Czech
 Periodicity: weekly
 Electronic version: yes

Svět a divadlo World and Theatre

This prestigious theatre magazine is devoted primarily to reflections on contemporary theatre culture in the Czech Republic and Slovakia and theatre life abroad. The magazine also publishes new Czech drama and world drama in translation.

Celetná 17, 110 00 Praha 1
T +420 224 817 180
F +420 224 818 184
www.svetadivadlo.cz
Editor-in-Chief: Karel Král
E svet@divadlo.cz

Language: Czech + English resumes
 Periodicity: 6 per year
 Electronic version: no

Svět a divadlo – WAT WAT – World/Visegrad and Theatre

An English anthology of the best text texts, essays, reviews and interviews originally published in the Czech theatre magazine Svět a divadlo. The contents relate mainly to the Central European (or V4) region, but also covered are the most important foreign performances, theatres and personalities.

Celetná 17, 110 00 Praha 1
T +420 224 817 180 Fax: +420 224 818 184
www.svetadivadlo.cz
Editor-in-Chief: Karel Král
E svet@divadlo.cz

Language: English
 Periodicity: irregular
 Electronic version: no

Taneční aktuality Dance News

Taneční aktuality is a website providing information on all kinds of professional dance in the Czech Republic. The website publishes reviews of dance performances, news, interviews, and information on festivals, workshops and more.

Mailing address:
P.O. BOX 93, 110 01 Praha 1
Official address:
Vladislavova 1382/14, 110 00 Praha 1
T +420 776 597 935
www.tanečniaktuality.cz
Manager: Lucie Burešová
E lucie.b@tanečniaktuality.cz
E info@tanečniaktuality.cz

Language: Czech + selected texts in English
Periodicity: updated website + 1 per year as a print yearbook

Electronic version: yes

Taneční zóna Dance Zone

A revue for contemporary dance.

Celená 17, 110 00 Praha 1
T +420 739 094 750
www.tanečnízóna.cz
Editor-in-Chief: Jana Návrátová
E jana.navratova@tanečnízóna.cz
E redakce@tanečnízóna.cz

Language: Czech
Periodicity: quarterly
Electronic version: no

Theatralia

A peer-reviewed scholarly journal published by the Department of Theatre Studies of the Masaryk University in Brno devoted to contemporary thought on theatre. The aim of the journal is to map theatre in its varied language and generic forms regardless of time and territory. The journal consists of scholarly articles, reviews and published archival materials of all kinds. It welcomes contributions by specialists from other institutions and also publishes articles based on outstanding student theses.

Arna Nováka 1, 602 00 Brno
www.phil.muni.cz
Chair of the Editorial Board: Eva Stehlíková
E theatralia@seznam.cz

Language: Czech
Periodicity: 2 per year
Electronic version: no

Thespis

Thespis is the only Czech publishing house that issues recordings of theatre productions on VHS and DVD.

Hyacintová 3266/9, 106 00 Praha 10
T +420 272 680 025
www.thespis.cz
E thespis@thespis.cz

TRANSTEATRAL

The civic association Transteatral, founded in 2003, operates in three areas: organising theatre conferences, symposia, workshops and festivals; producing theatre projects on the national and international levels; and as a publishing house specialising in theatre literature, mainly drama.

Kubelíkova 44
130 00 Praha 3
T +420 602 589 513
www.transteatral.cz
Chair: Martina Černá
E cerna@transteatral.cz
Festival Manager: Lenka Bočková
E festival@transteatral.cz
Publishing house: Tereza Siegllová
E siegllova@transteatral.cz

Tvořivá dramatika Creative Drama

The only Czech magazine that focuses on every aspect of education in drama, including theatre with children and young people, storytelling, recitation, and work with the disabled.

Artama
Blanická 4, P. O. BOX 12, 120 21 Praha 2
T +420 221 507 969
www.drama.cz/periodika/index.html
Editor-in-Chief: Jaroslav Provazník
E jaroslav.provaznik@damu.cz
E jaroslav.provaznik@seznam.cz

Language: Czech + English resumes
Periodicity: 3 per year
Electronic version: yes

THEATRE AND DANCE AWARDS

AWARDS OF THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC

Ceny Ministerstva kultury za přínos v oblasti divadla, hudby, výtvarného umění a architektury

Awards of the Ministry of Culture for Contributions to the Fields of Theatre, Music, Visual Arts and Architecture

Since 2002 each year the Ministry of Culture gives out awards for contributions to the fields of theatre, music, the visual arts, and architecture; nominations in dance are included within the field of theatre. The award can be given either for outstanding artistic creation or interpretation or for lifetime artistic achievement.

Award of the Ministry of Culture for Contributions to the Advancement of Czech Culture

The award recognises long-term contributions to the advancement of culture on the municipal, regional, and national levels through the promotion of cultural services for the public, or contributions to the Czech Republic's integration into international cultural programmes.

Award of the Ministry of Culture in the Fields of Amateur Artistic Activities

The award recognises long-term contributions to various fields of the arts by amateurs or the creation of an outstanding work of art in one of these fields by an amateur. In particular the fields include theatre and verbal arts, traditional folk culture and folklore, musical arts, audio-visual and visual arts, dance arts, and children's artistic activities.

Artis Bohemiae Amicis

This medal is awarded by the Ministry of Culture to a physical or legal entity in recognition of their contribution to the promotion of Czech culture.
www.mkcr.cz

Anketa Divadelních novin

- Inscenace roku

Production of the Year

- Theatre Newspaper Poll

Theatre Newspapers' Production of the Year is selected on the basis of a poll of theatre experts, critics, theorists, and others.

www.divadelni-noviny.cz

Ceny Alfréda Radoka

Alfréd Radok Awards

The awards are given out for the best play of the year and for best performance or work of the year in several categories (best actress, best actor, theatre of the year, stage design, scenic music, and talent of the year).

www.cenyradoka.cz

Cena Divadelních novin

Theatre Newspaper Award

The awards are given out for the best performances in the previous theatre season in five categories: alternative theatre, dance and ballet, music theatre, drama, best actor's performance of the season in any genre.

www.divadelni-noviny.cz

Cena Jarmily Jeřábkové

Jarmila Jeřábková Prize

Since 1999 the Jarmila Jeřábková civic association and Duncan Centre Prague have been organising the competition for the Jarmila Jeřábková Prize, which is open to dancers and choreographers from Central and Eastern Europe who are aged 35 and under and working in the field of contemporary dance and dance theatre. The winner of the prize is usually decided by an international jury.

www.duncanct.cz

Cena Marka Ravenhilla za inscenaci nového textu

Mark Ravenhill Award for the Staging of a New Play

The award is given out for the best production of a new play in a Czech theatre. New plays are defined as a work written within the past ten years. The award is given out by the Centre for Contemporary Drama.

www.divadlo-leti.cz

Ceny Thálie

Thalia Awards

The Thalia Awards are given out to performers for an outstanding artistic performance in four categories: drama, opera, musical or other music-drama genre, and ballet, pantomime or other dance-drama genre.

www.ceny-thalie.cz

Dance Open

The Dance Open is organised by the Dance Association of the Czech Republic (Taneční sdružení České republiky). Dance competitions in the fields of choreography, stage production, and interpretation alternate at three-year intervals (in recent years as the International Ballet Competition). The competition in interpretation has been held since 1975, in choreography since 1985, and in stage production since 1992.

www.tanecnisdruzeni-cr.cz

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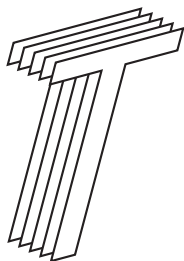
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